

**Newcastle University Library  
Robinson Library Special Collections**

**Barry MacSweeney Papers**

**Reference Number:** GB 186 BM

**Dates of Creation:** 1953-2008

**Physical Extent:** 12 linear metres

**Language of Material:** English and French.

**Cataloguing information:** Catalogued by Geraldine Hunwick, archivist, 2009.

## **Scope and Content**

The papers of the poet Barry MacSweeney consist of draft and published works, correspondence, literature reviews, poetry publications, photographs and newspapers articles.

There is correspondence from a range of MacSweeney's friends, fellow poets and family including material from Clive Bush, Pete Bland, Tim Fletcher, Nicholas Johnson, Jackie Litherland, Maggie O'Sullivan, Eric Mottram, Elaine Randall, Jeremy Prynne and Chris Torrence, as well as letters from his immediate family, letters and publication agreements from publishers and correspondence relating to the Poetry Society.

The papers also include a large number of poetry magazines and review publications, by small presses or locally produced, although it should be noted that a great deal of this type of material is housed in the MacSweeney Library in the School of English Literature, Language and Linguistics at Newcastle University.

There is also a certain amount of published and unpublished material by other poets, in particular material sent by poets for comment and for discussion on recently published material.

The papers include many examples of MacSweeney's journalism with articles by him whilst working on various provincial newspapers throughout the 1970's and 1980's, many preserved in scrapbooks dating between the 1970's to 1990's and articles written as the North of England correspondent, mainly to Lloyd's Shipping Lists concerning Tyne shipping and the shipping industry in general, with some photographs.

His library of books and journals have been donated to the School of English Literature, Language and Linguistics at Newcastle University.

## **Restrictions on Access**

The archive is open to any accredited reader, although some material is closed under the provisions of the Data Protection Act 1998; closed records are identified at item level in the catalogue. Please consult archivist for further details.

This finding aid contains personal data about living individuals. Under Section 33 of the Data Protection Act 1998 (DPA), Newcastle University Library holds the right to process such personal data for research purposes. The Data Protection (Processing of Sensitive Personal Data) Order 2000 enables Newcastle University Library to process sensitive personal data for research purposes. In accordance with the DPA, Newcastle University Library has made every attempt to ensure that all personal and sensitive personal data has been processed fairly, lawfully and accurately.

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## **Acquisition Information**

The papers were given to the library by the family of Barry MacSweeney in May 2001.

Additional material in the form of small gifts to the archive have been given by others.

## **Arrangement of Papers**

BM 1 Published poetry manuscripts 1967-2000

BM 2 Unpublished poetry manuscripts 1972-2000

BM 3 Correspondence

BM 3/1 Work-related correspondence

BM 3/2 Blacksuede Boot Press Correspondence

BM 3/3 Correspondence with Barry MacSweeney's publishers

BM 3/4 Poetry-related Correspondence

BM 3/5 Correspondence with Friends and Acquaintances

BM 3/6 Correspondence with Family

BM 4 Notebooks and Diaries

BM 5 Other forms of Writing by Barry MacSweeney

BM 6 Articles, Reviews, Press Releases & Advertisements relating to Barry MacSweeney

BM 7 Material relating to Poetry Readings and Other Events with which Barry MacSweeney was involved

BM 8 Personal Material and Objects belonging to Barry MacSweeney

BM 9 Photographs of and belonging to Barry MacSweeney

BM 10 Manuscripts & Typescripts by Other Authors

BM 11 Poetry Publications and Work by Others

BM 12 Published Works by Barry MacSweeney

BM 13 Printed poetry-related material, including articles about other poets

BM 14 Material relating to Poetry Publishing Houses

BM 15 Additional sequence

## Beginning of Catalogue

Note:

[1 item] denotes 1 bound file or individual booklet/ magazine. Where material is loose, the number of folios (not page numbers) has been counted and noted as [...f.]

### **BM 1 Published poetry manuscripts of Barry MacSweeney's Work 1967-2000**

#### **BM 1/1** 1967

*Birds in the night : poems from the French of Paul Verlaine.* Translated by Barry MacSweeney, Allendale, 3-6 Sept 1967. Photocopy of original. [1 item]

#### **BM 1/2** 1967-1968

*The last bud* - Final draft with letter to Lillian MacSweeney which includes Barry MacSweeney's comments on some recent work sent to him by Bob Proud. [8 f.]

#### **BM 1/3** June 1971

*Brother Wolf : sections 1-11* – final draft copy. [published 1973]. [1 item]

#### **BM 1/4** 1971-1972

Typescripts of *Odes*. [5 items]

##### **BM 1/4/1** 1971-1972

*Odes* – Final draft typescript? Initially entitles *Panther freckles/Iguana rain/Dunce*. Includes the following:

*Flame ode; Wing ode; New ode; Chatterton ode; Jim Morrison ode; Moon ode; Chatterton ode; Ode long kesh; Flame ode; Ode; Ode to the unborn; Snake paint sky; Lycanthropists ode/Silver bullet; Ode grey rose; Dunce ode; Ode stem hair; Panther freckles; Ode peace fog; Disease ode carrot hair; Fox brain apple ode; Lash ode; Vixen head/What small hands; Beak ode.* [26 f.]

##### **BM 1/4/2** 1971-1972

*Odes* – Draft typescript copies. Includes the following:

*Flame ode; Wing ode; New ode; Chatterton ode; Jim Morrison ode; Moon ode; Chatterton ode; Ode long kesh; Flame ode; Ode; Ode to the unborn; Snake paint sky; Silver bullet/Lycanthropists ode; Ode grey rose; Dunce ode; Ode stem hair; Panther freckles; Ode peace fog; Disease ode carrot hair; Fox brain apple ode; Lash ode; Vixen head/What small hands; Beak ode; Ode: resolution; Flame ode; Topedo; Ode white sail; Ode black sur; Ode Mia Farrow; Viper suck ode.* [32 f.]

##### **BM 1/4/3** 1971-1972

*Odes* – Miscellaneous draft typescript copies, some with annotations and changes to text. Includes the following:

*Blossom ode, Eltham Palace; Swedenborg ode; Ode Beluah; Real ode [4]; Real ode (ii) [4]; Real ode (iii) [4]; Viper suck ode [5]; Surfode [2]; ; Ode white sail [2]; Ode : resolution [should not be eschewed]/Ode : beware of ironing board [3]; Ode broken nose/beware of young girls; 2 typed notes from Barry MacSweeney to Elaine Randell; This will put lead in your pencil/Ode: lead in yr pencil/Circumference of flame/Ode flame circumference [8].* [38 f.]

##### **BM 1/4/4** 1971-1972

*Odes* – Miscellaneous draft typescript and manuscript copies, many with changes to text and some with annotations and suggestions made by unknown hand. Includes the following: *Ode to Beulah*; *Sw/Borg ode*; *One black spur*; *Ode : resolution should not be eschewed*; *Ode flame circumference*; *Ode: lead in yr pencil*; *Ode white sail*; *Ode Beulah*; *Swedenborg ode*. File concludes with some loose untitled and titled poetry, including *Blake's flea: fire ode*; *Sharpness of his eye*. [16 f.]

**BM 1/4/5** [1970s]

*Odes* – Miscellaneous untitled typescript copies of odes. [8 f.]  
[Item damaged by spillage]

**BM 1/5** Dec 1977

*Black Torch* – final draft typescript New London Pride, mock up. [Published 1978]. [1 item]

**BM 1/6** 1978

*Dream graffiti - for John James poem 2. Freesheet* : second series, no. 4. 2 copies. [2 f.]

**BM 1/7** [1978-1979?]

*Colonel B* – final draft copy. For JH Prynne. [7 f.]

**BM 1/8** 1978

*Blackbird : book 2 of Black torch* – Dedicated to William Gordon Calvert. Pig Press, 1978. Hasty reprint edition. [1 item]

**BM 1/9** 1979-1981

*Jury vet* – draft typescript with annotations and changes to text. Dedicated to Suze, with notes that work started Sept 1979, abandoned 1981. Includes *Jury vet odes : other branch readings: 7*. Printed by Bath Place Community Arts, 1981 and photocopies from photographs of film stars [Louise Brooks? & ?]. [1 item.]

**BM 1/10** [1980-1981?]

Typescripts of *People on trial: fail the jury vet*. [3 items]

**BM 1/10/1** [1980-1981?]

*People on trial : fail the jury vet* – draft typescript with annotations and changes to text. Dedicated to Sue and includes copies and photocopies from photographs of film stars [Louise Brooks?, Catherine Deneuve & ?]. [1 item]

**BM 1/10/2** [1980-1981?]

*People on trial : fail the jury vet* – draft typescript with annotations and changes to text. [1 item]

**BM 1/10/3** [1980-1981?]

*People on trial: fail the jury vet* – photocopied draft typescript of some of poems from 1/10/2. [1 item]

**BM 1/11** 1981

Typescripts of *Liz Hard*. [2 items]

**BM 1/11/1** 1981

*Liz Hard* – photocopied typescript with some changes to text. [1 item]

**BM 1/11/2** 1981

*Liz Hard* (incomplete) – loose draft typescript sheets with some changes to text. [5 f.]

**BM 1/12** 1983

*Wild knitting* – draft typescript with photocopied images of Bardot, Catherine Deneuve, etc. [21 f.]

**BM 1/13** 1984

Typescripts of *Ranter*. [4 items]

**BM 1/13/1** 1984

*Ranter* – final draft typescript, plus colour photo used on front of *Glad wolf battle gosling*. [29 f.]

**BM 1/13/2** 1984

*Ranter* – final draft typescript photocopy with some small changes to text. In volume - presentation copy to Lillian MacSweeney. [1 item]

**BM 1/13/3** 1984

*Ranter* – draft typescript photocopy with an additional 2 photocopied photographic images. [18 f.]

**BM 1/13/4** 1984

*Ranter* – draft typescript photocopy with annotations and some changes to text. [17 f.]

**BM 1/14** 1986

Typescripts of Finnbar's lament. [4 items]

**BM 1/14/1** 1986

*Finnbar's lament / Glad wolf battle gosling* – final draft typescript photocopy. [8 f.]

**BM 1/14/2** 1986

*Finnbar's lament / Glad wolf battle gosling* – final draft typescript photocopy. [8 f.]

**BM 1/14/3** 1986

*Finnbar's lament / Glad wolf battle gosling* – final draft typescript with annotations and some changes to text. [7 f.]

**BM 1/14/4** 1986

*Finnbar's lament / Glad wolf battle gosling* – two draft typescript, plus 6 floral colour prints by Margaret Stone. [8 f.]

**BM 1/15** 1978-1986, 1992

*Each deneuing rivulet of horn : MacSweeney work 1978-1986*. Bound together in one volume, mainly copies of original typescripts, with, at front of folder, a printed advertisement for the Six Towns Poetry Festival, Keele, 1992. Includes the following works:

**BM 1/15/1** *Colonel B*, 1978-1979

**BM 1/15/2** *Liz hard Liz dove*, 1982

**BM 1/15/3** *Jury vet*, 1979-1981

**BM 1/15/4** *Wild knitting*, 1983

**BM 1/15/5** *Ranter*, 1984 - with some original and photocopied changes to text

**BM 1/15/6** *Glad wolf battle gosling* – title page only

**BM 1/16** Apr 1992

*Tempers of hazard*. Proof copy from Paladin/Harper Collins publishers. A compilation of poems by Thomas A Clark, Barry MacSweeney and Chris Torrance. Selection from Barry MacSweeney includes: *The last bud; Brother wolf; Fools gold; Just 22 and I don't mind dyin'; Six odes; Work (1978-86): Colonel B; Liz hard very hard; Liz dove; Jury vet; Wild knitting; Glad wolf battle gosling*.

File also includes two letters from Ian Paten, Editorial Director, April 1992, asking Barry MacSweeney to check queries in text and Barry MacSweeney's notes in reply and copy of *Sub voicive poetry : Peter Manson and Barry MacSweeney*. Program from poetry reading, London, 26 March 1996. [1 item.]

**BM 1/17** 1988-1998

Typescripts of *Hellhound Memos*. [2 items]

**BM 1/17/1** 1988, 1992-1998

*Hellhound Memos*. Folder of typescript poems. Photocopy of original poems with re-workings of poems, new poems with drafts, notes and changes and working notes at end. In addition includes a variety of other poems [some unpublished?], many with annotations and changes to text: *Soft hail; Swan not wolf; No small matter; In the city; [The] Meeting; Madonna in the supermarket; Rachel; Feb 28/29; No mercy; False Lapwing/Sweet Advocate for Gillian Gibson, May 1988 Jealous swanne*. [1 item.]

**BM 1/17/2**

*Hellhound Memos*. Photocopied typescript with annotations and some changes to text by Barry MacSweeney, a flyer for the publication of *Hellhound Memos*, plus two offprints from *Scientific American* entitled "The Psychology of Imagination". Both have the same title, but are authored by John C Eccles & Frank Barron. [4 items.]

**BM 1/18** 1993-1994

Typescripts of *Pearl*. [2 items]

**BM 1/18/1** 1993-1994

*Pearl*. Final draft typescript. Lacks poem *Lost pearl*. [1 item.]

**BM 1/18/2** 1993-1994

*Pearl*. Loose typescript and manuscript draft of poems, many with annotations and changes to text. [35.f.]

**BM 1/19** 1994-1997

Typescripts of *Book of demons*. [5 items]

**BM 1/19/1** 1994-1997

*Book of demons*. Final draft typescript, lacks poem *Pasolini demon mouth*, from 1997 publication and includes some additional poems which were originally intended for publication in *Book of demons*, some of which were published in *Zero hero*. [1 item.]

**BM 1/19/2** 1994-1995

*Book of demons*. Typescript drafts of poems with annotations and changes to text and additional poems that were not included in publication. Also includes worksheets from rehabilitation sessions. [1 item.]

**BM 1/19/3** 1996

*Book of demons*. Manuscript poems, many with annotations and changes to text. [1 item.]

**BM 1/19/4** Jul 1997

*Book of demons*. Draft text of bibliography, biography, contents page and four poems - pp.98-112: *Good times gone truly bad* (for Jackie Litherland); *Pearl's new dawn and silverdew*; *Klute*; *Hands winging in the open air*. Not final version; the poems in this file were not included in final publication. Contents page reflects order of poems found in final draft of poems, BM 1/19/1. [16.f.]

**BM 1/19/5** 1997

*Book of demons*. Copy of poem *Himself Bright starre northern within*. [8.f.]

