

**ROBINSON LIBRARY SPECIAL COLLECTIONS  
DAVID BARLOW MUSIC MANUSCRIPTS**

**1. JUDAS**

**Oratorio in 4 scenes with prelude.**

Full Score (FS) and Short Score (SS): original manuscript

Prelude: 12 pages (FS)

Scene 1: Missing \*

Scene 2: Another house in Bethany. Later the same evening.

72 pages (FS); 32 pages (SS)

Scene 3: The Garden of Gethsemane. 69 pages (FS); 26 pages (SS).

Scene 4: The road from Golgotha. Missing.

Lyrics: 16 pages. Page 1 of prelude missing (1/16)

Page 3 of scene 2 missing (8/16)

**Notes:**

\* 1980: Scene 1 with Godfrey Hutchinson (County Music Advisor, Durham)

**2. DAVID AND BATHSHEBA (Jan-Aug 1969)**

**Opera in one act/ Libretta by Ursula Vaughan Williams.**

Full Score: original manuscript and 1 complete photocopy.

Prelude: 2 pages

Act: 154 pages

Extra photocopies: 23, 2x 25, 145

Orchestration: 2 fl, 2 ob, 2 cl, 2 fag, 2 cor, 2 tbe, 2 percussion, strings

Vocal Score: Original (rough) copy, in 3 blue books (84 pages in total)

2 complete photocopies

**Notes:**

Additional notes by Mobbs

**3. THE SELFISH GIANT (Aug 10, 1974)**

**A children's opera.**

Vocal Score: original manuscript (57 pages)

Lyrics and direction: copy by Gregory Pam (10 pages)

**Notes:**

Photocopy of story of 'The Selfish Giant' (5 pages)

**4. SUSANNA AND THE ELDERS (1970, revised 1971)**

**Cantata for counter-tenor and harpsichord.**

Full Score: original manuscript (31 pages, 14-16 missing) and incomplete photocopy

Photocopy: Pages 1-2, 14-16, 20-24 missing

Extra photocopies: 2x p4, 3x p6, 2x p7, 3x p11, 2x p27.

Short Score: Rough copy in blue book

**Notes:**

Copy of 'The History of Susanna', The Apocrypha. (1 page)

**5. SYMPHONY No. 1** (Whitehouse, Rothwell, Kettering; Nov 1949 – Sept 1950)

**Symphony in E minor, in one movement.**

Full Score: original manuscript, 2 copies:

Pencil copy (92 pages)

Ink copy (46 pages)

Orchestration: 2fl, 2ob, 2cl, 2fag, 4cor, 2be, 3 trb and tuba (2 tenor, 1 bass), timpani, piatti, strings

**6. 2<sup>nd</sup> SYMPHONY**

**Piano duet.**

Full Score: original manuscript (119 pages)

Short Score: original manuscript (51 pages).

**7. PORTRAIT OF DEBORAH**

**Sinfonietta Concertante for violin and small orchestra.**

Full Score: original manuscript and complete photocopy (43 pages)

Full Score: by copyist, 2 photocopies (43 pages)

**8. SINFONIETTA CONCERTANTE**

**For clarinet and orchestra (in one movement)**

Full Score: copyist original manuscript (52 pages)

**Notes:**

Original work for violin, see *Portrait of Deborah*

**9. PASTORALE, VARIATIONS AND EPILOGUE** (1960)

Original manuscript: Arr. Piano duet for RAS (21 pages)

Original manuscript: Pastorale and Variations for small orchestra (31 pages), rough copy (24 pages)

Pastorale and Variations for Violin: variations 1-5 and epilogue

Cello: variations 1-5 and epilogue

Oboe: variations 1-5 and epilogue

Horn (cornet): variations 1-5 and epilogue

Bass clarinet: variations 1-5 and epilogue

**10. MICROCOSMS FOR STRINGS** (Newcastle, July, 1964)

Full Score: original manuscript - in variation form (98 pages)

**11. FIVE PRELUDES. After Shakespeare's *The Tempest*** (Newcastle, June, 1965)

**For chamber orchestra**

Full Score: annotated original manuscript and 1 complete photocopy prior to annotation (27 pages)

**12. THE LAMBTON WORM**

**Piano solo**

Full Score: original manuscript (5 pages – not numbered)

**13. 3 MOODS FOR ORCHESTRA (1957)**

Short Score: original manuscript.

I : Largo returns – Prelude (missing)

II: Presto energico – Scherzo (10 pages)

III: Adagio eligiaca – Introduction and Finale (9 pages)

Miscellaneous pages in composer's hand (4 pages)

**14. MISSING**

**15. MISSING**

**16. THEME AND VARIATIONS (Summer, 1955. Orchestrated version, 1969)**

**For violin and piano**

Full Score: original manuscript.

Variation for violin and chamber orchestra (23 pages)

Full Score: photocopy from book (publishers Novello & Co. Ltd, 1958)

Variations 1-5 (9 pages)

Theme and Variations, edited by Trevor Williams (4 pages)

**17. STRING QUARTET (1966-1968)**

Full Score: original manuscript and photocopy of original (17 pages, Finale 5 pages)

Full Score: photocopy of transparency by copyist (21 pages)

**18. STRING TRIO 2 (1963,1964)**

Full Score: original manuscript (9 pages)

Separate original manuscripts for:

I: Lento (1964, 4 pages)

II: Theme and Variation (1963, 7 pages)

Sketches: original manuscript (16 pages)

**19. OBOE QUARTET (1963)**

**Concertante variations for oboe and string trio**

Full Score: original manuscript (10 pages) and rough working (11 pages)

Concertante variations for: Viola (6 pages)

Violin (6 pages)

**20. QUINTET**

**2 violins, 2 cellos, 1 viola**

Full Score: copyist original manuscript and photocopy of copy (each 29 pages)

**21. DUET FOR VIOLA AND CELLO**

Full Score: copyist manuscript (7 pages, 2x page 1)

**22. IN MEMORIAM IGOR STRAVINSKY (1972)**

**Flute, clarinet and string quartet**

Full Score: original manuscript (4 pages)

**23. SICILIANO (1958)**

**For viola and piano**

Full Score: photocopy (6 pages) from book (publishers Novello & Co. Ltd, 1966)

For viola: photocopy (3 pages) from book (publishers Novello & Co. Ltd, 1966)

**24. VARIANTS FOR BRASS QUINTET (1972)**

**2 trumpets, horn, tenor trombone, tuba**

Full Score: original in blue book (21 pages) and copy (20 pages)

Rough workings: blue book (16 pages)

**25. GENESIS (Christmas, 1953, revised 1954)**

Full score: original manuscript for orchestra (16 pages)

For piano: photocopy of original (5 pages)

**Notes:**

D. Barlow: "For Louis Towb, a belated birthday present."

**26. PASSACAGLIA FOR PIANO**

Photocopy of original manuscript (pages 7-12 only)

**27. PRELUDIO TRIONFALE (Christmas, 1971)**

Full Score: original manuscript (2 pages)

**Notes:**

D. Barlow: message for Peter to omit dedication "for Valerie".

K. Mobbs (1980): "Valerie Ashworth, daughter of Rita Ashworth"

**28. 2 PRELUDES**

**For piano**

Full Score: copyist manuscript (9 pages)