**BM 1/20** 1995-2000

Typescripts of *Zero Hero*. [2 items]

**BM 1/20/1** Sep 1996, Jan-Feb 1997

*Zero hero*. Final draft typescript with typescript copy of *My daddy wants to murder me*. [1 item.]

**BM 1/20/2** 1995, 1997-2000

*Zero hero, Pearl & We never close*. Typescript and manuscript drafts of poems, including typescript of first set of *Pearl* poems and a variety of published and unpublished poems, many of which appeared in *Zero hero*:

**BM 1/20/2/1** [1997]

Loose manuscript poems and notes by Barry MacSweeney:

*The Fisherman of Florac* [written on envelope, 1 f.]

*Pearls new dawn and dew* [2 f.]

*Love and Jesus rescue me* [2 f.]

Note [to Lillian McSweeney?] concerning addiction. [1 f.]

**BM 1/20/2/2** 1993-1994

Typescript poems:

*Please can anyone tell me where to find love*, Sep 1997 [3 f.]; *Woe, woe, woe*, Dec 1993 [1 f.]

*Pearl's poem of joy and treasure*, Nov 1993 [1 f.]; *Pearl at 4am*, Feb 1994 [1 f.];

*Blizzard: So much bad fortune* – for Jackie Levitas, Feb 1994 [1 f.]; *Looking down from the West Window*, Sep 1993 [1 f.]

*Sweet Jesus: Pearl's prayer*, Mar 1994 [1 f.]; *Pearls utter brilliance* [1 f.]; *Pearl says*,

Sep 1993 [1 f.]; *No such thing*, Aug 1993 [1 f.]; *Mony ryal Ray*, May 1993 [1 f.]; *Pearl*

*suddenly awake*, Dec 1993 [1 f.]; *No buses to Damascus* May 1993 [1 f.]; *Fever*, Sep

1993 [1 f.]; *Pearl alone*, Sep 1993 [1 f.]; *The shells her auburn hair did show* – for

Stephen Brierley [1 f.]; *Cavalry at cavalry!* – for Maggie O'Kane, Aug 1993 [1 f.]; *From*

*the land of tumblestones*, Oct 1993 [1 f.]; *Dark was the night and cold was the*

*ground*, Feb 1994 [1 f.]; *Pearl and Barry pick rosehips for the good of the country*, Oct

1993 [1 f.]; *Those sandmartin tails* – for Holly Hunter, Feb 1994 [1 f.]; *Pearl's new*

*dawn and dew* – 4 versions/copies, one addressed to Christine Copland [11 f.].

**BM 1/20/2/3** Dec 1996-Feb 1997

Two photocopied photographs [for cover of *Sweet advocate?*] and photocopy of 1 page from *The prelude* by William Wordsworth. [2 f.]

Typescript poems:

*Flying shoes* – for Townes Van Zandt, Jan 1997 [2 f.]; *My sins are I all have*, Easter

Sunday 1997, half page [1 f.]; *Good times gone truly bad*, Jan 1997, various versions,

some difficult to decipher due to poor print quality [8 f.]; *Dead man walking*, Feb



1997, two versions [2 f.]; *Six o'clock* Feb 1997, 3 versions [3 f.]; *Detox blues*, Feb 1997 [1 f.]; *Love will tear us apart once again* – in memory of Ian Curtis, Feb 1997; [1 f.]; *Walker Dan two*, Feb 1997 [1 f.]; *Dead man's handle* – after a word by Mayakovsky, Dec 1996 [2 f.]; *Them them*, Feb 1997 [1 f.]

**BM 1/20/2/4** Dec 1996-Feb 1997

Typescript poems – *We never close* – first edition, BPM:

*Sins, broken promises, lost promises and broken hearts* – for Randell/Rose, Feb 1997 [1 f.]

*Klute* - for Jane Fonda and Donald Sutherland, [1 f.]; Notes and computer generated drawings [4 f.];

*Good times gone truly bad*, Jan 1997, [1 f. - difficult to decipher due to poor print quality]; *Flying shoes* – for Townes Van Zandt, Jan 1997 [1 f.]; *Can't stand tall – not dressed in black – by her unloving hard hearted soul and heart*, Feb 1997, [1 f.]; *You just have to walk away*, Jan 1997 [1 f.];

*15 per cent off every life lived*, Dec 1996 [1 f.]; *Sins, broken promises, lost promises and broken hearts* – for Randell/Rose, 1<sup>st</sup> version, [1 f.]; *The clouds above my prison*, Jan 1997 [1 f.].

**BM 1/20/2/5** Feb 1997

Typescript poems – *OK first version, bigger, longer, later we NEVER close, see you for the heaven café*:

*Flying shoes* – for Townes Van Zandt, Jan 1997 [2 f.]; *Running towards the gauntlet* – for Clint the Glint [1 f.]; *Ode to redhot beetroot*, Feb 1997 [1 f.]; *You said your finger was a gun*, Feb 1997 [1 f.];

*COP: go with the flow Jo* – dedicated to Alison Carr, [1 f.].

**BM 1/20/2/6** Feb-Mar 1997

Typescript poems – *We never close* - weird ones these, the deafman

*Rages and larks* – for Linda France, Feb 1997 [1 f.];

*Dog and bitch*, Feb 1997 [1 f.];

*COP: go with the flow* – dedicated to Alison Carr [1 f.];

*Walker Dan*, Feb 1997 [1 f.];

*Basil Bunting memorial celebration poem*, Mar 1997 [1 f.];

*Walker Dan* [1 f.]; Computer generated Valentines card for Clare from Barry [1 f.] and part of CV with comments on MacSweeney's work [1 f.].

**BM 1/21** 1997

*Worlds of measure : an anthology of five contemporary British poets* – typescript proof copy with some changes and annotations by Barry MacSweeney and Clive Bush. [105.f. ]

[*Worlds of measure* was edited by Clive Bush and published as a companion volume to *Out of dissent : a study of five contemporary British poets* by Clive Bush]

**BM 1/22** 1997-1999

Typescripts of *Horses in Boiling Blood: Apollinaire MacSweeney*. [3 items]

**BM 1/22/1** 1997-1999

*Horses in boiling blood: Apollinaire MacSweeney, a collaboration a celebration* – final? typescript of poems, with some additional poems at end of file: *Blackbird dark as trouble; The starre of Bethlehem; War roses; Six; Lou's the name of my lips; Treasure*. [1 item]

**BM 1/22/2** 1997-1999

*Horses in boiling blood* : Apollinaire MacSweeney – loose poems associated with Apollinaire poems, (some unpublished?): *Secret poem number nine* (2 copies); *Love's swanne song*; *Miss the Mississippi and thee*; *Terrible changes*, 2 untitled poems, one of which forms part of *Sweet advocate* poems; illustration of Breton by Barry MacSweeney, signed June 1999. Also includes letter to Rod Mengham from Barry MacSweeney, June 1999 concerning publication of Apollinaire poems. [10.f.]

**BM 1/22/3** 1997-1998

*Horses in boiling blood* : Apollinaire MacSweeney – Loose poems associated with Apollinaire poems, [but not published?]: *Dear postmistress* (5 p. extract); *I'm waiting for ever-* for Willie Nelson; *Undressing and swimming together in the East Allen River* – for Ric Caddel, new version (3 p. extract); *Undressing and swimming together in the East Allen River* (1 p. only) and *Subsiding myself* with letter to Aislinn Evans from Barry MacSweeney. [12.f.]

**BM 1/23** 12 Oct 1998

*Lou's the name on my lips*. Typescript poem. Text after poem reads " p79 Calligrammes. C'est Lou qu'on la nommait, an apparent reference to work by Guillaume Apollinaire [1 f.]  
Former ref. BM 3/20

**BM 1/24** 1998

*Postcards from Hitler / Shelley's weather forecast* – Typescript drafts of poems some of which published as *Postcards from Hitler*, including: *We are not stones*; *I am Lucifer*; *Coasting the wall of Heaven*; *My former darling wrong or wrong*.  
*Angelman Syndrome: Complete intolerance personified/God's memo & I looked down on a child today*; *Goodbye St Valentines Day*; *Hadaway and shite*; *Have some more wine you'll feel alright*; *Doomed flesh*; *Don't make me an angel from anywhere*; *The bailing hook song*; *Down Barnet High Street ...*; *Undressing and swimming together in the East Allen River*; *Sweet advocate*.  
*Postcards from Hitler: The amazing eagle has landed*; *Let the thunder roll*; *Blitzkreig homage*; *Let the thunder roll*; *Whatever madness there is is*; *Brown stamps forever*; *Show of light*.  
*Dear Gillian*; *Stand by your blood clot, the ultimate divorce*; *I just can't help crying, sometimes*; *Startle money*; *Still no word from Gillian* and at end, letter (from Gillian?). [58 f.]

**BM 1/25** 1998-1999

Typescripts of *Pearl in the Silver Morning*. [2 items]

**BM 1/25/1** 1998-1999

*Pearl in the silver morning* – final typescript draft with last corrections to text, colour photocopy of image used on front of publication and letter from Peter Riley explaining his preference to publish the original set of 5 poems and not the new poems Barry MacSweeney has sent. [9.f.]

**BM 1/25/2** 1998-1999

*Pearl in the silver morning* – typescript drafts of poems written for possible inclusion in publication, includes: *Ode Wyatt Earp*; *Daft Patter*; *Fog, Amphetamines, Pearl*; *Why I miss him more than my soul*; *Popcorn Christ*; *Ode Wyatt Earp*; *Threads of finality as if they were a woven truth* (1 p. only); *Ode: America*; *Fog, Amphetamines, Pearl*; *In the orchard twining daisies with Sheila*; *Threads of finality as if they were a woven truth*. [16 f.]

**BM 1/26** 1999

Typescripts of *Letters to Dewey*. [2 items]

**BM 1/26/1** 1999

*Letters to Dewey* – final typescript draft. [16 f.]

[NB originally found with a large number of unpublished poems in same folder, which are now placed at BM 2/14]

**BM 1/26/2** 1999

*Letters to Dewey/Sweet Advocate* – copy of published version of poems with typescript copy of *Sweet advocate* (2 copies) with copies of letter to Rod Mengham from Barry MacSweeney concerning publication. [26 f.]

**BM 1/27** 1997-2000

Loose typescript drafts of mainly published poems, including: Letter from David Caddy with copies of proofs of poems for his publication *Tears in the fence: I looked down on a child today; The marvellous sonnets of Mary Bell – Sonnet 6: Murder some sucking infant; Sonnet 7: The leaves are trembling; Sonnet 9: Still justice with her shining sword; Sonnet 10: If you're tired of being lonely*, plus *Mary Bell's sonnet 1; Sonnet 14: The poppies.*

*Totem banking; Don't leave me; When the lights went out a cheer rose in the air; I looked down on a child today; Dear postmistress; XIX poems a Lou; False lapwing* (For Peter Riley's 60<sup>th</sup> birthday) and *Pearl standing alone in Sparty Moonlight*. [29.f.]

**BM 1/28** n.d.

*Pearl's Utter Brilliance*. Two fax copies of typescript. Faxes are dated 31<sup>st</sup> August 1994 and headed Caius Library, Cambridge [2 f.]  
Former ref. BM 18/1/26

**BM 1/29** n.d.

*Jury Vet's Ode to Passion; Jury vet peels the sticky stuff; Pink militant Jayne*. Typescripts poems. [3 f.]

**BM 1/30** n.d.

*Jury Vet* extract. First lines: "Jury vet told: come back tomorrow & learn the way". Includes an image of pigs. Page is torn. [1 f.]  
Former ref. BM 15/1/162

## **BM 2 Unpublished Poetry Manuscripts of Barry MacSweeney's Work 1972-2000**

**BM 2/1** 22 Jul 1968

*The Supreme Songs*. Typescript poems: *The Supreme Song; 2<sup>nd</sup> Supreme Song; Little Chanson Bleue (for Viv); Song*. Stapled together as a booklet. [4 f.]  
Former ref. BM 30/2

**BM 2/2** May-Dec 1972

*Toad church : parts 1-26* – typescript draft of poems. Item is annotated "For Wendy & John Happy Xmas and New Year with love from Bar, Dec '72". [1 item.]

**BM 2/3** [1970s]

Folder of mainly unpublished typescript and manuscript drafts of poems, some lack titles:

*Black Torch; Mizzle through slats; Voices in the crowd; Geordieus Unbound;*

*Black Spur*. 19.f.

*Third week in September, Sept 1976* – compilation of poems written during a week at Arvon Foundation. 1 item.

Letter to Elaine Randell from BM describing his feelings after her departure and promising to support her decision; black and white photo of tomb and few pages of notes/aide-mémoires. [11.f.]

**BM 2/4** 1910, 1978-1999

Folder entitled "Written Scripts". Includes certificate presented to Gordon Calvert (Barry MacSweeney's maternal grandfather) for good school attendance, 1910; poems, notes, thoughts, including some draft poems for *Pearl* with annotations and changes and possible contents for publication, 1994. [33.f.]

**BM 2/5** [1970s-1980s]

Loose typescript and manuscript poems: *Type ode; final whistle*; typescript pages [from book on Thomas Chatterton, pp.19-22?] [6.f.]

**BM 2/6** [1984?]-1994

Loose typescript poems: *Precoda* [incomplete – by Barry MacSweeney?]; "How this can be almost perfect ..." [ 2 copies]; *The tender (for Lesley)*; *Ode to passion: no more zero time (for Lesley)*; *Absolute varnish*. [8.f.]

**BM 2/6a** 2 Jul 1988

Typescript of *The Journal of Arthur Rimbaud: written on a voyage 1888-1972*, proof read by Mark (surname unknown) with his annotations and comments. [11f.]  
Former ref. BM/32/18

**BM 2/7** 1994 - 1995

*Unwritten Entries* (July 1995) and *Swan in the Weeds* (Nov 1994). p.2 of *Unwritten Entries* may be part of a different poem. [3 f.]  
Former ref. BM 10/1/6.

**BM 2/8** 1997

*Dark entries / Too pounding* – draft typescript poems. Many are translations of Apollinaire's poems, or poems influenced by Apollinaire's work, some include annotations and changes to text: *Postcards waist high ...*; *Cold mountain ode*; *In charge of the lads*; *The heartbroken starre*; *Lost pity*; *Cornflower*; *Victory over darkness & the sunne*; *Ode to snowe*; *I love you but no*; *Feast of fashion burning down zone*. [21.f.]

**BM 2/9** Jul 1997

Poem entitled *Louse Freak*. Inscribed "For M. Love, Bar". Possibly written for Lillian McSweeney (Barry's mother). [1 f.]

**BM 2/10** 1997-1999

Loose draft typescript poems. Many are translations of Apollinaire's poems, or poems influenced by Apollinaire's work and some published in *Horses in boiling blood : Apollinaire MacSweeney???: In Pueblo Colorado*; *In charge of the lads*; *Secret poem number nine*; *War roses*; *Listen it's plutting*; *Forget about her she does not exist (for Stephen Brierley)* (2 copies); *The door*; *Sonnet written on February 8 1915*; *The bridge*; *Big shift*; *Wreckage is the only answer*; *Lashing down*; *My salty rose*; *Pookah's elegy*; *Sonnet 301*; *Pearl's puck wonder – ode*. [21.f.]

**BM 2/11** [1998?]

*False nursery* - draft typescript poem, includes two typescript letters to Jackie Litherland as part of poem. [9.f.]

**BM 2/12** 1998

Typescripts of *Blood Money*. [3 items]

**BM 2/12/1** May-Dec 1998

*Blood money: The marvellous secret sonnets of Mary Bell child killer* – typescript drafts of poems, a small number of changes and annotations to text. [1 volume]

**BM 2/12/2** Nov 1998

*Blood money* – typescript copy of ten poems from *Blood money*, many of which are dedicated to Gillian Gibson. [11.f.]

[Copy was faxed copy, but has been photocopied for conservation reasons]

**BM 2/12/3** May-Sep 1998

*Blood money: The marvellous secret sonnets of Mary Bell child killer* - typescript copy of 11 poems from *Blood money* with covering letter to the Arts Council's Writer's Awards concerning funding [letter is closed]. [13.f.]

**BM 2/13** 1998-2000

Loose typescript poems:

**BM 2/13/1** Mar-May 1998

Loose typescript poems: *Letter to Hollywood (for Anne Mengham); Hitler heeds the headlines; Bread and circuses*. [4.f.]

**BM 2/13/2** Apr 1998

*False lapwing* (page one only) & attached to part of poem re Gillian and Tammy. [2 f.]

**BM 2/13/3** Nov 1998-Mar 1999

Lorca and other Spanish? poetypescript translations – *Bluebells snowdrops and the drive to death/Bluebells and the brides of death: Barca No 9; Freak wizard no-one; No veil she needed, virtue's proof: Mary's sonnet; Wolf in the snowy treeline; My mother was a tree branch; Being born in the most polluted place on earth*. [11.f.]

**BM 2/13/4** Mar 1999

Lorca inspired translations – *Snowe odes: Wolf in the snowy treeline; My mother was a tree branch; Being born in the most polluted place on earth*. [7.f.]

**BM 2/13/5** Apr-May 1999

Some Lorca inspired translations – *Ode Caddo Lake; Ode lament; Ode and elegy: Fidel, I'm here* (5 draft versions); *Elegy: one day, one pair of spectacles; Pookah sings an elegy*. [9.f.]

**BM 2/13/6** 1999

Various loose typescript poems – *The man who looked down twice; See base for instructions; Here we are then; Nothing is going on now; Sonnet*. [8.f.]

**BM 2/13/7** Jun-Jul 1999

*Deregulation of the sonnet* – typescript poems, including two by BM and Odile Cresson. [14.f.]

**BM 2/13/8** 1999-2000

*Island of dreams* – Typescript copy of notes for a musical collaboration between Barry MacSweeney and Nick Pemberton with the theme of an imagined romance between Guillaume Apollinaire and Dusty Springfield. [1 item]

[See also letters from Nick Pemberton to Barry MacSweeney.]

**BM 2/13/9** 2000

Various loose typescript poems – *Dear Ba I was so pleased to get your card* (2 copies); *Clouds unbounded by laws* (2 copies); *Angry man*; *Bastard and bitch meet together wearing quite different clothes*, (3 copies with letter from BM to Mr and Mrs Lahiff apologising for his behaviour, Jan 2000). [18.f.]

Page 2 of loose typescript poem which commences “Big bad man ...” [1 f.]

**BM 2/13/10** [1998]

*Elegy: Denise Levertov* and *A Feather on the breath of God*. Manuscript poems along with notes on Death and Warnings. [3 f.]

Found in a file labelled “Bazza’s File”.

Former ref. BM 16/4

**BM 2/14** 1998-1999

Typescript draft poems originally in 1 binder, but taken out for conservation purposes. BM 1/26/1 (*Letters to Dewey*) was removed from this binder to be placed with published material]

**BM 2/14/1** 1999

*Wild romance* – typescript draft poem dedicated to Elaine Randell. [27.f.]

**BM 2/14/2** 1999

*Pastiche of Elaine Randell’s cover portrait / Sonnets 200-202* – 3 typescript poems. [4.f.]

**BM 2/14/3** May-Jun 1999

Various typescript poems, including some Lorca inspired translations: *Function: elegy riverside drive – a conversation*; *Ode and elegy: Fidel, I’m here!*; *Elegy blue*; *Elegy for Matilda*; *Bomb shop into consomme: elegy*; *The hand of Jacqueline X: elegy*; *Here we go*; *Eve’s handstretch: sonnet 300*; *Faulty fixtures, fake angel, fake tandem, fake prince*. [10.f.]

**BM 2/14/4** Dec 1998-Jun 1999

Various typescript poems: *Foolish man*; *The man who looked down twice* (2 drafts); *The man who loved snow even in summer*; *He taught me how to use a telephone*; *The woman and man of lost moment*; *Angelman*, plus original illustration of Andre Breton by BM; *Zane grey sunset*. [25.f.]

**BM 2/15** 1995, 1999

Material from a file entitled “The MacSweeney Campaign” compiled as evidence for a further Royal Literary Fund grant. Includes examples of mostly unpublished work by Barry MacSweeney and letters written at the time of an earlier award in 1995. Papers removed from file for conservation purposes but file has been retained alongside papers.

**BM 2/15/1** [1970s?], 1999

*Angelman* – photocopy of faxed version and *Elegy*. [9.f.]

**BM 2/15/2** 1998-1999

Set of poems for Gillian – *There are many meanings to be made*; *Sonnet for Gillian*; *The man in me*; *Vomit and spit*; *Here we are then*; *If only*; *Sweet Advocate* (1998) and *Letters to Dewey* – some with annotations/changes; *Faulty Fixtures, Fake Angel, Fake Tandem, Fake Prince*. [27.f.]

**BM 2/15/3**

*Angelman syndrome* - set of typescript poems, mainly inspired by Lorca, Breton, May 1999 – *Seared to the echo*; *Pookah’s elegy*; *Sharp function: Elegy*; *Bomb shop into consomme: Elegy*;

*Elegy: one day, one pair of spectacles; Ode and elegy: Fidel, I'm here; The hand of Jacqueline X: elegy; Darling you'll start there; There are many meanings to be made; Sonnet for Gillian; The man in me; Nine inch nails; Union free; Sonnet; Ode lament; Ode: Caddo Lake; Totem banking; If only; Here we are then; Sonnet for Gillian; You.* [31 f.]

**BM 2/15/4**

*Prynne: The Crystal Clear Man* – with some with annotations/changes. [3 f.]

**BM 2/15/5- BM 2/15/15** 1995-1999

Correspondence relating to an application to the Royal Literary Fund in 1999. [27 f.]

**BM 2/16**

Loose typescript drafts of a wide variety of poems - some of the poems have been published, especially those dated Jul-Aug 1997, many of which appear in the published Apollinaire poems:

**BM 2/16/1** Dec 1998

*Sick of love* – *Ode: Sick of love* (for Pearl); *Fierce longing* (2 copies, different fonts) [6 f.]

*Sick of love* – *Ode: Sick of love* (for Pearl); *Fierce longing*; *Ode*; *Letter to Pearl*; *Message to the beggar poets*; *Pearl and Ba on the run*; *Christmas fires*; *St John's Chapel to Jasper Johns*; *Blackbird dark as trouble*; *The notion of eternity*; *State*. [14 f.]

**BM 2/16/2** Jul-Aug, Dec 1998

*Pearl to Penn Station* – *Still no word from Gillian*; *Acknowledgement* – for Gillian Gibson and quotation from Bob Dylan; *Cushy number*; *Ode Wyatt Earp* (for Pearl); *Daft patter*; *Fog, amphetamines, Pearl*; *In the orchard twining daisies with Sheila*; *Clouds unbounded by laws* – title page only; *Ode: America*; *Ode: Dear Ba, I was so pleased to get your card* (for David Smith, for Gillian Smith); *The Half-Closed Eyelids of the Moon* (for Pearl); *Ode: Dead on a Threatening Road*; *Ode: America*. [25 f.]

*Pearl to Penn Station* – *Cushy Number*; *Ode Wyatt Earp* (for Pearl); *Daft Patter*; *Fog, Amphetamines, Pearl*; *In the Orchard Twining Daisies with Sheila*; *Clouds Unbounded By Laws* (title only); *Ode: America*; *Ode: Dear Ba, I was so pleased to get your card* (for David Smith - Monumental sculptor); *Ode: Death on a threatening road/Ode: America*; *The half-closed eyes of the moon* (for Pearl). [24.f.]

**BM 2/16/3** Jul-Aug 1997

Apollinaire poems: *Victory over darkness & The sunne* (after Apollinaire and in memory of Tatlin Esenin Mayakovsky and Malevich); *The illegal 2CV*; *Miss the Mississippi* (inspired by Apollinaire and Jimmie Rodgers); *The illegal 2CV*; *Shake, rattle and roll* (for Val); *The fancy skirt*; *Memories are made of this*; *The dollbird/redblonde*; *Rain ahead it's the storm of the spirit: elegy hopefully before its time* (for Ed Dorn); *The garden door is open on the world*. [16 f.]

Apollinaire poems: *Fuse 223 blood ice wire* – *Rue Christine Lundi*; 1997; *The man who walks*; *The fancy skirt*; *I love you but no*; *See base for instructions* (not finished); *Here I am listening to the Musick*. [12 f.]

**BM 2/16/4**

Loose typescript poems, ordered by date, with undated poems placed at end. Note: although care has been taken to keep poems in original order, some re-organising of this set of loose poems has taken place.

**BM 2/16/4/1** 1996

*Nothing are these times*, 1996. [1 f.]

**BM 2/16/4/2** Jan 1997

*You just have to walk away; 15 per cent off every life lived; Betty Scissorhands; The clouds above my prison* (2 pages). [5.f.]

**BM 2/16/4/3** Feb 1997

*Pearl in the silver morning; Pearl in the silver morning* (for SJL); *Don't dictate don't dictate don't dictate dictate to me* (for Pauline); *Walker Dan's walking blues* (2 copies); *Dead man walking* (2 copies); *Flashboard dashboard; Between our dreams and actions; Love will tear us apart once again* (in memory of Ian Curtis - 2 copies); *Ode to redhot beetroot* (for Pearl – 3 copies); *I was in charge of million dollar equipment*. [23 f.]

**BM 2/16/4/4** Mar 1997

*Sins, broken promises, lost promises, broken hearts* (for SJL); *The hospital killed him* (2 copies); *When the lights went out a cheer rose in the air* (for Steve Earle – 2 drafts); *Bare feet in the marigolds; Himself bright starre northern within; I am in the very most difficulty myself; Black glove in the street; Detox blues* (2 copies); *Early morning mist and rain* (for Clive Bush - 2 copies); *The silky shadows of the tree branches cast on the pavement down the street* (2 drafts); *Pale horse coming; Undressing and swimming together in the East Allen river* (5 drafts); *Slow learners, high walkers* (for Litherland, for Pearl – 2 copies); *Let me ask you one question*. [35 f.]

**BM 2/16/4/5** Apr 1997

*Slipshod boy* (2 copies, one dedicated “for the Rodefer”); *Everything falling down* (2 copies); *Smoking Gun* (for Kathleen McPeake - not yet finished, 2 copies); *Staring into the light; All the love* (3 pages, not finished); *But darling you're there*. [11 f.]

**BM 2/16/4/6** May 1997

*Single Spurre; Son against father and Why did you call me Barry?* (2 copies). [7 f.]

**BM 2/16/4/7** [Jun 1997]

*Dear postmistress*. [5 f.]

**BM 2/16/4/8** Jul 1997

*High striding stems* (for Litherland for Pearl); Computer generated illustration entitled “Nothing matters but the poetry – not even football”; *Rain ahead it's the storm of the spirit: elegy hopefully before its time 97* (BPM nearly 49) – 2 copies signed by BPM for the attention of JH Prynne (4 copies). [6 f.]

**BM 2/16/4/9** Aug 1997

*Miss the Mississippi and thee* (Inspired by Apollinaire and Jimmie Rodgers., 4 copies); *Ode to Snowe* (after Apollinaire's L'avenir). [5 f.]

**BM 2/16/4/10** Sep 1997

*Troubled are these times* (Inspired by Guillaume Apollinaire); *Letter from Guillaume Apollinaire to Barry MacSweeney; Bar's letter to Guillaume in the trenches* [the poeme not translated from Guillaume Apollinaire] (pour Gwillam, 2 copies); *At the Hoppings* (for Anthony and Fiona - after Apollinaire- from Guillaume's Fete, 2



copies); *Terrible changes* (after Apollinaire, 2 copies); *I'm doomed to love you forever* (after Apollinaire); *Finn the Cool It's Plutting/Listen its plutting* (after Caroline Calvert, after Apollinaire); *Labour party blues/The stadium of light song* (2 copies, plus 1 copy of 1<sup>st</sup> page); *Up in the treeline with horses and hounds: elegy* (in praise and memory of Celan). [23 f.]

**BM 2/16/4/11** Oct 1997-Oct 1998

*Dear Margherita*, Oct 97; *We are not stones*, Jan 98; *Ode: Dejection*, Sept-Oct 98. [5 f.]

**BM 2/16/4/12** undated poems

*See base for instruction*; *Now in the gun year* (not finished); *Himself bright starre northern within*;

*Pearl standing alone in Sparty moonlight* (Inspired by pierre reverdy); *Horse boiling in blood*; *Blakelaw boys quoting William Blake never had it better*; *You put the worms in your heart and maggots in your brain* (for Steve Earle – again); *Feast of fashion burning down: zone* (inspired by Apollinaire); *I am Lucifer*; *Soul sounds* (for Elaine). [26 f.]