**29. PASSION MUSIC**

**For organ (with notes for pf arrangement)**

Full Score: photocopy of original (4 pages)

Sketches (8 pages)

**Notes:**

D. Barlow : "To Donald Wright"

**30a. AVE MARIA (August, 1963)**

Full Score: photocopy of original (2 pages)

**30b. ET INCARNATUS** (July, 1962)

**Vocal: SATB**

Full Score: original manuscript (3 pages)

**31. BEHOLD AND SEE** (1972)

**Vocal: SATB**

Full Score: copyist manuscript (pages 2-3)

**Notes:**

D. Barlow: "To Chalmer's Burns, with affection."

**32. 3 CAROLS**

• **In freezing winter night** (Dec, 1971)

**A Christmas lullaby for 2 wordless female voices**

Full Score: original manuscript (1 page)

• **Rorate Coeli** (July, 1967)

**2 sopranos and 1 alto**

Full score: photocopy of original (2 pages)

Original music for:

Soprano II (1 page)

Alto (1 page)

• **As dew in Aprile** (Dec, 1966)

Full Score: original (1 page)

**Notes:**

D. Barlow: All dedicated to Nadia Boulanger. Rorate Coeli for her 80<sup>th</sup> birthday.

**33. AFTER ALL HIS PAINS**

**Vocal: SATB**

Full Score: original manuscript (1 page) and copyist manuscript (1 page)

**34. THE WORLD'S DESIRE**

**Carol – anthem for SATB (unaccompanied)**

Full Score: photocopy (6 pages) from book (publishers Novello & Co. Ltd, 1958)

Words: G.K. Chesterton

**Notes:**

D. Barlow: "For Dr. Chalmers Burns and the Newcastle Bach Choir."

**35. HEAVEN HAVEN A Nun takes the Veil** (Rothwell. March, 1951)

**Voice and string orchestra/ Gerard Manley Hopkins**

Full Score: Original manuscript (3 pages) and Band photocopy (3 pages)

Vocal Score: Original manuscript (2 pages)

**36. AN EPITAPH**

**Voice and string orchestra/ Walter de la Mare**

Full Score: Original manuscript (3 pages) and Band photocopy (3 pages)

**Music for “Two songs” (Heaven Haven & An Epitaph):**

Photocopy of copyist manuscript for:

Violin I (2 pages)

Violin II (2 pages)

Viola (2 pages)

Cello (2 pages)

Double Bass (2 pages)

Rough working (4 pages)

**37. THE NIGHT** (Rothwell, 1949)

**Song**

Full Score: original manuscript (4 pages)

Sketch: first sketch of *The Night* (4 pages)

Rough working (2 page)

**Notes:**

K Mobbs: “First sketch of *The Night*. V. important.”

“Date 1<sup>st</sup> April at end is his mother’s birthday.”

**38. AT AN EXHIBITION OF DERAİN**

**Christopher Hebron**

Full Score: photocopy of copyist manuscript (6 pages)

**39. SONNET 29** (Aug, 1968; revised Jan, 1969)

**For voice and pf**

Full Score: photocopy of original manuscript (7 pages)

**Notes:**

D. Barlow: “Shakespeare.”

**40. VERSES FROM ‘THE SONG OF SOLOMON’** (1966)

Full Score: original work (blue book, 15 pages)

Setting I: My Beloved Spake

Setting II: March of the Palanquin Bearers (Passacaglia)

Full Score: original manuscript (rough copy, 9 pages)

Song of Solomon III

Full Score: copyist manuscript (5 pages) – Basil Ramsey, Oct 1975

Verses from the Song of Solomon. No. 3 of 3 songs.

**Notes:**

D. Barlow: “For Jane and Tony Payne – a belated wedding present.”

**41. NOVEMBER 1951**

**For soprano/tenor and chamber orchestra/ John Roughton**

Full Score: original manuscript (19 pages)

Miscellaneous page in copyist hand (part of *November 1951*)

**42. MY HEART IS SMITTEN From Psalm 102**

**Voice, flute, harp**

Full Score: original manuscript (3 pages) and copyist manuscript (3 pages)

**43. INTRODUCTION AND SIX HAIKAI (1970, revised 1972)**

**For high voice, flute, clarinet and cello**

Full Score: original manuscript (10 pages)

Full Score: 2x photocopies of copyist manuscript (14 pages). One copy has pages 12 & 13 missing. Extra copy of page 1, 6 & 7.

Miscellaneous page in composer's hand

**44. CONCERTANTE MUSIC (1966)**

**For cor. Anglais, horn and small orchestra**

Full Score: original manuscript (10 pages)

Horn (4 pages) missing Part IV & V

Cor. Anglais (6 pages)

Full Score: original work (blue book , 44 pages)

In 5 pieces I: Introduzione

II: Toccata & Corali

III: Fantasia

IV: Badinage

V: Epilogue

**45. FANTASIA CONCERTANTE (1956-1958)**

**For viola and orchestra**

Full Score: original manuscript (42 pages)

Sketches: not numbered in order (15 pages)

**46. NIGHT MUSIC FOR CHAMBER ORCHESTRA**

Full Score: original manuscript (13 pages)

Full Score: copyist manuscript

3 leader violins (6 pages)

3 second violins (6 pages)

Viola (3 pages)

Oboe (2 pages)

Cello (4 pages)

Double Bass (3 pages)

Horns (8 pages)

**47. WUTHERING HEIGHTS** (Aug – Nov, 1955)

**Introduction and allegro for small orchestra**

Full Score: photocopy of original (54 pages)

**Notes:**

K. Mobbs (1980): “Earlier version: N.B. title order and that this is a larger work (see other FS for the [cut?] inserted in 1972.” (1980)

**48. 4 PRELUDES FOR ORCHESTRA**

Full Score: Photocopy of copyist manuscript (33 pages. Begins page 4, 1-3 missing?).  
2x title page, 2x page 7 & 8.

Prelude I : Lento misterioso

Prelude II: Allegretto pastorale

Prelude III: Andante con moto

Prelude IV: Maestoso E Trionfale

Full Score: Copyist manuscript: Prelude III (10 pages)

**49. BRASS BAND WORK** (Summer, 1974 - Spring, 1975)

Full Score: photocopy of original manuscript (pages 14-42)  
1-13 missing, 2x 28, 2x 31, 2x 36, 3x 39.

**Notes:**

Letter to David Barlow from John R. Carr (02/06/75).

**50. AN OPEN AIR PIECE**

**Study in two against three.**

Original manuscript: Piano arrangement (4 pages)

String arrangement (6 pages)

**Notes:**

D. Barlow: “Dedicated to Philip Radcliffe on his birthday, 27 Apr. 1948. Fellow, Kings College, Cambridge and university lecturer in music.”

K. Mobbs (17/08/75): “I have a 78rpm private acetate of the RCM Student’s Orchestra, conductor Alan Gibson playing this – July 1950.”