**BM 2/17** Aug 1997

*The Garden Door is Open On The World*. After Apollinaire. Typescript poem. [1 f.]  
Former ref. BM 19/1/37

**BM 2/18** 27 Dec 1998

*Tomorrow My Heart Will Be Strong: Sonnet 109*. Typescript poem. [1 f.]  
Former ref. BM 19/1/42

**BM 2/19** Jun 1999

*Sonnet 300*. Typescript poem. Paper is stained and creased.[1 f.]  
Former ref. BM 19/1/41

**BM 2/20** Jul 1999

*How to Construct The English Sonnet Part 2*. Typescript poem. Paper is stained and water-damaged. [1 f.]  
Former ref. BM 19/1/39

**BM 2/21** 2009

Photocopy of an original typescript of *A portrait of them in their loveliness*, written for Barry's friend Dave Jeffrey and Dave's girlfriend Glynnis. The poem was written by Barry on 3rd December 1967 after spending the afternoon with Dave and Glynnis in Walbottle. Includes a pen drawing by Barry of Dave and Glynnis. Photocopy made in 2009 and donated to the archive by Glynnis Carter. [6 f.]

**BM 2/22** 2009

Photocopies of original typescript poems, given to Glynnis Carter by Barry MacSweeney in 1967. Includes some poems later published, but some unpublished: *Artful*, *The blond instant* (May 15<sup>th</sup>, 1967); *Sealine* (June 20<sup>th</sup> 1967); *The track, fervour* (June 4<sup>th</sup>, 1967); *A letter, this far away, tonight for liberty*(June 1967); *One year old, the wilted hybrid* (June 25<sup>th</sup> 1967); *& the biggest bridge is forty feet long* (June 25<sup>th</sup> 1967); *On the burning down of the salvation army mens palace, Dogs Bank, Newcastle* (July 20<sup>th</sup>, 1967); *Pastoral* (July 31<sup>st</sup>, 1967); *The axe* (July 21<sup>st</sup> 1967); *Song* (undated); *The copper heart* (July 19<sup>th</sup> 1967); *Bladder wrack blues* (July 20<sup>th</sup> 1967).; *Song: to pull down the effete article* (for Caroline) (October 1<sup>st</sup> 1967). Photocopies made in 2009 and donated to the archive by Glynnis Carter. [9 f.]

**BM 2/23** n.d.

Untitled typescript poem. First line reads: *Life's no toy but joy which shakes the soule and jolts the skin to dance and sing.* [9 f.]

## **BM 3 Correspondence**

### **BM 3/1 Employment and Work Correspondence**

#### **BM3/1/1 Newcastle Evening Chronicle**

**BM 3/1/1/1**

9 Dec 1966

Letter from the Newcastle Chronicle and Journal to Lillian MacSweeney, inviting her to come in for a chat about Barry. [1 f.]

#### **BM 3/1/2 Kentish Times Series**

**BM 3/1/2/1** 16 Mar 1975

P. Jolly, Editor of the Kentish Times. Letter to Barry MacSweeney. Offering him the post of Chief Reporter at the Bexleyheath and Welling Observer. [1 f.]

Former ref. BM 15/1/205

**BM 3/1/2/2** 12- 13 Jul 1976

Character references for Barry MacSweeney from P. Jolly, Editor-in-Chief for the Kentish Times series and R. Jones, Editor of the Bexleyheath and Welling Observer. [2 f.]

Former ref. BM 4/1/4

**BM 3/1/2/3** 15 Sep 1976

P. Jolly, Editor of the Kentish Times. Letter to Barry MacSweeney accepting his resignation. [1 f.]

Former ref. BM 15/1/59

#### **BM 3/1/3 Folkestone Herald and South Kent Gazette**

**BM 3/1/3/1** 28 Sep [1977]

Copy letter from David Wynne-Jones, Editor of South Kent Newspapers, to Barry MacSweeney, offering him the position of News Editor with the Folkestone Gazette and Herald. [1 f.]

Former ref. BM 4/1/8

**BM 3/1/3/2** 19 Oct 1977

Copy letter from David Wynne-Jones to Barry MacSweeney confirming the appointment and outlining his duties and conditions of work. [3 f.]

Former ref. BM 4/1/8

**BM 3/1/3/3** 1 Nov 1977

South Kent Newspapers (Westminster Press Ltd.). Statement of terms and conditions of employment. [1 f.]

Former ref. BM 4/1/1

**BM 3/1/3/4** Jun 1979

Copy of the Westminster Press Journal, featuring an article on retirements and new appointments at the Folkestone Herald and Gazette, including Barry MacSweeney taking on responsibility for editorial training. Includes a photograph of Barry with colleagues.

**BM 3/1/3/5** 14 Jul 1980

Letter from David Wynne-Jones, Editor of South Kent Newspapers, to Barry MacSweeney, thanking him for his application for the post of deputy editor of the Herald and Gazette. With a copy of Barry's covering letter for his application. [2 f.]

Former ref. BM 4/1/7

**BM 3/1/3/6** 29 Aug 1980

Letter from David Wynne-Jones, Editor of South Kent Newspapers, to Barry MacSweeney, informing him that he has not been appointed to the post of deputy editor. [1 f.]

Former ref. BM 4/1/6

**BM 3/1/3/7** 16 Sep 1980

Copy letter from R.J.Thompson, secretary and solicitor for Shepway District Council, to David Wynne-Jones, Editor of the Herald & Gazette, Folkestone, on the subject of the exclusion of press and public from a meeting of the council's Development Committee. [1 f.]

Former ref. BM 4/1/5

**BM 3/1/3/8** 24 Oct 1980

Letter from David Wynne-Jones, Editor of South Kent Newspapers, to Barry MacSweeney, thanking Barry for this letter of resignation from the post of News Editor of the Herald and Gazette and congratulating him on gaining his new post as News Editor on the Evening Dispatch, Darlington. [1 f.]

**BM 3/1/3/9** Nov 1980

Large card featuring a souvenir edition of a newspaper front page, presented to Barry MacSweeney on his departure from the South Kent Gazette, inscribed to Barry from friends and colleagues on the newspaper.

OUTSIZE ITEM

**BM 3/1/4 Evening Despatch, Darlington**

**BM 3/1/4/1** 17 Sep 1980

Copy letter from Barry MacSweeney to Robin Thompson, Editor of the Darlington Evening Despatch, applying for the job of News Editor. With the job advertisement for the post and draft versions of the letter. [5 f.]

Former ref. BM 4/1/9 BM 4/1/10 BM 4/1/11

**BM 3/1/4/2** 20 Oct 1980

Letter from Robin Thompson, Editor of the Darlington Evening Despatch, to Barry MacSweeney, offering Barry the post of News Editor. [2 f.]

**BM 3/1/4/3** 4 Mar 1983

Souvenir edition of a newspaper front page marking Barry's departure from the Darlington Evening Despatch to work on the Bradford Telegraph and Argus. 2 copies. [2 f.]

Former ref. BM 19/1/8

**BM 3/1/5      Bradford Telegraph and Argus**

**BM 3/1/5/1** 26 Jan 1982

Copy of a draft letter from Barry MacSweeney to Arnold Hadwin, Editor of the Telegraph and Argus, Bradford, applying for the post of News Editor. [1 f.]

**BM 3/1/6      South Shields Gazette**

**BM 3/1/6/1** 11 Oct 1985

M.J. Blackah, Editor of the Shields Gazette and Shipping Telegraph. Letter to Barry MacSweeney, offering him the post of Shipping/Industrial writer on the Shields Gazette. [1 f.]  
Former ref. BM 15/1/241

**BM 3/1/6/2** 3 Jan 1986

Michael Blackah, Editor of the Shields Gazette and Shipping Telegraph. Letter to Barry MacSweeney informing him of a salary increase and praising his work for the Gazette. [1 f.]  
Former ref. BM 4/1/3

**BM 3/1/6/3** 25 Jul 1986

Kie Miskelly, Editor of the Shields Gazette and Shipping Telegraph. Letter to Barry MacSweeney. Confirming Barry's appointment as Deputy Editor of the Shields Gazette. [2 f.]  
Former ref. BM 19/1/33

**BM 3/1/6/4** 28 Jul 1986

Kie Miskelly, Editor of the Shields Gazette. Memo to all staff informing them of Barry's appointment as Deputy Editor. [1 f.]  
Former ref. BM 19/1/34

**BM 3/1/6/5** 6 Nov 1987

Copy of a letter from Barry MacSweeney to Divisional Commander Brown of South Shields Police Station regarding a complaint Barry had received from a member of the police force about the South Shields Gazette's crime reporting. [1 f.]

**BM 3/1/6/6** [1987]

Kie [Miskelly], Editor of the Shields Gazette. Memo to Barry MacSweeney, confirming a salary increase and thanking him for his hard work. [1 f.]  
Former ref. BM 4/6/44

**BM 3/1/6/7** 24 Apr 1995

Ian Holland, Editor for North East Press Ltd. Letter of final written warning to Barry MacSweeney for poor job performance. [2 f.]  
Former ref. BM 16/54

**BM 3/1/6/8** 1999

Invitation to a dinner to celebrate the 150<sup>th</sup> Anniversary of the Shields Gazette. [1 f.]  
Former ref. BM 19/1/31

**BM 3/1/7      Lloyd's List**

**BM 3/1/7/1** 15 Sep 1996

Letter from Barry MacSweeney to Michael Grey, Editor of Lloyd's List, offering his services as a freelance correspondent for Lloyd's List for the North East of England [prepared for fax or never sent]. [1 f.]

**BM 3/1/7/2** Mar 1997

Invoice to Barry MacSweeney to Lloyd's List for articles submitted and expenses. [1 f.]

**BM 3/1/7/3** 16 Mar 1998

Letter from Chris Haritou of ABFAD Limited to Barry MacSweeney, enclosing photographs of Swan hunter's Solitaire work and asking him to return them once finished with. [1 f.]

Former ref. BM 7/53

**BM 3/1/7/4** 27 Apr 1998

Fax copy of a letter to all Lloyd's List staff from David Gilbertson, Chief Executive of LLP Limited, on the subject of the Lloyd's List editorship. [1 f.]

Note: text is very faint and difficult to read.

**BM 3/1/7/5** 15 May 1998

Letter from Christopher Mayer, Deputy Editor of Lloyd's List, confirming that Barry is North of England correspondence for Lloyd's List and the average salary he can expect to earn. [1 f.]

**BM 3/1/7/6** 5 Feb 1999

Memo to Barry MacSweeney from Chris Mayer, Managing Editor of Lloyd's List, on the subject of his editorial payments and expenses. With a fax error report cover sheet of the same date, annotated with a note: "Barry- Sorry, Unable to get you by phone or fax. Please Call. Chris." [1 f.]

**BM 3/1/7/7** 9 Feb 1999

Letter to Barry MacSweeney from Associated British Ports, expressing regret that Barry was unable to join them on the Humber owing to his circumstances and offering to rearrange his visits to the various ports. Also enclosing some background information on recent developments in the North West, North East and East Coast regions. [5 f.]

**BM 3/1/7/8** May 1999 - Jun 1999 **CONFIDENTIAL**

Material relating to an injunction obtained by Mills & Co. over a press release and a resulting libel case. Including Barry MacSweeney's confidential statement given to Lloyd's List and a witness statement given by Barry MacSweeney in the High Court of Justice. [1 folder]

**BM 3/1/7/9** [1999]

Letter from LLP Limited to Barry MacSweeney asking him to confirm that his operations have been assessed for Year 2000 conformance problems. [1 f.]

**BM 3/1/8** **Northumberland National Park**

**BM 3/1/8/1** n.d.

Letter from Northumberland County Council National Park and Countryside Department to Barry MacSweeney, thanking him for his interest in the Voluntary Warden Service and setting out the main objective and aims of the volunteers. With a copy of the Northumberland National Park Voluntary Warden Service newsletter carrying an advertisement for voluntary wardens. [6 f.]

Former ref. BM 4/1/12 BM 4/1/14

**BM 3/1/8/2** 17 Jan 1990

Letter from Northumberland County Council National Park and Countryside Department to Barry MacSweeney following Barry's successful application for the Voluntary Warden Service and providing details of a forthcoming training weekend and other information. [4 f.]

Former ref. BM 4/1/15

### **BM 3/1/9 Other job applications and advertisements**

**BM 3/1/9/1** 19 Aug 1976

London Mercury. Job Application by Barry MacSweeney to London Mercury. [1 f.]

Former ref. BM 15/1/52

**BM 3/1/9/2** 21 Nov 1996

Letter from Barry MacSweeney to Bob Langley, Chair of the Ouseburn Trust Steering Group, sending him details of his background and experience regarding the position of consultant to the Trust. [2 f.]

**BM 3/1/9/3** n.d.

Westminster Press. Notice of an editorial staff vacancy for tutors for the in-company southern training centre. [1 f.]

Former ref. BM 4/1/7

### **BM 3/1/10 Curricula Vitae and Career Summaries**

**BM 3/1/10/1** CVs and career summaries for Barry MacSweeney. [1 file]

## **BM 3/2 Correspondence with the Blacksuede Boot Press**

**BM 3/2/1** 1974

Book orders from Blacksuede Boot Press from The Holt-Jackson Book Co. Ltd, Lytham St Annes. [6 items]

Former ref. BM 11/2/1

**BM 3/2/2** 1974-1975

Claim forms from BF Stevens & Brown Ltd to Black Suede Press. [6 items]

Former ref. BM 5/40

**BM 3/2/3** 27 Apr 1975

The Association of Little Presses of Great Britain. Compliments slip acknowledging receipt of membership fees for Blacksuede Boot Press and Secret Books. [1 f.]

Former ref. BM 15/1/190

**BM 3/2/4** 26 Apr 1976

Birmingham University Library. Letter to Barry MacSweeney requesting catalogues of publications by the Blacksuede Boot Press. [2 f.]