**51. INTRODUCTION AND ALLEGRO ENERGICO** (1948)

**For piano trio (piano, cello, violin).**

Full Score: original manuscript (17 pages)

Parts: Violin (6 pages)

Cello (6 pages)

Miscellaneous (4 pages, numbered I –IV)

**Notes:**

D. Barlow: “For the Maddison Sisters”

K. Mobbs (1980): “Janet (violin), Joyce (cello) and Margaret (piano) Maddison lived in Kettering. Janet and Joyce were school teachers. Janet taught at Rockingham Road Girl’s School, Kettering. Margaret married the conductor Charles Hamburg and was a concert pianist. The Maddison home was ?No. 5, The Headlands, Kettering.”

**52. STRING QUARTET** (Rothwell; Cambridge, 1948)

**In B minor and major (in 2 movements)**

Full Score: original manuscript (26 pages)

Miscellaneous pages in composer's hand (2 pages numbered 4 & 5)

**Notes:**

K. Mobbs (1980): "I remember playing this with David to the Professor (Patrick Hadley). David took var. 1 of Va, and I took V2 of cello, so we didn't get our own hands in the way."

**53. STRING TRIO** (Cambridge, Rothwell, Sidmouth. June-Sept, 1949)

**Phantasy Trio in E Minor. Violin, Viola and Cello.**

Full Score: original manuscript (17 pages)

Individual Score for violin: original manuscript (6 pages)

**Notes:**

K. Mobbs (1980): "This I think was the work which won David the Cobbett Chamber Music Prize in 1949 or 1950. If it was not this it was probably the early String Quartet of 1948."

**54. 3 STUDIES FOR STRING QUARTET** (1966, REVISED 1968)

Full Score: original manuscript (8 pages)

I: Inversions

II: Sostenuato

III: Perpetual Cannon

Individual Scores: original manuscript

Violin I (2 pages)

Violin II and score (4 pages)

Viola (3 pages)

Cello (3 pages)

**55. PIANO QUINTET**

**Conversations for piano and string quartet**

Full Score: original manuscript (20 pages, 8-11 missing).

I: Fontain

II: Toccata (later changed to Nocturne)

III: Badinage

IV: Variations.

Individual Scores: original manuscript

Viola (6 pages)

Cello (9 pages)

Violin I (13 pages)

Violin II (11 pages)

Full Score: original manuscript – black booklet. Found in three separate parts:

I: Untitled (pages 1-9)

II: Nocturne (10-14)

III: Badinage (15-25)

**55. PIANO QUINTET** (continued)

Individual Scores: original manuscript – black booklet

Violin I (5 pages)

Violin II (5 pages)

Viola (5 pages)

Double Bass (4 pages)

Cello (5 pages)

Rough working: 59 pages

**56. INTRODUCTION AND ALLEGRO FOR STRING TRIO** (Aug – Sept, 1961)

Individual Scores: original manuscripts, in blue book

Viola (5 pages)

Violin (5 pages)

Cello (3 pages)

Sketches: in blue book (8 pages)

**57. EARLY CHAMBER WORKS**

• **Fantasia Retorica** (Jun 17, 1956)

**For unaccompanied cello**

Score: photocopy of original manuscript (2 pages)

**Notes:**

D. Barlow: “For Chloë on her birthday. With love from the perpetrator.”

• **Presto**

**For unaccompanied cello**

Score: original manuscript (2 pages) and photocopy (1 page)

**Notes:**

D. Barlow: “For Chloë”.

• **Intrada**

**For cello and piano**

Score: original manuscript – neat version (1 page) and photocopy of original manuscript (3 pages).

**Notes:**

D. Barlow: “For Chloë”.

• **4 Songs without Words**

**For cello (unaccompanied)**

Score: original manuscript

I: Penitent (1 page) and photocopy (1 page)

II: Energetic (1 page)

III: Melancholy (1 page) \*

IV: Jocular (1 page)

**Notes:**

D. Barlow: “A version of this tune is also the theme of my *Variations on a Melancholy Theme* for cello and strings.”

- **3 Songs without words**

- **For unaccompanied oboe**

- Score: original manuscript

- I: A Soliloquy (1 page)

- II: Introvert (1 page)

- III: Extrovert (1 page)

- **Notes:**

- D. Barlow: “For Janet Craxton”.

- **Jenny Pluck Pears**

- **For 3 recorders (descant, treble, tenor)**

- Score: original manuscript (1 page)

- **Cantata Piccola**

- **For 2 recorders (descant and treble)**

- Score: original manuscript (2 pages)

- **Canzona and Variations**

- **For flute and piano**

- Score: original manuscript (3 pages)

- Score: original manuscript - titled *Canzona and Waltz* (1 page).

- **Invention for oboe clarinet and bassoon**

- Score: original manuscript (2 pages)

- **Theme and Variations**

- **For flute and piano**

- Score: original manuscript (4 pages)

- **Adagio**

- **For violin and piano**

- Score: original manuscript (4 pages)

- Violin Score (1 page)

- **Waltz**

- **For violin and piano**

- Score: original manuscript (4 pages)

- **Pastoral and Romp on Northumbria Dunes**

- Score: original manuscript (4 pages) and copy (3 pages)

- **Notes:**

- D. Barlow: “For Pamela Willson”.

- **Rhapsody in E minor**

- **For piano trio**

- Score: original manuscript (3 pages)

- **Adagio Assai (Summer, 1948)**

- **For violin and piano**

- Score: original manuscript (2 pages)

- Miscellaneous pages in composer’s hand (4 pages)

**58. METAMORPHOSES (1955)**

**For piano**

Score: original manuscript (12 pages)

**59. SONATA IN E MINOR (1944)**

**For piano**

Score: original manuscript (pages 1-23)

Score: original manuscript, in book (pages 24-28)

Miscellaneous page in composers hand

**Notes:**

K. Mobbs (16/08/75): "Strangely I can't remember much about this *Sonata in E Minor*. It looks like a 1st attempt at large scale form c.1945 I would guess."

Written in Book: "I certify that this is David Barlow's own unaided composition. A.J.Leatt, MA Cantab, Headmaster, Kettering Grammar School. June 28<sup>th</sup> 1944."

**60. EARLY PIANO MUSIC [1940]-1951, 1975**

• **Earthbound**

Original manuscript: fragment

**Notes:**

Found in brown paper packet near bottom of R.H. piano stool.

K. Mobbs (16/08/75): "Probably the first piece by David on paper. In about 1940 or 41. He used to improvise these pieces and I said he should get them down on paper. He said it was too much trouble so I volunteered to 'Do a Fenby'. I can't remember how far we got, but this I recognise as my boyish hand."

• **Andante**

Original manuscript, on scrap of paper (8 bars)

• **Crooning Tune** (Newcastle-upon-Tyne, May 1975)

Score: original manuscript (2 pages)

**Notes:**

D. Barlow: "For Pat Thompson".

• **3 Preludes for piano**

Score: original manuscript (5 pages)

Prelude I (3 pages - complete)

Prelude II: (2 pages – complete)

Miscellaneous pages in composer's hand (3 pages)\*

**Notes:**

K. Mobbs: the 3 pages are of a similar key and could be part of Prelude III.

• **Prelude No. 4 in G<sup>b</sup>** 1944

Score: original manuscript (2 pages)

**Notes:**

K. Mobbs (16/08/75): "c.1944 I would guess."

- **Grave, Pomposo e Sempre molto ritmico**

Score: original manuscript (3 pages)

**Notes:**

D. Barlow: "For D.S.P. on his birthday."

K. Mobbs (09/04/80): "David Stewart (?) Pierce. David Pierce attended Kettering Grammar School in the 1940's. He was evacuated from London I believe, probably unofficially, rather than officially, I think. He studied Modern Language at London Universities in the late 40's and some at Covent Garden in the 60's."