Former ref. BM 5/39

**BM 3/2/5** 22 Nov 1976

Birmingham University Library. Letter to Barry MacSweeney requesting catalogues of publications by the Blacksuede Boot Press. [2 f.]  
Former ref. BM 5/39

**BM 3/2/6** 20 Apr 1977

Ceolfrith Arts, Sunderland Arts Centre. Enquiry relating to catalogues of publications from Black Suede Boot Press. [1 f.]  
Former ref. BM 5/41

**BM 3/2/7** 16 Jun 1977

Mitchell, Brian. National Poetry Centre. Listing some publications he would like for the bookshop. [1 f.]  
Former ref. BM 4/6/72

**BM 3/2/8** 16 Jun 1977

The Poetry Society, invoice to the Blacksuede Boot Press for £3.30, for Blacksuede Boot Press publications. Signed by Brian Mitchell. [1 f.]  
Former ref. BM 4/6/70

**BM 3/2/9** 23 Aug 1977

MacSweeney, Barry, invoice from Blacksuede Boot Press to Heffers and press release  
Former ref. BM 16/56

**BM 3/2/10** 1 Sep 1977

Copy letter from Barry MacSweeney to Brian Mitchell relating to Blacksuede Boot Press publications and money owed to him by "the Society". [1 f.]  
Former ref. BM 16/3

**BM 3/2/11** 9 May 2000

Northern Arts. Letter to Barry MacSweeney. Concerning an application for funding a new literature project. The letter is headed "Re: Blacksuede Boot Press". [1 f.]  
Former ref. BM 19/1/30

**BM 3/2/12** n.d.

Letter from Barry MacSweeney to R.J.C. Young, editor of the Oxford Literary Review, enclosing a copy of Eric Mottram's *Homage to Braque*, published by Blacksuede Boot Press, in the hope that he will be able to review it.  
Former ref. BM 16/57

**BM 3/2/13** n.d.

Second page of a letter to Barry MacSweeney relating to a dispute over payment for the sales of a book [published by the Blacksuede Boot Press] and demanding money owed. Signed "J" or "T". [1 f.]  
Former ref. BM 15/1/163

**BM 3/2/14** n.d.

Flier announcing Blacksuede Boot Press's latest publication, *Homage to Braque* by Eric Mottram.

## **BM 3/3 Correspondence between Barry MacSweeney and his Publishers**

**BM 3/3/1 Bloodaxe Books**

**BM 3/3/1/1** 19 Sep 1996

Letter from Barry MacSweeney to Neil Astley at Bloodaxe Books, expressing his delight at Bloodaxe's decision to publish *The Book of Demons* and his approval at their idea of re-publishing Pearl within the same book. [either prepared for fax or never sent]. [1 f.]

**BM 3/3/1/2** 4 Dec 1996

Letter from Neil Astley at Bloodaxe Books enclosing the contract for the publication of *The Book of Demons*. With three copies of the contract, signed by Nick Astley at Bloodaxe Books but not by Barry MacSweeney. [18 f.]

Former ref. BM 7/74

**BM 3/3/1/3** 7 Feb 1997

Remittance Advice from Bloodaxe Books enclosing a cheque for Barry MacSweeney's first advance against royalties for *The Book of Demons*. [1 f.]

Former ref. BM 7/75

**BM 3/3/1/4** 14 Mar 1997

Letter from Neil Astley at Bloodaxe Books to Barry MacSweeney, relating to pictures, quotes and a biographical note for use in *The Book of Demons*. [1 f.]

**BM 3/3/1/5** 20 Mar 1997

Letter from Neil Astley at Bloodaxe Books to Barry MacSweeney, informing him of new arrangements in the wake of Bloodaxe Books' move to new offices. [1 f.]

**BM 3/3/1/6** 31 Jul 1997

Neil Astley, Bloodaxe Books. Letter to Barry MacSweeney relating to proofs of *The Book of Demons* and editorial issues including potentially controversial content in some of the poems. [1 f.]

Former ref. BM 16/4

**BM 3/3/1/7** 7 Sep 1997

Neil Astley, Bloodaxe Books. Letter to Barry MacSweeney concerning proof reading of *The Book of Demons*. [1 f.]

Former ref. BM 7/68

**BM 3/3/1/8** 1 Oct 1997

Peg Osterman, Bloodaxe Books. Fax message to Barry MacSweeney congratulating him on his launch reading the previous week and apologising for not being able to attend. [1 f.]

**BM 3/3/1/9** 20 Jan 1998

Letter from Barry MacSweeney. to John Parker relating to his displeasure with Bloodaxe Books and Neil Astley with regard to a new selected/ collected works of Barry MacSweeney. [1 f.]

Former ref. BM 7/35

**BM 3/3/1/10** 29 Jan 1998

Neil Astley, Bloodaxe Books. Letter to Barry MacSweeney concerning proposals for a new selected poems. [1 f.]

Former ref. BM 18/1/40

**BM 3/3/1/11** Mar 1998

Royalty statement from Bloodaxe Books for *The Book of Demons*. [1 f.]

Former ref. BM 18/1/27



**BM 3/3/1/12** 25 Aug 1998

Alison Davis, Bloodaxe Books. Letter to Barry MacSweeney confirming that Barry owes them money so his account has been stopped. [1 f.]

Former ref. BM 7/95

**BM 3/3/1/13** 1999

Note from Neil Astley at Bloodaxe Books to Barry MacSweeney relating to a proposed Collected Work of Barry MacSweeney, suggested by Fred Beake of Mammon Press. With copies of correspondence between Fred Beake and Neil Astley on the subject, included for Barry's information. [6 f.]

Former ref. BM 10/2

**BM 3/3/1/14** n.d.

Typed page of information about The Book of Demons and Pearl, produced for the PBS and annotated by Barry with the words "Copy to Bloodaxe". [1 f.]

Former ref. BM 7/80

## **BM 3/3/2     Other Publishers**

**BM 3/3/2/1** 30 Sep 1968

Letter from the Hutchinson Publishing Group Ltd to Barry MacSweeney enclosing the earliest possible copy from their bindery of The Boy from the Green Cabaret Tells of his Mother. Comments that it is already reprinted and making a considerable impact. [1 f.]

**BM 3/3/2/2** 15 May 1969

Letter from the Hutchinson Publishing Group Ltd to Barry MacSweeney enclosing five complimentary copies of McKay's edition of The Boy from the Green Cabaret Tells of his Mother. [1 f.]

**BM 3/3/2/3** 7 Feb 1975

Andrew Cozens, Platform Magazine and Green Horse Press. Letter to Barry and Elaine MacSweeney concerning work they have sent. [1 f.]

Former ref. BM 15/1/212

**BM 3/3/2/4** 6 Jan 1976

Robert Vas Dias, The National Poetry Centre. Letter to Barry MacSweeney about the circulation of a poetry review. [1 f.]

Former ref. BM 15/1/87

**BM 3/3/2/5** 18 May 1976

Asa, Trigram Press. Letter to Barry MacSweeney concerning the publication of Barry MacSweeney's Odes. [1 f.]

Former ref. BM 15/1/30

**BM 3/3/2/6** 5 Jul 1976

Asa, Trigram Press. Letter to Barry MacSweeney concerning the publication of Barry MacSweeney's Odes.

[1 f.]

Former ref. BM 15/1/31

**BM 3/3/2/7** 7 Apr 1977

Mich Binns. Letter to Barry MacSweeney requesting some of Barry's material for publication. [1 f.]

Former ref. BM 15/1/37

**BM 3/3/2/8** 7 Feb 1988

Peterjon Skelt, North and South Publishers. Letter to Barry MacSweeney asking Barry if he would allow them to use the comments he made on Elaine Randell's book publicly. [1 f.]

Former ref. BM 4/6/48

**BM 3/3/2/9** 13 Jul 1990

Ian Paten, Grafton Books. Letter to Barry MacSweeney. Copy of a contract with Paladin. [5 f.]

Former ref. BM 19/1/35

**BM 3/3/2/10** Jun 1993 – Mar 1996

Royalty Statements from Harper Collins Publishers for Reactive Anthology No 3. Statement for March 1994 is annotated by Barry MacSweeney with the words "Line dead. Line dead. Stocks returned. Not selling". [2 f.]

Former ref. BM 16/53 BM 9/3

**BM 3/3/2/11** 18 Aug 1998

Richard Caddel. Letter to Barry MacSweeney, about the proofs for his contribution towards *Other*. [1 f.]

Former ref. BM 7/94

**BM 3/3/2/12** n.d.

John Harvey, Editor of *Slow Dancer*. Letter to Barry MacSweeney, asking Barry if he would like to be included in the last issue of *Slow Dancer*.

Former ref. BM 4/5/73

**BM 3/3/2/13** n.d.

John Harvey, Editor of *Slow Dancer*. Letter to Barry MacSweeney. Has sent Barry the proofs of his work which is going to go into issue 30 and hopes that they have done justice to his work. [1 f.]

Former ref. BM 4/5/67

**BM 3/3/2/14** n.d.

Nick Kimberley, publisher. Circular detailing latest publications and prices. [1 f.]

Former ref. BM 15/1/147

## **BM 3/4 Poetry-related correspondence**

**BM 3/4/1** 5 Apr 1974

Karl Gay, New York State University Library. Letter to Barry MacSweeney asking for an address where he can obtain Barry's publications and for up to date information on Barry's publications for the library catalogue. [1 f.]

Former ref. BM 4/4/33

**BM 3/4/2** 27 Jan 1976

Anthony Rota, Bertram Rota Booksellers. Letter to Barry MacSweeney rejecting an offer to buy Barry's manuscripts. [1 f.]

Former ref. BM 15/1/88

**BM 3/4/3** 3 Mar 1976

Simon Pettet. Letter to Barry MacSweeney relating to the publication of "Black Torch" in a new journal, "Saturday Morning" [1 f.]

Former ref. BM 15/1/86

**BM 3/4/4** 5 Oct 1976

Andrew[?Crozier/Cozens,] Letter to Barry MacSweeney concerning collections of poetry and Peter Bakers address. [1 f.]

Former ref. BM 15/1/2

**BM 3/4/5** 27 Feb 1979

Consejo Nacional de la Cultura, Venezuela. Letter to Barry MacSweeney enclosing his fee for work he has contributed to a forthcoming anthology of contemporary English poetry, organised by the poet John Lyons and to be published in the Revista Nacional de Cultura. Written in the Spanish language. [1 f.]

**BM 3/4/6** 29 Nov 1984

Keith Jafrete. Letter to Barry MacSweeney, asking him to have a look at some of his poetry and enclosing four recent pieces. [4 f.]

Former ref. BM 4/4/39

**BM 3/4/7** 5 Dec 1986

Shamoon Zamir & Hanne Bramness, TALUS Magazine. Letter to Barry MacSweeney, asking if Barry would like to contribute to a new magazine called TALUS, and enclosing a list of other writers to whom they have written. [2 f.]

Former ref. BM 4/6/43

**BM 3/4/8** 12 Nov 1987

Hanne Bramness, TALUS Magazine. Letter to Barry MacSweeney discussing the first issue of the magazine. [1 f.]

Former ref. BM 4/6/69

**BM 3/4/9** 17 Jun 1988

Mr Brown (no first name given). Letter from Barry MacSweeney regarding an unauthorised translation into Russian and publication of Barry's work. [1 f.]

**BM 3/4/10** 15 Feb 1989

Fred Beake, of Poet's Voice. Letter to Barry MacSweeney asking for permission to re-print "Brother Wolf" in a forthcoming anthology by the University of Salzburg. There will be no payment involved. [1 f.]

**BM 3/4/11** 30 Oct 1991

Helen McPhail. Letter to Barry MacSweeney, asking for donations for the Wilfred Owen Association. [1 f.]

Former ref. BM 4/4/26

**BM 3/4/12** 1 Nov 1992

Matthew Baker and Chris Dean, of Dark Side of the Moon. Letter from Barry MacSweeney [presumed never sent] enclosing a rare copy of *Just 22 and I Don't Mind Dyin'* in an EP sleeve designed by Paul MacSweeney. Also enclosing a manuscript of Hellhound Memo, August 3<sup>rd</sup> 1992, signed by Barry. [3 f.]

**BM 3/4/13** 31 Jul 1993

Scott Thurston, editor of Angel Exhaust. Letter to Barry MacSweeney, asking Barry to send him some work so he can include it in issue 10. [1 f.]

Former ref. BM 4/5/64

**BM 3/4/14** 28 Aug 1993

Bill Griffiths. Letter to Barry MacSweeney concerning his work and asking Barry if he can keep the "Hellhound Memo". [1 f.]

Former ref. BM 4/5/53

**BM 3/4/15** 6 Dec 1993

Tony Lopez. Note to Barry MacSweeney, enclosing a review of "Tempers of Hazard". [1 f.]

Former ref. BM 4/5/78

**BM 3/4/16** 20 Sep 1994

Drew Milne, University of Sussex. Letter to Barry MacSweeney asking whether Barry has seen "Tempers of Hazard" in Parataxis. [1 f.]

Former ref. BM 4/5/38

**BM 3/4/17** 24 Aug 1995

Covering letter from Barry MacSweeney to Northern Arts, for an application for a grant to support Barry's work on The Book of Demons. With information about funding available from Northern Arts and application forms, along with a compliments slip from Northern Arts stating "As requested by Jackie L." [14 f.]

Former ref. BM/5/1

**BM 3/4/18** 1995

References for a Northern Arts Literary Fellowship Application on behalf of Barry MacSweeney by Iain Sinclair and Clive Bush. [2 f.]

Found in a file labelled "Bazza's File".

Former ref. BM 16/4

**BM 3/4/19** 24 Sep 1996

Letter from Barry MacSweeney to the Arts Council of England in application for an Arts Council grant to fund work on completing The Book of Demons. Barry's copy of the letter. [2 f.]

**BM 3/4/20** 16 Dec 1996

Mike Goldmark. Letter to Barry MacSweeney concerning a book written by Iain Sinclair. [2 f.]

Former ref. BM 18/1/37

**BM 3/4/21** 18 Dec 1996

Lesley Gosling, RB Public Relations. Letter to Barry MacSweeney, congratulating him on his Northern Electric Arts award. [2 f.]

Former ref. BM 18/1/37

**BM 3/4/22** 22 Aug 1997

Poetry Book Society. Letter to Barry MacSweeney concerning a review of The Book of Demons. [1 f.]

Former ref. BM 19/1/26

**BM 3/4/23** 10 Sep 1997

David Caddy. Letter to Barry MacSweeney, concerning poetry and asking if Barry will pay the printing bill for Tears in the Fence. [1 f.]

Former ref. BM 7/70

**BM 3/4/24** 9 Apr 1998

Jane Holland, Editor of Blade. Letter to Barry MacSweeney. apologising for a recent review that was published in Blade. [1 f.]  
Former ref. BM 18/1/50

**BM 3/4/25** 21 Apr 1998

Peter Read. Department of French, University of St Andrews. Letter to Barry MacSweeney relating to Barry's Apollinaire/ Dusty Springfield project. [2 f.]  
Former ref. BM 10/1/7

**BM 3/4/26** 22 Apr 1998

Sian Hughes of The Poetry Society. Letter to Barry MacSweeney concerning an interview. [1 f.]  
Former ref. BM 15/1/55

**BM 3/4/27** [Jun 1998]

Kathryn Tickell. Greeting card thanking BM for the book of poems and discussing the possibility of a collaborative project involving Northumbrian pipes and poetry. [2 f.]  
Former ref. BM 10/1/3

**BM 3/4/28** 22 Dec 1998

Northern Arts. Letter to Barry MacSweeney, offering Barry a grant of £2000 towards the cost of writing The Mary Bell Sonnets. [1 f.]  
Former ref. BM 6/4/4

**BM 3/4/29** 5 May

John Welsh. Letter to Barry MacSweeney on the reverse of a copy of a letter from the Oxford University press regarding permission to reproduce some of Barry's work in a forthcoming poetry anthology. John is bringing the letter to Barry's attention. [1 f.]  
Former ref. BM 6/4/7

**BM 3/4/30** 5 May 1999

David Caddy, of the East Street Poets. Letter to Barry MacSweeney informing him that this years' grant application to South West Arts for the East Street Poets 1999/2000 Literature Programme, including the Wessex Poetry, has been rejected, and asking Barry to write a letter of support to South West Arts. [2 f.]  
Former ref. BM 6/4/10

**BM 3/4/31** 12 May 1999

Letter from Keith Tuma to Barry MacSweeney explaining his choices of poems from Hellbound Memos for inclusion in a forthcoming anthology of modern British and Irish Poetry which he is editing. [1 f.]

**BM 3/4/32** 19 May 1999 - 20 May 1999

Two letters of protest from Barry MacSweeney, regarding the withdrawal of funding for the East Street Poets 1999/2000. One letter addressed to South West Arts and the other to Chris Smith, Minister for the Arts. [3 f.]  
Former ref. BM 6/4/11

**BM 3/4/33** 21 Jul 1999

The Society of Authors. Letter to Barry MacSweeney informing him that his application for funding from The Authors' Foundation and The K Blundell Trust was not successful. [1 f.]  
Former ref. BM 19/1/29

**BM 3/4/34** n.d.

Information on obtaining grants from The Authors' Association. Annotated with ticks against the requisite elements of an application. Found along with four reviews of "The Book of Demons". [1 f.]  
Former ref. BM 18/1/34

**BM 3/4/35** n.d.

David Green. Letter to Barry MacSweeney, asking Barry to send some of his work for inclusion in a new literary magazine at Lancaster University. [1 f.]  
Former ref. BM 3/4/35

**BM 3/4/36** n.d.

Steve Griffiths. Letter to Barry MacSweeney concerning the poetry scene and politics of poetry. Also includes a letter to *Stand* and excerpts of recent poetry. [27 f.]  
See also BM 10/9.  
Former ref. BM 15/1/96

## **BM 3/5 Correspondence with Friends and Acquaintances**

This section also contains some manuscripts of work by other poets and authors.

### **BM 3/5/1 Stan Abbott**

**BM 3/5/1/1** 26 May 1998

Stan Abbot. Note [prepared for faxing?] from Barry MacSweeney with specifications for Barry's flights to Belfast. With cover sheet. [2 f.]  
Former ref. BM 7/48

### **BM 3/5/2 Anne Alcott**

**BM 3/5/2/1** 12 Feb 1985

Anne Alcott. Letter to Barry MacSweeney containing general news about her life in California. [2 f.]  
Former ref. BM 16/1

**BM 3/5/2/2** 30 Jun 1987

Anne Alcott. Letter to Barry MacSweeney discussing her recent marriage made for immigration purposes, her life in Florida and the date she and Barry once had. [3 f.]  
Former ref. BM 4/6/74

**BM 3/5/2/3** 9 Nov 1987

Anne Alcott. Letter to Barry MacSweeney discussing her life in Florida, her jobs, immigration and her wish to find her mother in Newcastle. [3 f.]  
Former ref. BM 4/6/69

**BM 3/5/2/4** 16 Aug 1988

Anna Alcott. Birthday card to Barry MacSweeney containing general news. [1 f.]  
Former ref. BM 16/2

**BM 3/5/2/5** 5 Dec 1988

Anna Alcott. Letter to Barry MacSweeney describing her life in America and new job. [2 f.]  
Former ref. BM 4/6/52

**BM 3/5/2/6** 26 Aug

Anne Alcott. Letter to Barry MacSweeney informing him she has returned home to America. [1 f.]  
Former ref. BM 6/2/10

**BM 3/5/2/7** n.d.

Anne [Alcott?]. Note to Barry MacSweeney wishing him a merry Christmas. [1 f.]  
Former ref. BM 4/6/75

**BM 3/5/2/8** n.d.

Anne Alcott. Letter to Barry MacSweeney. Conversational in tone and talking of her life in America.  
[1 f.]  
Former ref. BM 7/60

**BM 3/5/3 Tim Allen**

**BM 3/5/3/1** 3 Aug

Tim Allen, of Terrible Work. Letter to Barry MacSweeney discussing Hellhound Memos and asking Barry to send him some more work. [1 f.]

**BM 3/5/4 Simon Armitage**

**BM 3/5/4/1** 5 May 1990

Simon Armitage. Short note to Barry MacSweeney informing him that he is reading at the Morden Tower the following week and asking Barry if he would like to meet for drinks. [1 f.]  
Former ref. BM 5/32

**BM 3/5/4/2** n.d.

Simon Armitage. Short note to Barry MacSweeney, written on card (first part missing) and inviting Barry to call in next time he is in the area. [2 f.]  
Former ref. BM 5/32

**BM 3/5/5 Pete Bland**

**BM 3/5/5/1** Feb 1970

Pete Bland. Postcard to Barry MacSweeney with general news. [1 f.]  
Former ref. BM 3/1

**BM 3/5/5/2** Jan 1971

Pete Bland. Postcard to Barry MacSweeney saying he had a good time in Newcastle and got to know Tony better. [1 f.]  
Former ref. BM 3/1

**BM 3/5/5/3** Nov 1974

Pete Bland. Letter to Barry MacSweeney about Bland's cessation of contact with Barry and other poets and his decision to stop writing. With three signed and numbered copies of Bland's latest work 'Duende'.  
Former ref. BM 3/1

**BM 3/5/5/4** [1974]

Pete Bland. Letter to Barry MacSweeney about his failed business and his latest poem "Duende". [4 f.]

Former ref. BM 15/1/219

**BM 3/5/5/5** [May 1975]

Pete Bland. Letter to Barry MacSweeney containing philosophical musings relating to poetry-writing. [10 f.]

Former ref. BM 15/1/161

**BM 3/5/5/6** 1 Oct 1975 **ITEM CLOSED**

Pete Bland. Letter to Barry and Elaine MacSweeney discussing drug-taking.

Former ref. BM 15/1/138

**BM 3/5/5/7** 27 Oct 1975 **ITEM CLOSED**

Pete Bland. Letter to Barry and Elaine MacSweeney discussing drug-taking.. [3 f.]

Former ref, BM 15/1/139

**BM 3/5/5/8** [19 Apr 1976]

Pete Bland. Letter to Barry MacSweeney and Elaine Randell concerning literary interests and connections. [2 f.]

Former ref. BM 15/1/92

**BM 3/5/5/9** [4 May 1976]

Pete Bland. Letter to Barry MacSweeney concerning poetry reading. [1 f.]

Former ref. BM 15/1/94

**BM 3/5/5/10** 14 Jun 1976

Pete Bland. Postcard to Barry MacSweeney. [1 f.]

Former ref. BM 15/1/93

**BM 3/5/5/11** [1 Jul 1976]

Pete Bland. Letter to Barry MacSweeney concerning an invitation to a poetry reading and general news. [1 f.]

Former ref. BM 15/1/95

**BM 3/5/5/12** 12 Aug 1976

Pete Bland. Short note to Barry MacSweeney and Elaine Randell concerning a poetry reading and publications. [1 f.]

Former ref. BM 15/1/51

**BM 3/5/5/13** n.d.

Pete Bland. Letter to Barry MacSweeney asking Barry to phone him soon and with general news. [1 f.]

Former ref. BM 3/1

**BM 3/5/5/14** n.d.

Pete Bland. Letter to Barry and Elaine. Invitation to a poetry reading on 16<sup>th</sup> Jan. [1 f.]

Former ref. BM 15/1/113

**BM 3/5/5/16** n.d.

Pete [Bland].. Letter to Barry and Elaine MacSweeney, informing him that his poem "1<sup>st</sup> Journey" is being published and inviting them to a reading which he is going to give. [1 f.]

Former ref. BM 15/1/127



**BM 3/5/5/17**

Pete Bland. Letter to Barry MacSweeney and Elaine Randell, regarding personal and poetry news. [3 f.]

Former ref. BM 15/1/229

**BM 3/5/6 Mike Booth & Katherine****BM 3/5/6/1** 9 Jan 1972

Mike Booth. Letter to Barry MacSweeney, which is conversational in tone, and discusses poetry. [8.f]

Former ref. BM 17/12/1

**BM 3/5/6/2** [6 Jul 1972]

Mike and Katherine Booth. Letter to Barry and Elaine MacSweeney. Conversational, writes about having to change accommodation repeatedly. [1.f]

Former ref. BM 17/12/17

**BM 3/5/6/3** [Aug 1972?]

Mike and Katherine Booth. Malvern, Worcestershire. Letter to Barry and Elaine MacSweeney. Conversational and philosophical, with drawings. [3.f]

Former ref. BM 17/12/25

**BM 3/5/6/4** 12 Jan 1973

Mike and Katherine Booth. Letter to Barry MacSweeney. Conversational letter, concerning Mike and Katherine's search for accommodation in Campbeltown. Inside is another letter to Elaine from Kath. Also, another undated letter from Mike to Barry. [10.f]

Former ref BM 17/12/31

**BM 3/5/6/5**[Feb 1973]

Mike and Katherine Booth. Letter to Barry MacSweeney. Writes supportively and philosophically in response to Barry's depression. [4.f]

Former ref. BM 17/12/26

**BM 3/5/6/6** [Nov 1973?]

Mike and Katherine Booth. Letter to Barry MacSweeney. Describes the land and seascapes, and mentions Katherine's pregnancy. [3.f]

Former ref. BM 17/12/30

**BM 3/5/6/7** Nov 1973

Mike and Katherine Booth. Letter to Barry and Elaine MacSweeney. Mike writes that he, Katharine and Aaron are settling, and hope that Barry and Elaine are well. The Booths are making improvements to the cottage. Mike philosophises about change and communicating with others. It is a year since they arrived in Campbeltown. Includes an artistic impression of trees by Mike. [4.f]

Former ref BM 3/7/1

**BM 3/5/6/8** [1973]

Mike Booth. Letter to Barry and Elaine MacSweeney, on the subject of the Blacksuede Boot Press and also their upcoming visit. [1.f]

Former ref BM 17/12/11

**BM 3/5/6/9** 7 Jan 1974

Mike and Katherine booth. Letter to Barry MacSweeney, asking where he is and why he has not come to visit them in Campbeltown as expected. [1.f]

BM 3/7/2

**BM 3/5/6/10** [Late winter/early Spring 1974?]

Mike and Katherine Booth. Letter to Barry and Elaine MacSweeney. The Booths have been on a short visit to the Midlands and are now back and settled in their cottage. Asks if it is still a possibility that Barry might come up to live there, and asks if he will be coming up to visit soon. [3.f.]

Former ref BM 3/7/7

**BM 3/5/6/11** 29 Apr 1974

Letter to Barry and Elaine MacSweeney, expressing sympathy following an accident, and disappointment that they have postponed their visit. [4.f]

Former ref BM 3/7/3

**BM 3/5/6/12** 3 Jun 1974

Mike Booth. Letter to Barry MacSweeney expressing pleasure at seeing them during their recent visit, and looking forward to their staying again in a few weeks. [1.f]

Former ref BM 3/7/4

**BM 3/5/6/13** 2 Jul 1974

Mike and Katherine Booth. Letter to Barry and Elaine MacSweeney, with Mike writing about the 'beautiful afternoon' they spent with Barry and Elaine, and also describing day-to-day life. Katherine gives news of Aaron. [2.f]

Former ref BM 3/7/5

**BM 3/5/6/14** 29 Oct 1974

Mike and Katherine Booth. Letter to Barry MacSweeney, describing how he feels about Barry's and Elaine's poetry; he also writes about his artwork and how they are in 'financial straits' due to lack of orders from a trade fair. The letter includes pen drawings. [3.f]

Former ref BM 3/7/6

**BM 3/5/6/15** 9 Jan 1975

Mike & Katherine. Letter to Barry and Elaine MacSweeney. Suggests travel arrangements for a possible visit to Torrisdale, with other general news. Katherine writes about Aaron. [5.f]

Former ref BM 15/1/39

**BM 3/5/6/16** 20 Feb 1975

Mike [Booth]. Letter to Barry MacSweeney. Collector's edition envelope of Turner paintings.

Former ref BM 15/1/224

**BM 3/5/6/17** [before 28 Mar 1975]

Mike and Family. Letter to Barry and Elaine MacSweeney. Thanking them for the books they sent. [1.f.]

Former ref BM 15/1/216

**BM 3/5/6/18** 29 Mar 1975

Mike [Booth] Card to Barry and Elaine MacSweeney. Announcing the birth of Jessica. [1.f.]