Approximate date of composition: 1946.

- **Threnody for a Vanished Epoch**

Score: original manuscript (2 pages)

**Notes:**

D. Barlow: Based on a sketch for Elgars [?] symphony"

- **Adagio Elegiaco** (May 20, 1947)

Score: original manuscript (1 page)

Individual cello Scores: original manuscript (1 page) and copyist manuscript (1 page)

**Notes:**

D. Barlow: "To D.V.C."

K. Mobbs (16/08/75): "Dennis Collins – David, I think met him, about 1945 or 6 he was an electronics man in the RAF. He emigrated to America in about 1948."

- **Siciliana** (July 24, 1947)

Score: original manuscript (1 page)

**Notes:**

D. Barlow: "On an Theme of Dennis for his 21<sup>st</sup> birthday".

- **Chorale** (Oct 9, 1948)

Score: original manuscript (2 pages)

**Notes:**

D. Barlow: "For Eric on his birthday, 11<sup>th</sup> October, 1948".

K. Mobbs (16/08/75): "Eric Taylor, Kettering – school friend of David's"

- **An Unplayable Piece for Score-Reading Practice**

Score: original manuscript (1 page – in 2 halves)

**Notes:**

D. Barlow: "For Ken on his birthday, August 4<sup>th</sup>, 1948."

- **Fugue**

Score: original manuscript (3 pages)

- **Adagio Assai** (1957)

Score: original manuscript (2 pages)

**Notes:**

K. Mobbs (16/08/75): "Begins like *Adagio Assai*." (16/08/75)

- **Pour Huguette** (June 14, 1949)

Score: original manuscript (1 page)

**Notes:**

K. Mobbs (16/08/75): "Huguette was a foreign girl in Cambridge learning English. John Clegg's wife Marcella would probably know more about her."

- **A Pastiche** (Oct 6, 1949)

Score: original manuscript (2 pages)

**Notes:**

D. Barlow: "For K.S.A."

K. Mobbs (16/08/75): "Ken Arbor (?spelling) – a Kettering amateur pianist – about 20 years older than David. He died c. 1960."

- **Busy Music**

**For crowded street, housewife busy in kitchen etc.**

Score: original manuscript (4 page)

- **Fragment**

**Written in a train**

Score: original manuscript (2 pages)

- **3 Portraits**

Score: original manuscript

Part I: H.M.J. (3 pages)

Part II: V.S. (3 pages) \*

Part III: missing

**Notes:**

\* K. Mobbs (16/08/75): "I think this might be the original manuscript of the *Vera Portrait* c.1951? Mrs Vera Savage (Morwenstowe), married at that time to Geoff Savage I believe."

- **Portrait** (Oct, 1955)

**For cello and piano**

Individual cello Score: original manuscript (1 page)

**Notes:**

Referred to by K. Mobbs as *Vera Portrait*.

- **Soliloquy**

**For Viola**

Score: original manuscript (2 pages)

**Notes:**

K. Mobbs: "Corresponds to *Vera Portrait* again."

- **Adagio \***

**For Piano**

Score: original manuscript (1 page)

**Notes:**

\*Unnamed by D. Barlow; title given by K. Mobbs.

K. Mobbs: "Corresponds to II above, but ends at end of first page."

- **Vera Portrait \***

**For clarinet (and Strings)**

Score: original manuscript (4 pages)

**Notes:**

\*Unnamed by D. Barlow; title given by K. Mobbs.

- **Vera Portrait \***

- For strings**

- Score: original manuscript (4 pages)

- Notes:**

- \*Unnamed by D. Barlow; title given by K. Mobbs.

- **Andante Cantabile** (Morwenstowe, July 19, 1955)

- Score: original manuscript (3 pages)

## 61. PIANO PIECES 1947-1975

- **A Lush Piece (Strawberries and Cream)**

- Score: photocopy of original manuscript (2 pages)

- Notes:**

- D. Barlow: "For Judith (in espatione)"

- "With apologies to Walton."

- **For Janette** (April 20, 1975)

- Score: photocopy of original manuscript (1 page)

- Notes:**

- D. Barlow: "For Janette Stavers on her birthday, with love. 22<sup>nd</sup> IV 1975."

- **Crooner's Chune**

- Score: 2 photocopies of original manuscript (1 page)

- Notes:**

- D. Barlow: "For Lindsay and Joan, Dec 1966."

- **Crooner's Chune**

- Score: photocopy of original manuscript (1 page)

- Notes:**

- D. Barlow: "New and improved version!"

- "For Judith, with profuse apologies."

- **Sophisticated Music**

- Score: photocopy of original manuscript (4 pages)

- Notes:**

- K. Mobbs (April, 1980): "When this was written, c.1947, it was called *Buttercups in the Breeze, or Dasies in the Draught*".

- **Pastoral Music**

- Score: photocopy of original manuscript (2 pages)

- **Melting Moments** (Dec 15, 1954)

- Score: photocopy of original manuscript (3 pages)

- Notes:**

- D. Barlow: "A reflection upon the transience of human existence. For the Towbs on the occasion of Louis's 50<sup>th</sup> Birthday."

• **A Birthday Tune for Nancy** (Newcastle, April 26, 1975)

Score: photocopy of original manuscript (1 pages)

**Notes:**

D. Barlow: "From Ludwig, with the assistance of R. Brown."

K. Mobbs (1980): "This is David taking the micky out of Rosemary Brown who claims to dictate from dead composers. N.B. Based on Happy birthday tune."

• **Portrait of Stella Barnes** (Newcastle, Dec 4, 1974)

Score: photocopy of original manuscript (3 pages)

**Notes:**

D. Barlow: "For her 12<sup>th</sup> birthday, with much love from David."

**62. TOCCATA FOR HARPSICHORD** (Aug. 23, 1953; revised April, 1955).

Score: original manuscript (2 pages)

Score: photocopy of original manuscript – revised version (2 pages). \*

**Notes:**

\* For harpsichord (or piano)

D. Barlow – on first version: "For Joseph Saxby." On revised version, "For Joseph Saxby" crossed out and replaced with "Homage to Domenico Scarlatti".

K. Mobbs (1980): "I wrote an 'In Memorium David Barlow' in 1975 to preface this piece"

**63. MUSIC FOR 2 PIANOS** 1946-[1947?]

• **2 Variations**

Score: original manuscript (5 pages)

**Notes:**

K. Mobbs (28/08/75): "2 variations which eventually were scored for piano c.1947." "Manuscript of D.B.'s which I owned myself and which I couldn't find duplicated in the music I brought from Rothwell, and therefore gave to Newcastle University Library."

• **Theme and Variations** (1946)

Individual score for piano I: original manuscript, in book (21 pages)

Individual score for piano II: original manuscript, in book (9 pages)

**Notes:**

D. Barlow: "To Kenneth."

K. Mobbs: "Kenneth Mobbs. Senior lecturer – University of Bristol. Friend of David Barlow at school (Kettering Grammar School), University (Cambridge) and Royal College of Music."

• **A Birthday Fughetta**

**For 2 violin, cello and piano**

Full Score: original manuscript, with dedication (3 pages)

Full Score: original manuscript:

Prelude (4 pages); Fughetta (3 pages)

Individual Scores: original manuscripts:

Violin: Prelude (1 page); Fughetta (1 page)

Cello: Prelude (1 page)

**Notes:**

D. Barlow: "For Gordon, with best wishes from D.B. on his 21<sup>st</sup>."

K. Mobbs: "Gordon - probably Gordon Jackson. One of 3 brothers – Gordon, Malcolm, Eric and sister Joyce, who lived in north end of Kettering (Shakespeare Road?). David was v. close with Eric (He was at memorial concert)."

• **Buttercups in the Breeze or Daisies in the Draught**

Score: original manuscript (4 pages)

**Notes:**

K. Mobbs (16/08/75): “Original composition”.

“This was originally composed for piano solo by David Barlow in the second half of the 1940’s I would guess. He sent it up to Tin Pan Alley, but it wasn’t published.”

**64. VARIATIONS IN PASSACAGLIA (1964)**

Full Score: original manuscript (13 pages)

Individual Score for organ (pages 1-4, 5-7 missing and pages 8-9 labelled  
‘Introduction’ - rough working?)

**Notes: I**

D. Barlow: “For James Dalton.”

**65. 3 ORGAN MOVEMENTS**

Score: original manuscript

I: (pages 1-6)

II: (pages 7-19)

III: (pages 20-23)

**66. MAGNIFICAT (Newcastle-upon-Tyne, 1965)**

**SSA and Piano**

Score: original manuscript (9 pages)

**Notes:**

D. Barlow: “For Neville Atkinson and the Greenhead High School Girls.”

**67. EARLY CHURCH MUSIC**

• **Blessed Be He That Cometh**

**SSA**

Score: original manuscript (2 pages)

• **The King of Love**

Score: original manuscript (2 1/2 pages – on fragments of paper)

• **Who Shall Ascend into the Hill of The Lord?**

**For SATB and organ**

Score: original manuscript (2 pages - incomplete)

Individual Score for Soprano Soloist (1 page)

**Notes:**

D. Barlow: “To the Vicar, choir and organist of St. Matthews Church, Northampton.”

**68. LOVE CAME DOWN AT CHRISTMAS (July, 1953)**

**For SATB and Piano/ Christina Rosetta**

Score: original manuscript – 2 copies (5 pages)

**69. SALVA ME (1971)**

**For SSATBB and Solo Soprano**

Score: original manuscript (2 pages)

**Notes:**

D. Barlow: "Save me from the lion's mouth! Hear me Lord. Save me. (words collated from prayer-book version of Psalms)"

"*Salva me ex ore leonis. Psalm 22 (21) v21. Exaudi Deus. Ps. 61 vi.*"

**70. SONG FROM LOTUS EATERS**

Scores: 2 unaccompanied songs

I: Original manuscript (1 page)

II: 2 photocopies of original manuscript (each 1 page). One copy annotated.

**Notes:**

D. Barlow: "Tennyson"

**71. THE SEAS ARE QUIET (Summer, 1970)**

**Song for counter-tenor and organ / Edward Waller**

Score: original manuscript (5 pages)

**72. EPITAPH ON A CHILD THAT DIED (1948. Revised 1954, 1972)**

**For soprano and piano / Robert Herrick**

Score: original manuscript (3 pages)

**73. EARLY SONGS [1945-**

• **Beware young Maids (arr.)**

Score: original manuscript (1 page)

**Notes:**

Title assumed from lyrics

• **A Song of Twilight c.1945-1951**

**Words by Greville Cooke**

Score: original manuscript (4 pages)

**Notes:**

K. Mobbs: "Rev. (later Canon) Greville Cooke, MA, BMus, FRAM; Vicar of Cransley near Kettering, David's teacher c.1942-46."

• **Most Holy Night (Rothwell, April 1, 1949)**

**With Hilaire Belloc**

Score: photocopy of original manuscript (3 pages)

**Notes:**

David Barlow calls this piece *The Night*.

Piece of paper attached: "Mrs Dickenson. 9 Queen's Gardens, Benton."

• **Most Holy Night "The night"**

Score: original manuscript (2 pages)

- **September Twilight**

Score: original manuscript (2 pages)

**Notes:**

Is on reverse of *Most Holy Night*.

- **Laughing Song**

Score: original manuscript (1 page)

**Notes:**

D. Barlow: "15/9/ BBC Public. Giles Cooper Plays."

- **Life is but a Melancholy Flower**

**TTBB/ Arr. By K. Mobbs**

Score: original manuscript. 2 sections (2 pages and 4 pages)\*

Score: original manuscript - not on proper manuscript paper (1 page)\*\*

**Notes:**

\* K.Mobbs (16/08/75): "Arranged c. 1948-48 by myself for T, T, bass, bar. and a copy is somewhere in this music brought from the Whitehouse, Rothwell, Northants."

\*\*K. Mobbs (16/08/75): "I haven't been able to find the original of this *Life is but a melancholy Flower* originally written for SATB approximately 1947 or 48. Note on back is from Walter Murgatroyd, now Professor of Atomic Physics."

- **Rocking [1948-1949]**

Score: original manuscript – no lyrics (1 page)

Score: original manuscript – with lyrics (1 page) and 2 photocopies (1 page each)

**Notes:**

K. Mobbs: "c. 1948-49" (16/08/75)

- **To Meadows (Nov 31, 1950)**

**With R. Herrick**

Score: original manuscript (3 pages)

**Notes:**

D. Barlow: "For my Mother April 1<sup>st</sup>, 1950. With love from D.B. who disowns the song most rigorously."

- **A Carol (Jan, 1951)**

**For voices and piano / Words: Janet Leach**

Score for voices in unison and piano: original manuscript (4 pages)

Score for soloist and SATB: original manuscript (4 pages)

## 74. ARRANGEMENTS n.d.

**All original manuscripts**

- **Fauré from Theme and Variations, Op 73 (2 pages)**

- **Adagio for Strings**

**Samuel Barber, arr. By David Barlow (4 pages)**

- **Adagio for Strings (4 pages)**

- **Walton Scapino Overture (19 pages)**

**Notes:** As titled by K. Mobbs.

- **Bach B Minor Mass** (3 pages)
- **Slow Movement from String Trio by MOERAN** (3 pages)
- **Touch Her Soft Lips and Part (Henry V)**  
William Walton, arr. By David Barlow (1 page)
- **Ophelia's Music (from Hamlet)**  
Oboe / William Walton (1 page)

**Notes:**

On reverse of *Touch Her Soft Lips and Part*.