Former ref BM 15/1/42

**BM 3/5/6/19** [pre-1975]

Mike [Booth]. Letter to Barry MacSweeney regarding Mike's work with and philosophy on his pottery and paintings. Asks Barry to suggest further outlets through which to sell his pottery. [2.f]  
Former ref BM 15/1/45

**BM 3/5/6/20** 23 Feb 1976

Mike Booth & family. Letter to Barry and Elaine MacSweeney. Mike writes about his return from Blackpool, life at Torrisdale and Spring arriving. 2 colour photographs enclosed, views of Torrisdale Bay. [2.f]  
Former ref BM 15/1/187

**BM 3/5/6/21** 28 Mar 1976

Mike Booth. Letter to Barry and Elaine MacSweeney. Writes informally about family life, home improvements, and difficulties with the pottery business generally. [6.f]  
Former ref BM 15/1/234

**BM 3/5/6/22** n.d.

Mike Booth. Letter to Barry MacSweeney. Conversational about poetry, mentioning Barry being 'down about the Odes', and visiting them. [2.f]  
Former ref BM 17/12/15

**BM 3/5/6/23** n.d.

Mike and Katherine Booth. Letter to Barry and Elaine MacSweeney. Conversational, illustrated letter. [1.f]  
Former ref BM 17/12/23

**BM 3/5/6/24** n.d.

Mike and Katherine Booth. Letter to Barry MacSweeney. Conversational, looking forward to seeing Barry and Elaine in the Spring; Mike and Katherine are trying to find somewhere to live before the summer, and write that it will be nice to see him soon. [3.f]  
Former ref BM 17/12/27

**BM 3/5/6/25** n.d.

Mike and Katherine booth. Letter to Barry and Elaine MacSweeney. Writes that they have spent New Year with Katherine's father. Mike asks Barry if he may phone him, and he and Katherine are pleased that they have finally heard from Barry. [3.f]

**BM 3/5/6/26** n.d.

Mike and Katherine Booth. Letter to Barry and Elaine MacSweeney, describing life at the cottage and by the sea, and asking for news from Elaine. [2.f]

**BM 3/5/6/27** n.d.

Mike and Katherine Booth. Letter to Barry and Elaine MacSweeney, responding to Barry's 'strange' reaction to news of their expecting a second child. The Booths also send £10, asking Barry 'to do what you can as quick as possible'. [1.f]

**BM 3/5/6/28** n.d.

Mike and Katherine Booth. Letter to Barry and Elaine MacSweeney, informing them that there are already have people staying with the Booths when Barry and Elaine would like to visit. [1.f]

**BM 3/5/6/29** n.d.

Letter to Barry and Elaine MacSweeney, looking forward to seeing them in April when they visit, and offering advice for travel arrangements. [6.f]

**BM 3/5/6/30** n.d.

Mike Booth. Short note about meeting arrangements. [1.f]

**BM 3/5/6/31** n.d.

Mike and Katherine Booth. Letter to Barry MacSweeney. Philosophical letter regarding Barry's marriage problems. A letter from Katherine to Elaine is enclosed. [7.f]

Former ref BM 15/1/72

**BM 3/5/6/32** n.d.

Katherine Booth. Letter to Barry and Elaine MacSweeney. Thank you note for the visit. Also enclosed in same letter is a letter from Mike, Aaron and Jessica. Further thanks. [6.f]

Former ref BM 15/1/122

**BM 3/5/6/33** n.d.

Mike Booth. Letter to Barry and Elaine MacSweeney, thanking them for their hospitality whilst he stayed there. [1.f.]

Former ref BM 15/1/196

### **BM 3/5/7 Tilla Brading and Derrick Woolf**

**BM 3/5/7/1** 30 Apr 1998

Tilla Brading. Postcard to Barry MacSweeney. [1 f.]

Former ref. BM 18/1/43

**BM 3/5/7/2** 18 Sep 1998

Tilla [Brading] and Derrick [Woolf]. Letter to Barry MacSweeney, reminiscing about his recent stay with them and asking Barry's permission to use a paragraph which came out of something Barry recently said in the next issue of PQR. Also asking Barry whether he has done any work on the *Dejection* ode he began during his stay. [1 f.]

Former ref. BM 10/1/8

**BM 3/5/7/3** 19 Sep 1998

Tilla [Brading] and Derrick [Woolf]. Letter to Barry MacSweeney thanking him for reading her a Mary Bell sonnet over the telephone and suggesting that Barry could hire an agent to haggle with publishers. [1 f.]

Former ref. BM 10/1/9

**BM 3/5/7/4** 25 Apr 1999

Tilla Brading, Poetry Quarterly Review. Letter to Barry MacSweeney, asking if he still feels able to do the Prynne review. [1 f.]

**BM 3/5/7/5** 1 May 1999

Derrick [Woolf] and Tilla [Brading], Poetry Quarterly Review. Letter to Barry MacSweeney. Enclosing copies of PQR 12 with a fee of £15 and inviting Barry to contribute a review of the new Prynne Collected. Also reminiscing about Barry's recent stay with them. [1 f.]

**BM 3/5/7/6** 2 Jun 1999

Derrick [Woolf] and Tilla [Brading], Poetry Quarterly Review. Letter to Barry MacSweeney. Writing to see if Barry has the time to do a review of Prynne's Collected. [1 f.]

Former ref. BM 19/1/12

**BM 3/5/7/7** 24 Nov 1999

Tilla [Brading] and Derrick [Woolf]. Letter to Barry MacSweeney referring to David Jones, (picture on letter). [1 f.]

Former ref. BM 7/37

**BM 3/5/7/8** 18 Aug

Tilla Brading. Letter to Barry MacSweeney, enclosing a book which she found in a second hand book shop and which she hopes he enjoys. [1 f.]

Former ref. BM 6/2/9

**BM 3/5/7/9** 29 Oct

Tilla Brading, Poetry Quarterly Review. Letter to Barry MacSweeney saying that she enjoyed reading ODE:DEJECTION. [1 f.]

Former ref. BM 7/61

**BM 3/5/7/10** n.d.

Poetry Quarterly Review. Part of an article using a quote from Barry MacSweeney. Annotated with the question "Do you mind this 'epigraph'?" Probably from Tilla Brading or Derrick Woolf . Also annotated by Barry with an order for an Indian takeaway. [1 f.]

Former ref. BM 10/4/5

### **BM 3/5/8 Sarah Brierley**

**BM 3/5/8/1** Jul 1988

Sarah Brierley. Postcard to Barry MacSweeney with general news. [1 item]

Former ref. BM 16/44

**BM 3/5/8/2** 29 Jan 1990

Sarah Brierley. Letter to Barry MacSweeney, thanking him for his birthday and Christmas gifts for Rachel and with general news about the family and Steve in New Zealand.[2 f.]

Former ref. BM 4/6/51

**BM 3/5/8/3** 12 Jul 1990

Sarah Brierley. Letter to Barry MacSweeney thanking him for the birthday gifts and with general family news. [2 f.]

Former ref. BM 15/1/233

### **BM 3/5/9 Steve Brierley**

**BM 3/5/9/1** [1985]

Steve Brierley. Postcard to Barry MacSweeney wishing him a happy 37<sup>th</sup> birthday. [1 item]

**BM 3/5/9/2** 20 Mar 1989

Steve Brierley. Letter to Barry MacSweeney about various matters, including Barry's family feud. [2 f.]

Former ref. BM 7/61

**BM 3/5/9/3** Jul 1990

Steve Brierley. Postcard to Barry MacSweeney from the South of France, with general news of his stay there. [1 item]

**BM 3/5/9/4** [Aug 1990]

Steve Brierley. Postcard to Barry MacSweeney asking for his news. Signed "S, S and R". [1 item]

**BM 3/5/9/5** Jul 1991

Steve Brierley. Postcard to Barry MacSweeney, wishing Barry a happy birthday. [1 item]

**BM 3/5/9/6** Mar [1992]

Steve Brierley. Two postcards and a letter concerning Steve's house move and renovations as well as poetry and meeting up with Barry soon. The postcards mention the fact that a letter will be following soon. [7.f.]

Former ref. BM 15/1/240

**BM 3/5/9/7** [Oct 1995] **ITEM CLOSED**

Steve Brierley. Letter to Barry MacSweeney about Barry's drinking and treatment for alcoholism at Farm Place. With envelope.[1 f.]

**BM 3/5/9/8** 4 Mar 2005

Steve Brierley. Letter to Barry apologising for not contacting him sooner with the explanation that he is currently looking for a new house in Welsh borders. [1 f.]

Former ref. BM 15/1/240/1

**BM 3/5/9/9** 22 Apr **ITEM CLOSED**

Steve. Letter to Barry MacSweeney about Barry's alcoholism, offering advice and encouragement. [3 f.]

Former ref. BM 4/5/54

**BM 3/5/9/10** n.d.

Steve Brierley. Postcard to Barry MacSweeney with general news, mentioning Birtwhistle's Gawain. [1 f.]

Former ref. BM 15/1/236

**BM 3/5/9/11** n.d.

Steve [Brierley]. Postcard to Barry MacSweeney saying it is good news about the grant and giving his mobile number while in Australia.

[1 f.]

Former ref. BM 10/1/2

**BM 3/5/9/12** n.d.

Steve Brierley. Postcard wishing Barry MacSweeney a Happy Easter, stressing how much his friendship with Barry means to him and pledging his support to Barry through difficult times. [1 f.]

**BM 3/5/9/13** n.d.

Steve Brierley. Postcard from Dorset with general news. Signed "S., S. and R." (Steve, Sarah and Rachel). [1 f.]

**BM 3/5/9/14** n.d.

Steve Brierley. Postcard to Barry MacSweeney with general family news and concerned for Barry's welfare and asking him to get in touch. [1 f.]

**BM 3/5/9/15** n.d.

Steve Brierley. Postcard to Barry MacSweeney apologising for his lack of contact and hoping to speak to Barry soon. [1 f.]

**BM 3/5/9/16** n.d.

Steve Brierley. Postcard to Barry MacSweeney wishing him a restful and peaceful Christmas. [1 f.]

**BM 3/5/9/17** n.d.

Steve Brierley. Postcard to Barry MacSweeney apologising for not having been in touch and praising Barry's *The Hellhound Memos*. [2 f.]

**BM 3/5/9/18** n.d.

Steve Brierley. Christmas card to Barry MacSweeney. Also signed by Sarah. [1 f.]

**BM 3/5/9/19** n.d.

Steve Brierley. Postcard to Barry MacSweeney saying that it was good to hear from him this morning and giving his opinion on Dr Chick. [1 f.]

Former ref. BM 6/2/1

**BM 3/5/9/20** n.d.

Steve Brierley. Postcard to Barry MacSweeney with general news and wishing Barry well. [1 f.]

**BM 3/5/9/21** n.d.

Steve Brierley. Postcard to Barry MacSweeney with general news discussing *The Book of Demons*. [1 f.]

### **BM 3/5/10 Chris Broadribb**

**BM 3/5/10/1** 9 Jun 1987

Chris Broadribb, *Kite Magazine*. Letter to Barry MacSweeney discussing poetry and including some poems. [3 f.]

Former ref. BM 4/6/68

**BM 3/5/10/2** 10 Jun 1988

Chris Broadribb, *Kite Magazine*. Letter to Barry MacSweeney asking to see some of Barry's recent work. [1 f.]

Former ref. BM 4/4/34

**BM 3/5/10/3** 24 Oct 1989

Chris Broadribb, *Kite magazine*. Letter to Barry MacSweeney concerning Barry's contribution to *Kite magazine* (no.3). [1 f.]

Former ref. BM 16/7

**BM 3/5/10/4** n.d.

Chris Broadribb, *Kite magazine*. Letter to Barry MacSweeney discussing poetry, enclosing his choice of five pieces from Barry's *Jury Vet* for inclusion in the next issue of *Kite* and apologising for the bad comments in his last letter. [1 f.]

Former ref. BM 4/6/73

### **BM 3/5/11 Gordon Brown**

**BM 3/5/11/1** 6 Dec 1988

Gordon Brown. Letter offering a critique of Barry MacSweeney's *No Mercy* [3 f.] includes photocopies of review by Thom Gunn on Robert Duncan (2 A3 sheets) and photocopied essay by Michael Hulse. [3 f.]

Former ref. BM 16/8

**BM 3/5/11/2** 14 Apr 1996

Gordon Brown. Letter to Barry MacSweeney. Chats about his reading of "Pearl" and other poetry and readings. [4 f.]

Former ref. BM 4/6/16

**BM 3/5/11/3** 22 Jan 1999

Gordon Brown. Letter to Barry MacSweeney enclosing a couple of photographs from Cuba. [1 f.]

Former ref. BM 6/2/8

**BM 3/5/11/4** n.d.

Gordon Brown. Short note to Barry MacSweeney thanking him for *No Mercy* and providing information on Webb's books. [1 f.]

Former ref. BM 4/6/50

**BM 3/5/12 Fred Buck**

**BM 3/5/12/1** 17 Jul [1970?]

Fred Buck. Letter to Barry MacSweeney mentioning poets and poetry and general news, includes two poems. [4 f.]

Former ref. BM 3/2

**BM 3/5/12/2** 31 Aug [1970?]

Fred Buck. Letter to Barry MacSweeney asking why Barry hasn't been in touch and concerning his new job and poetry matters. [1 f.]

Former ref. BM 3/2

**BM 3/5/12/3** 24 Sep 1971

Fred Buck. Brief air-mail letter to Barry MacSweeney explaining his lack of reply. [1 f.]

Former ref. BM 3/2

**BM 3/5/12/4** 8 Mar [1975]

Fred Buck. Letter to BM apologising for not being in touch and including some poems. [2 f.]

Former ref. BM 15/1/153

**BM 3/5/12/5** [26 Mar 1975]

Fred Buck. Letter to Barry MacSweeney with an invitation to visit him in America and poem. [1 f.]

Former ref. BM 15/1/166

**BM 3/5/12/6** [13 May 1975]

Fred Buck. Letter to Barry MacSweeney of general news and invitation to visit, typed on back of hospital bill. [1 f.]

Former ref. BM 15/1/167

**BM 3/5/12/7** 17 May 1975

Fred Buck. Telegram to Barry MacSweeney notifying he has mailed ticket. [1 f.]

Former ref. BM 15/1/182



**BM 3/5/12/8** [18 Jul 1975]

Fred Buck. Letter to Barry MacSweeney with information about arrival in America and requests for English products. [1 f.]  
Former ref. BM 15/1/175

**BM 3/5/12/9** [15 Aug 1975]

Fred Buck. Letter to Barry MacSweeney with further information about arrival in America and schedule. [1 f.]  
Former ref. BM 15/1/176

**BM 3/5/12/10** [16 Jan 1976]

Fred Buck. Letter to Barry MacSweeney and Elaine Randell discussing *Bezoar*, American sport and wife's pregnancy. [1 f.]  
Former ref. BM 15/1/106

**BM 3/5/12/11** [26 Jan 1976]

Fred Buck. Letter to Barry MacSweeney concerning general news re poetry and publications. [1 f.]  
Former ref. BM 15/1/98

**BM 3/5/12/12** [23 Feb 1976]

Fred Buck. Letter to Barry MacSweeney concerning general news re poetry and publications. [1 f.]  
Former ref. BM 15/1/75

**BM 3/5/12/13** [1 Mar 1976]

Fred Buck. Letter to Barry MacSweeney concerning general news with two enclosures; a ticket for a hockey game and news cuttings. [1 f.]  
Former ref. BM 15/1/69

**BM 3/5/12/14** [11 Jun 1976]

Fred Buck. Letter to Barry MacSweeney concerning general news and Barry's marital problems. With one enclosure: a ticket for a Boston Red Sox baseball game. [1 f.]  
Former ref. BM 15/1/76

**BM 3/5/12/15** [Jul 1976]

Fred Buck. Letter to Barry MacSweeney concerning the birth of his new child. [1 f.]  
Former ref. BM 15/1/49

**BM 3/5/12/16** 17 Jan

Fred Buck. Letter to Barry MacSweeney, mentioning a recent meeting with other poets and including one of Fred's poems. [2 f.]  
Former ref. BM 3/2

**BM 3/5/12/17** 11 Jun

Fred Buck. Letter to Barry MacSweeney, discussing recent literature and including three poems. [5 f.]  
Former ref. BM 3/2

**BM 3/5/12/18** 7 Oct

Fred Buck. Letter to Barry MacSweeney, enclosing photocopies of pages from his poetry notebook. [6 f.]  
Former ref. BM 15/1/24

**BM 3/5/12/19** n.d.

[Fred Buck]. Letter to Barry MacSweeney about poetry, life in America and Barry's forthcoming visit. Also a request to print a selection of Black Torch in Bezoar. Signed "Jackie & Frank" with a picture of Jackie Onassis and Frank Sinatra attached [1 f.]