## **75. MOONWALK AND OTHER PIECES**

### **For Orchestra**

Score: original manuscript

I: Moonwalk (pages 1-5)

II: Plotting (pages 6-9)

III: Adagio Lugubre (pages 10-14 – incomplete)

## **76. SONATA FANTASIA (1960)**

### **For large orchestra**

Score: original manuscript

I: (pages 3-11. Missing pages 1-2)

II: Presto Energico (pages 12-37)

III: Elegiau (pages 38-58)\*

**Notes:**

D. Barlow: "In memory of John G. Garley, 1927-1957."

## **77. THEME , VARIATIONS AND PASSACAGLIA**

### **For orchestra**

Score: original manuscript (pages 1-36; pages 20-22 blank)

## **78. ORCHESTRAL MUSIC**

**Incomplete works and pages of sketches – original work, unless otherwise stated.**

- **Untitled: Part I** (6 pages)
- **Dionysia - for orchestra** (4 pages - incomplete)
- **Stravinsky Elegy** (4 pages)
- **II – Spacecraft** (2 pages)
- **Soliloquy** (2 pages)
- **Gethsemane** (2 pages)
- **Untitled** (2 Pages)  
"Scored at Little Stretton, Sept 4, 1952."

- **Miscellaneous** (total: 79 pages)
- **Miscellaneous Photocopies** (2 pages, numbered 10 and 11)

## **79. STRING QUARTET FRAGMENTS**

- **Largo Serioso**

Individual Scores: original manuscript

- Violin I (1 page)
- Violin II (1 page)
- Viola (1 page)
- Cello (missing)

- **Passacaglia String Quartet**

Score: original manuscript

- Passacaglia (1 page)
- Violin I (2 pages)
- Violin II (3 pages)
- Viola (2 pages)

- **Adagio A and B**

Score: original manuscript

- Adagio (1 page)
- Violin I (1 page)
- Violin II (2 pages)
- Viola (1 page)

- **Adagio parts for String Quartet**

Score: original manuscript

- Adagio: 2 pieces (1 page each)
- Violin I (1 page)
- Violin II (1 page)

- **Adagio Fugato**

Score: original manuscript

- Violin I (1 page)
- Violin II (1 page)
- Viola (1 page)
- Cello (1 page)

**Notes:**

“After end of Act 1; Scene 2.”

- **5 Pieces**

Individual Score for viola: original manuscript

I: Prologue (page 1)

II: Toccata e corale (page 2 – titled, but blank)

III: No title (page 3)

IV: Badinage (page 4-5)

V: Epilogue (page 6-7)

Individual Score for cello: original manuscript

I: Prologue (page 1)

II: Toccata e corale (page 1 – one line, following page (2) blank)

III: Fantasia (page 3)

IV: Badinage (page 4-5)

V: Epilogue (page 6-7)

## **80. CHAMBER MUSIC PAGES**

**Incomplete works and pages of sketches – original work, unless otherwise stated.**

- **Violins and clarinet** (2 pages)

- **Sonata Fantasia *Ecie Homo*** (12 pages)

- **Rorate Coeli** (14 pages)

- **Duo for Violin and Viola** (3 pages)

- **Concertante variations for oboe and clarinet** (3 pages)

- **Fantasia Retorica** (4 pages)

- **2 Violins, cla. and fag. – odd sketches** (14 pages)

- **Elegy on Name Stravinsky** (3 pages)

- **Untitled** (15 pages)

**Notes:**

K. Mobbs: “Taken out of blue M.S. book labelled Concertante Music for cor anglais, horn and small orchestra.”

- **Miscellaneous** (total: 107 pages)

- **Miscellaneous photocopies** (pages 3 & 9 of original)

## **81. PAGES OF KEYBOARD MUSIC (Organ, Piano, 2 Piano)**

- **Prelude** (June, 1973)

Score: original manuscript (2 pages)

Photocopy of copyist manuscript ‘page 2’ dated May 31, 1973 (1 page)

- **Sequence for Right Hand Alone**

Score: original manuscript, in book (2 pages - incomplete)

**Notes:**

K. Mobbs (16/08/75): “This I think was written for Cyril Smith after he lost the use of his L H [left hand]. I understood from David that he sent the complete piece to him and never had it

acknowledged, so presumably if a complete copy doesn't exist in Newcastle, Phyllis Settick will have it." (16/08/75)

- **Passacaglia**  
Score: original manuscript, in book (2 pages - incomplete)
- **Miscellaneous**  
Original works (total: 49 pages)
- **Miscellaneous**  
Original manuscript in copyist hand (1 page)

## 82. VOCAL MUSIC PAGES

**Incomplete works and pages of sketches (rough works). All original manuscripts.**

- **Voice, flute and harp Piece - Scheme** (2 pages - incomplete)
- **Tema con variatizione** (2 pages)
- **Dr. Barloe – his Phansie (Be it ne'er so briefe)** (half page)  
Not in composer's hand
- **Haiku** (July 25. 1970); (1 page)  
**Notes:**  
D. Barlow: "For my God-daughter, Janet."  
"I wrote this in one sitting (like other things involving wind)."
- **The Publican's Epitaph**  
**Words: Anon. Music: David Barlow** (3 pages & 1 page rough)
- **The [Truffle?]** (4 pages)
- **Mina Grevisima** (1 page)
- **Passion Music – 2nd Version** (Blue book, 9 pages)
- **Behold and See**  
**Anthem for SATB** (5 pages)
- **Anthems** (2 pages, numbered 2-3)
- **Salva Me** (3 pages)
- **Cool In the Forest**  
**For male voices** (5 pages - incomplete)
- **Miscellaneous**  
Original works (large number of loose leaves)

### **83. MATERIAL FOR 6 HAIKAI**

Full Score: original manuscript - rough, in book (12 pages)

I: Cool and Fresh and Green (flute)

II: Scorching and Still (clarinet)

III: A Streak of Lightening (flute, clarinet, cello)

IV: Reddish harvest Moon (flute, clarinet, cello)

V: On a Naked Branch (flute, cello)

VI: Winter Rain (flute, clarinet, cello)

Individual Scores:

Clarinet (2 pages – incomplete)

Cello (6 pages)

Flute (9 pages)

Rough working (8 pages)

### **84. FRAGMENTS**

All original manuscripts (rough) unless otherwise stated

- **Adagio**

**Flute & solo violin, strings** (1 page)

- **Variation III** (2 pages – incomplete)

- **Passacaglia** (1 page)

- **Prelude for Strings**

**Greville Cooke** (4 pages - incomplete)

- **Introduction and allegro for small orchestra** (1 page)

- **Untitled** (4 pages)

- **Sketch for DR** (11 leaves)\*

- **Improvisation** (5 pages)\*

- **Untitled Manuscript Book** (4 pages)

- **Sonata Fantasy** (9 pages)\*

- **Sketches\***

[**Goldberg Aria?**] (1 page)

**Miscellaneous** (14 pages)

- **Miscellaneous – pages torn from book** (large number of loose leaves)

- **Miscellaneous** (very large number of loose leaves)

**Notes:**

\* Title on jacket containing several miscellaneous leaves

### **Brown Paper Packet**

- **Untitled** (4 pages)

#### **Notes:**

On reverse: essay style notes on 'Monteverdi and the Opera'/'Genius of Schütz'.

- **Adagio Cantabile** (2 pages)
- **Untitled** (6 pages)
- **Adagio non Troppo** Parts for viola and cello (1 page each)
- **Manuscript Music Book** (19 pages)
- **Miscellaneous** (large number of loose leaves)

### **85. STUDENT EXERCISES (Cambridge University, 1940-1949)**

**All original manuscripts unless otherwise stated**

- **Two Part Fugue** (Feb 9, 1949)

**For Piano** (4 pages)

- **Untitled** (Jan 27, 1940)  
**Lyrics: 'The Lord is my shepherd...'** (6 pages)

- **III Minuet** (3 pages)

- **Untitled** (Feb 10); (3 pages)

- **Untitled**  
**Lyrics: 'Good Christian men...'** (3 pages)

- **Chorale Prelude on 'Mysterious Act' (after Bach)**

**For Piano** (1 page)

#### **Notes:**

D. Barlow: "For Peter Harker's Birthday, October 25<sup>th</sup> 1947."

- **Triple Invertible Counterpoint at the Octave** (Jan 26, 1949); (4 pages)

- **Untitled** (Feb 9, 1948); (2 pages)

- **'Emma' [Emmanuel?] Verses I-IV**  
**SATB** (3 pages – number IV missing)

- **Allegro Vigoroso**  
**For piano/organ** (4 pages)

- **Two Part Fugue** (Dec, 1947); (3 pages)

- **4tet Movement** (October 19, 1948); (4 pages)

- **Emma [Emmanuel?]** (3 pages) Annotated photocopy

- **Scherino**  
2 piano (8 pages)
- **Andante Serioso** (Nov 3, 1947)  
2 Piano (4 pages)
- **Fugue** (Oct 27, 1947);  
**Violin, Viola and Cello** (2 pages)
- **Look Stranger, at this Island Now**  
**W.H. Auden** (3 pages)
- **Have you seen but a white lily grow?**  
**Tenor and piano/ Ben Jonson** (2 pages - incomplete)
- **An Anachronistic Ground Bass** (May 8, 1948); (2 pages)
- **Untitled** (Oct 28, 1947)  
2 violin, 2 viola, cello and c.b. (1 page)
- **Untitled** (Mar 5, 1949)  
**Lyrics: 'Lord have mercy...'** (4 pages)
- **Emmanuel** (fragment – 14 bars)
- **Prelude** \* Title on jacket containing several leaves
  - **Emma [Emmanuel?]** (2 pages) Annotated photocopy
  - **Emmanuel (SATB)** (3 pages)
  - **Emma [Emmanuel?]** (2 pages)
  - **Emmanuel** (several exercises totalling 13 pages)  
**Notes:** "For the original see Pendlebury 10, c.1 p2."
  - **Untitled** (Feb 29, 1948); (3 pages)
  - **Untitled** (Feb 27, 1948); (3 pages)
- **Fugue Answer** (Feb 3, 1947); (1 page)
- **Chorale Melody in the Phrygian Mode** (May 5, 1948); (2 pages)
- **Untitled** (Jan 27, 1948); (3 pages)
- **Untitled** (Mar 8, 1948)  
**Lyrics: 'Of a bee...'** (2 pages)
- **Excerpt from Aïda** (Jan 23, 1948); (1 page)
- **Untitled** (Feb 16, 1948); (1 page)
- **Tudor Church Music (VII) p34-35** (Dec 1, 1947); (3 pages)
- **Untitled** (Feb 20); (2 pages)

## **86. HANDWRITTEN NOTES [1963-1964]**

- **Notes on *Concertante Variations* for oboe & string trio (first performance) 1963.**

On University of Newcastle upon Tyne headed notepaper.

Handwritten instructions by D. Barlow (1 Page)

- **A Page of Philosophy**

Handwritten notes by D. Barlow on piece of manuscript paper.

- **Extracts on Martyrs**

**In University of Durham (Kings College) letter jacket**

List of individual martyrs (18 pages)\*

Pleas for toleration (4 pages)\*

On martyrdom in general (8 pages)\*

\* Have pencilled notes by D. Barlow for dramatic work.

## **87. ORGAN SOLOS, VARIATIONS AND PASSACAGLIA**

### **Variation and Passacaglia for organ\***

Score: photocopy of original manuscript

5 variations (pages 1-7)

Finale; Introduction & passacaglia (8-13)

#### **Notes:**

\*“c. 1963/4. Also published by Novello?”

D. Barlow: “For James Dalton”

## **A3 MANUSCRIPT BOOKS**

- **Sonata for solo violin (Apr 15, 1958)**

Score: bound photocopy of original manuscript (6 pages)\*

Score: photocopy of original manuscript (6 pages)\*

Score: original manuscript (1-6 pages, 2x page 6, page 5 missing)

Rough working (7 leaves)

Score: original manuscript (neat copy in black jacket, 7 pages, also 3x pages 1-2)\*\*

#### **Notes:**

\* D.Barlow: “For Trevor Williams”

\*\*Paper attached: “With the compliments of the British Broadcasting Corporation”. Then handwritten; “Mr Barlow – I return with thanks. PP Veronica Slater (3/3/75).”

- **Fantasy for large orchestra\***

Full Score: copyist manuscript (35 pages)

Full Score: copyist manuscript with annotations (35 pages)

#### **Notes:**

\* Large blue A3 manuscript book. Inside cover says ‘Bernard Keefe’

“For Peter Swan and the University of Newcastle orchestra”

Also printed notes on performance.

## **BARLOW MUSIC TAKEN TO NEWCASTLE (June 1991)**

**All photocopies of original manuscripts unless otherwise stated.**

K. Mobbs: "Works duplicated at British Music Information Centre 11.12.85 as a safety measure."

- **Two unaccompanied songs**

Song for the Lotus Eaters (1 page)

Laughing Song (1 page)

- **The Night**

**Hilaire Belloc**

No. 1 of 2 songs (4 pages)\*

**Notes:**

\* K. Mobbs (11/12/85): "The second song is "At an exhibition of Derain" which is not at the British Music Information Centre."

- **Passacaglia for piano**

Score: (12 pages)

- **3 pieces for strings** (10 pages)

I: Jenny Pluck Pears (An English Folk Tune)

II: Adagio Elegiaco

III: An open air piece

- **A June Nocturne**

**A two part song for women's voices (unaccompanied)/Words by Matthew Arnold**

Score: photocopy of printed manuscript\*

**Notes:**

"For Haydn Sail and the Kettering Ladies Choir"

\* Photocopy from Edward Arnold's Series. Edited by Herbert Howells. Published by Edward Arnold Publishers Ltd (1954)

- **A Candle Carol**

**For unison voices with descant. Words by Janet Leach**

Score: photocopy of printed manuscript\*

**Notes:**

\* Photocopy from Singing Class Music – Edward Arnold and Co.'s Series. Edited by Herbert Howells. Published by Edward Arnold Publishers Ltd. (1952)

- **Two preludes for piano** (9 pages)

- **Suite for orchestra** (1953)

I: Prelude

II: Scherzo (38 pages with Prelude)

III: Lento – Genesis (19 pages)\*

IV: Finale: Passacaglia (33 pages)

**Notes:**

\* D.Barlow: "For Louis Towb."

- **Prelude and fugue on a birthday tune**

**Orchestral version by Peter Swan** (15 pages)

- **Five studies for chamber orchestra** (1967) (20 pages)
  - I: Inversions
  - II: Perpetual canon
  
- **Four Preludes for Orchestra** (33 pages)
 

**Notes:**  
K.Mobbs (11/12/85): “Page 21 missing in the copy at the British Music Information Centre and therefore here.”
  
- **String Trio no. 2** (1963)\*
  - Score: original manuscript (7 pages)
  - Score: professional copyist manuscript (7 pages)

**Notes:**  
Also called “Theme and Variations for String trio”
  
- **Chamber Music**
  - Introduction, Theme and Variations** (1964) (11 pages)
  - Concertante Variations for oboe and string trio** (10 pages)\*

**Notes:**  
\* Also typed notes on performance
  
- **My heart is smitten** (1970, revised 1972)  
**For high voice, flute, clarinet and cello** (14 pages)
  
- **Organ variations and passacaglia** (1965) (13 pages)  
**For organ and piano or 2 pianos**  
**Notes:**  
D. Barlow: “For James Dalton.”
  
- **Prelude to the opera David and Bathsheba** (23 pages)
  
- **Passion music**  
**My soul is exceeding sorrowful, even unto death.**  
Score: photocopy of printed manuscript (3 pages) from Novello & Co. Ltd (1969)
  
- **Genesis for piano**  
Score: photocopy of printed manuscript (5 pages) from Novello & Co. Ltd (1957)
  
- **An Epitaph** (1947)  
**Words by Walter de la Mare** (4 pages)
  
- **Homage to John Clare**  
**For orchestra** (20 pages)
  
- **November 1951**  
**For soprano (or tenor) and chamber orchestra/ John Roughton**  
Full Score: photocopy of copyist manuscript (22 pages)

- **Lambton Worm** (20 pages)

A melodrama for narrator and orchestra

**Notes:**

D.Barlow: "For the Northern Sinfonietta Orchestra."

- **Sinfonietta Concertante**

**For clarinet and orchestra**

Full Score: copyist manuscript (68 pages)

**Notes:**

Copyist: Peter Swan (Newcastle, 1972)

- **Symphony in E Minor (in one continuous movement)**

**For orchestra** (91 pages)

## **COPIES THAT CAME TO K. MOBBS AT VARIOUS TIMES :**

### **PORTRAIT**

**For clarinet and piano**

Score: photocopy of original manuscript (4 pages). With dedication "To Vera"

Score: photocopy of original manuscript (1 page). No dedication.

**Notes:**

Letter to K. Mobbs from Vera Matters (previously Vera Savage) dated 03/07/87.

### **2 SONGS**

**Heaven Haven (Gerard Manley Hopkins) and An Epitaph (Walter de la Mare)**

Score: printed copy, bound: Voice and Piano (5 pages)

Score: printed copy, bound: Voice and String Orchestra (6 pages)

### **QUINTET**

Full Score: original manuscript (29 pages)

Parts (copied by Peter Norris):

Violin I (3 pages)

Violin II (3 pages)

Viola (4 pages)

Violoncello I (4 pages)

Violin II (4 pages)

### **EARLY COMPOSITIONS AND SKETCHES**

K. Mobbs: "Early compositions and sketches, left behind in Whitehouse Rothwell, and given by Lance and Elsie Barlow to Stuart Bowyer, 19 Ragsdale St., Rothwell, Northants, NN14 2DE. These manuscripts were donated by Stuart Bowyer, who was a friend."

**All original manuscripts unless otherwise stated**

- **Soliloquy**

**Cello and Piano** (2 pages)

- **Portrait** (2 pages) – title on outside is *Soliloquy*

- **Fragment** (1 page)

- **Untitled** (Oct, 1953)  
Scored Saturday July 25, 1958 (5 pages)
- **Valce Parisienne** (2 pages - incomplete)
- **A Hymne of Heavenly Love**  
**Baritone voice and piano/ Spencer. H. Villiers.** (1 page)
- **Miscellaneous** (5 leaves)
- **Manuscript Book**
  - **Nightfall** (2 pages)
  - **Dawnrise** (6 pages)\*
  - **Nightfall (for small orchestra)** (10 pages – pencil work)

**\*Notes:**

D. Barlow: "For E.B.W."

K. Mobbs: "I think Ted Wright, Kettering. Cousin of David's."

- **Compositions – Book 4**

- **I: Song of Twilight** (Mar, 1944)

- Arr. of original song, piano transcription (3 pages)

- **II: Lyric Poem For Violin and Piano**

- Score (8 pages)

- Violin Part (2 pages)

- Piano Part (8 pages)

- **III: Ballade** (10 pages)

**Notes:**

D. Barlow: On I: "To K.S.A."; II: "To Dennis"; III: "To D.S.P."

- **An Epitaph**

- Score: photocopy of original manuscript (2 pages)

**Notes:**

D. Barlow: "For John [Case?]"

- **Epitaph on a Child that died** (Aug 18, 1949)

**Piano & Voice/ Herrick**

- **2 Pieces**

**For violin, cello and piano**

- **I: Adagio Elegacio** (May 20, 1947); (2 pages)

- Violin Part (1 page)

- Cello Part (1 page)

- **II: Moderato in-quieto** (Mar-Apr, 1948); (5 pages)

- Violin Part (4 pages and 1 page introduction)

- Cello Part (2 pages)

- **Theme and Variations in G Sharp**

**For 2 pianos/ Thomas Tresham (nom de Plume)** (6 pages)

- **Phantasy Trio in E minor**

Score: in book (12 pages)\*

Part for Viola (1 loose page). Part of *Phantasy Trio*?

**Notes:**

K. Mobbs: "Incomplete. ? By David Barlow, but not his handwriting. The *String Trio* which won a Cobbett Prize c.1950."

- **Music for Viola and Piano** (1 page)

**Notes:**

D. Barlow: "For Elizabeth."

K. Mobbs: "Elizabeth Watson? RCM Student same time as David."

- **A June Nocturne** (April, 1953)

**Matthew Arnold** (2 pages)

**Notes:**

D. Barlow: "For Haydn Sail and the Kettering Ladies Chior."

- **Allegro Brillante**

Full Score (4 pages)

Individual Parts: Violin I (1 page)

Violin II (1 page)

Double Bass (1 page)

Cello (1 page)

Viola (1 page)

- **Adagio Melancholies**

**Clarinet and Piano** (5 pages)

- **Balulalow: A Cradle Song** (Rothwell, 1947)

**Words: Anon, 16<sup>th</sup> Century** (1 page)

- **II [Chamonne?]** (2 pages)

- **Wuthering Heights**

**Several pieces (all titled *Wuthering Heights* within this)**

Wuthering Heights (10 pages)

Wuthering Heights (Pages 1-14, 13 missing)

Miscellaneous (9 leaves)

## **UNFINISHED AND REVISED FRAGMENTS**

- **Untitled**

Full Score (pages 3-7)

**Notes:**

K. Mobbs: "Final page for strings different."

- **Untitled** (4 leaves)

**Notes:**

K. Mobbs: "Scored for violin, oboe, horn, bass clarinet and cello."

- **Prelude Act I** (2 pages)

- **Miscellaneous** (large number of loose leaves)

## **FANTASY**

### **For large orchestra**

#### **Individual Scores: Printed**

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