Former ref. BM 15/1/145

**BM 3/5/12/20** n.d.

Fred Buck. Letter to Barry MacSweeney mentioning contemporary poets and poetry and current events and including two of Buck's poems. [3 f.]

Former ref. BM 3/2

**BM 3/5/12/21** n.d.

[Fred Buck]. Postcard to Barry MacSweeney. No message. Handwriting on address portion matches that of Fred Buck and postcard appears to have been posted in the USA. [1 f.]

Former ref. BM 15/1/191

**BM 3/5/13 Basil Bunting**

**BM 3/5/13/1** 3 Oct 1975

Basil Bunting. Letter to Barry MacSweeney regarding travelling down to London to give a reading at the Poetry Society on 5<sup>th</sup> December. [1 f.]

**BM 3/5/13/2** Oct 1975

Basil Bunting. Letter to Barry MacSweeney reiterating that he will give a reading at the Poetry Society in London on 5<sup>th</sup> December as he cannot remember replying previously. [1 f.]

Former ref. BM 3/20

**BM 3/5/14 Clive Bush**

**BM 3/5/14/1** 8 Sep 1992

Clive Bush. Letter to Barry MacSweeney asking Barry's permission to include a chapter on him in a book of essays on five English poets and to include selections from his poetry in a companion volume. [2 f.]

Former ref. BM 4/5/47

**BM 3/5/14/2** 20 Oct 1992

Clive Bush. Letter to Barry MacSweeney relating to a planned chapter on him in a book of essays on five English poets and including a list of his holdings of Barry's work from the late 1970s. [1 f.]

Note: Item is heavily stained.

Former ref. BM 4/5/79

**BM 3/5/14/3** 13 Dec 1992

Clive Bush. Letter to Barry MacSweeney discussing commencing work on the chapter soon. [1 f.]

Former ref. BM 4/5/55

**BM 3/5/14/4** 6 Sep 1993

Clive Bush. Letter to Barry MacSweeney discussing his progress on writing a chapter on Barry for a forthcoming publication, and his enjoyment of Barry's tapes of "The Odes" and "Brother Wolf" with a request for more tapes. [1 f.]

Former ref. BM 4/5/52

**BM 3/5/14/5** 17 Jan 1995 **ITEM CLOSED**

Clive Bush. Letter to Barry MacSweeney concerning his distress at hearing about Barry's ill health and some advice on how to regain his equilibrium. Also asking Barry about making a selection of his poetry for his upcoming anthology of Barry's work. [2 f.]

Former ref. BM 4/5/80

**BM 3/5/14/6** 18 May 1995

Clive Bush. Letter to Barry MacSweeney discussing his mother's dementia and move to a home and the Norwegian poet Sigurd Helseth. Also discussing progress on his book and selections of Barry's poetry for his anthology.[2 f.]

Former ref. BM 4/6/20

**BM 3/5/14/7** 8 Aug 1995

Clive Bush. Letter to Barry MacSweeney at Farm Place, chatting about poetry. [1 f.]

Former ref. BM 9/2

**BM 3/5/14/8** 3 Sep 1995

Clive Bush. Letter to Barry MacSweeney at Farm Place. Chats about poetry and life in Shropshire. [1 f.]

Former ref. BM 9/2

**BM 3/5/14/9** 18 Oct 1995

Clive Bush. Letter to Barry MacSweeney concerning his health after his stay at Farm Place and also concerning Bush's recent trip to America [1 f.]

Former ref. BM 16/10

**BM 3/5/14/10** 19 Jan 1997

Clive Bush. Letter to Barry MacSweeney containing general news and mentioning *The Book of Demons*. [2 f.]

Former ref. BM 16/9

**BM 3/5/14/11** 27 Jul 1997

Clive Bush. Short note to Barry MacSweeney enclosing proofs of some of Barry's work and commenting that he hopes he has done Barry justice. With various notes and scribbles on the sheet. [1 f.]

Former ref. BM 9/2

**BM 3/5/14/12** 17 Aug 1998

Clive Bush. Card to Barry MacSweeney about poetry and general news about his trip to the USA. [1 f.]

**BM 3/5/14/13** Aug 1999

Clive Bush. Postcard to Barry MacSweeney about poetry and general news about his holiday in the Dorgogne. [1 f.]

Former ref. BM 7/58

**BM 3/5/14/14** 28 Apr 2000

Clive Bush. Letter to Barry MacSweeney enclosing a manuscript of a set of poems called *The Scattered Limbs of Nicholas Poussin*. [1 f.]

Former ref. BM 10/1/16

## **BM 3/5/15 Richard Caddel**

**BM 3/5/15/1** 18 Jan 1994

Richard Caddel. Letter to Barry MacSweeney. Asking for Barry's permission to quote from the preface of *The Boy from the Green Cabaret* tells of his Mother. [1 f.]

Former ref. BM 4/5/62

**BM 3/5/15/2** Aug 1996

Richard Caddel. Letter to BM concerning possible inclusion of BM's poetry in the anthology *The Other: British and Irish Poetry since 1970*. [1 f.]

Former ref. BM/2

**BM 3/5/15/3** Jan 1998

Richard & Ann Caddel. Letter to Barry MacSweeney. Concerning some of Barry's work they are using in a publication. [1 f.]

Former ref. BM 18/1/8

**BM 3/5/15/4** Feb 1999

Richard Caddel. Letter to Barry MacSweeney sending his contributor's copy of *Other* and a financial statement relating to payment. [3 f.]

Former ref. BM 1/20/2/5

**BM 3/5/15/5** 15 Jul

Richard Caddel. Postcard to Barry MacSweeney apologising for missing Barry's calls while he was abroad. [1 f.]

Former ref. BM 7/67

**BM 3/5/15/6** 12 Dec

Richard Caddel. Postcard to Barry MacSweeney regarding a joint Bunting/ Colpitts launch and asking to meet with him. [1 f.]

Former ref. BM 7/67

## **BM 3/5/16 Barbara Clark**

**BM 3/5/16/1** 27 Dec 1972

Barbara Clark. Letter to Barry MacSweeney. Talks of how much she has enjoyed reading his poems. [1 f.]

Former ref. BM 17/12/2

**BM 3/5/16/2** 10 Sept 1975

Barbara Clark. Airmail letter to Barry MacSweeney containing a request for a poem on York. [1 f.]

Former ref. BM 15/1/179

## **BM 3/5/17 Douglas Clark**

**BM 3/5/17/1** 27 Jul 1987

Douglas Clark. Letter to Barry MacSweeney expressing admiration for his work and, in particular, *Ranter*. [1 f.]

Former ref. BM 4/6/73

**BM 3/5/17/2** 10 Aug 1987

Douglas Clark. Letter to Barry MacSweeney thanking Barry for his last letter and discussing poetry. [1 f.]

Former ref. BM 4/6/74

**BM 3/5/18 Adrian Clarke**

**BM 3/5/18/1** 11 Jul 1995

Adrian Clarke. Short letter to Barry MacSweeney on poetry matters and, in particular, the publication of *The Book of Demons*. [1 f.]

Former ref. BM 5/1

**BM 3/5/18/2** 11 May 1996

Adrian Clarke. Letter to Barry MacSweeney about the publication of *The Book of Demons*. [1 f.]  
Found in a file labelled "Bazza's File".

Former ref. BM 16/4

**BM 3/5/19 Bob Cobbing**

**BM 3/5/19/1** 25 Apr 1993

Bob Cobbing. Short note to Barry MacSweeney concerning his contribution to WF500. [1 f.]

Former ref. BM 4/5/68

**BM 3/5/19/2** 20 Apr 1998

Bob Cobbing. Letter to Barry MacSweeney, sending him proofs of "Postcards from Hitler" to check. [1 f.]

Former ref. BM 18/1/48

**BM 3/5/20 Seamus Cooney**

**BM 3/5/20/1** Mar 1975

Seamus Cooney, Michigan University. Short letter to Barry MacSweeney concerning the exchange or selling of books. [1 f.]

Former ref. BM 16/13 20

**BM 3/5/21 Pie Corbett**

**BM 3/5/21/1** n.d.

Pie Corbett. Letter to Barry MacSweeney about Barry's *Grey Rose*. [1 f.]

Former ref. BM 15/1/159

**BM 3/5/22 Kelvin Corcoran**

**BM 3/5/22/1** n.d.

Kelvin Corcoran. Letter to Barry MacSweeney discussing sending some of Barry's work to the editor of *Elle Magazine* for their poetry section. [1 f.]

Former ref. BM 4/5/39

**BM 3/5/23 Bill Cox**

**BM 3/5/23/1 25 Sep 1975 ITEM CLOSED**

Bill Cox. Letter to Barry MacSweeney, concerning his separation from his wife. [1 f.]  
Former ref. BM 15/1/134

**BM 3/5/24 Stella Crabtree**

**BM 3/5/24/1 6 May 1976**

Stella Crabtree, Arvon Foundation. Letter to Barry MacSweeney asking him to send biographical and bibliographical details to send to the students on the course in September. [1 f.]  
Former ref. BM 15/1/78

**BM 3/5/25 Neil Cross**

**BM 3/5/25/1 30 Nov 1987**

Neil Cross, ZLR Literary Magazine. Letter to Barry MacSweeney asking if Barry would like to contribute a poem to their magazine. [1 f.]  
Former ref. BM 4/6/47

**BM 3/5/25/2 18 Jan 1988**

Neil Cross, ZLR Literary Magazine. Letter to Barry MacSweeney thanking him for sending a contribution of work to the magazine. [1 f.]  
Former ref. BM 4/6/71

**BM 3/5/26 David Crystal**

**BM 3/5/26/1 1995**

David Crystal. Note to Barry MacSweeney enclosing a copy of his latest set of poems, *Drug*. [2 items]  
Former ref. BM 16/51

**BM 3/5/27 Simon Doubleday**

**BM 3/5/27/1 17 Dec 1998**

Simon Doubleday. Letter to Barry MacSweeney enclosing some manuscript poetry. [4 f.]  
Former ref. BM 7/44

**BM 3/5/27/2 Mar 1999 - Aug 1999**

Simon Doubleday. Two letters to Barry MacSweeney on the subject of Doubleday's *Ladies of the Spanish Court*, the typescript of which is included. [1 file]  
Former ref. BM 6/3/4

**BM 3/5/28 Bill Drummond**

**BM 3/5/28/1 n.d.**

Bill Drummond. Letter to Barry MacSweeney regarding poetry. [1 f.]  
Former ref. BM 6/2/4

**BM 3/5/29 Aislinn Evans**

**BM 3/5/29/1** 1 Sep 1997?

Aislinn Evans. Letter to Barry MacSweeney containing general news. With another letter in same envelope from Becca[?] [2 f.]  
Former ref. BM 7/8

**BM 3/5/30 Michael Farley**

**BM 3/5/30/1** 23 Jul 1985

Michael Farley, TAXVS. Letter to Barry MacSweeney asking Barry to contribute a poem in memory of Basil Bunting for a publication to be entitled "The Dogs Nose". [1 f.]  
Former ref. BM 4/6/35

**BM 3/5/31 Rick Ferriman**

**BM 3/5/31/1** 29 Mar 1993

Rick Ferriman [Barry's cousin from Toronto]. Letter to Barry MacSweeney, thanking him for his hospitality. [1 f.]  
Former ref. BM 15/1/231

**BM 3/5/32 Edward Field**

**BM 3/5/32/1** 23 Jul 1998

Edward Field. Letter to Barry MacSweeney saying that he has received Barry's book. [1 f.]  
Former ref. BM 7/57

**BM 3/5/33 Allen Fisher**

**BM 3/5/33/1** 13 Jan 1975

Allen Fisher. Postcard to Barry MacSweeney, arranging a meeting. [1 f.]  
Former ref. BM 15/1/222

**BM 3/5/33/2** 17 Feb 1976

Allen Fisher. Letter to Barry MacSweeney concerning various publications and events. [1 f.]  
Former ref. BM 15/1/99

**BM 3/5/33/3** 16 Jun 1976

Allen Fisher. Letter to Barry MacSweeney concerning poetry and funding for Arts program through trade unions. [1 f.]  
Former ref. BM 15/1/60

**BM 3/5/34 Tim Fletcher**

**BM 3/5/34/1** Jun 1988

Tim Fletcher. Letter to Barry MacSweeney asking Barry to contribute to the poetry magazine *First Offense* which he edits. [1 f.]

Former ref. BM 4/6/39

**BM 3/5/34/2** 5 Feb 1989

Tim Fletcher. Short note to Barry MacSweeney concerning Barry's *No Mercy* manuscript. [1 f.]

Former ref. BM 16/18

**BM 3/5/35 Heather Gatt**

**BM 3/5/35/1** 10 Jan 1993

Heather Gatt. Letter to Barry MacSweeney concerning her art work, of which Barry has recently bought an example, and her preparation for an art exhibition, to which she will send Barry an invitation when they are printed. [1 f.]

Former ref. **BM 4/4/27**

**BM 3/5/36 Desmond Graham**

**BM 3/5/36/1** 24 Jun 1996

Desmond Graham. Letter to Barry MacSweeney, arranging to meet with Barry and enclosing some of his own poems. [9 f.]

Found in a file labelled "Bazza's File".

Former ref. BM 16/4

**BMJ 3/5/37 Jim Greenhalt**

**BM 3/5/37/1** May 1995

Jim Greenhalt. Note from Barry MacSweeney [presumed never sent] with general news, including about his broken leg and his recent sacking from the *Shields Gazette*. Enclosing a photograph of a detail of carving on the grave of textile worker Joseph Selszki in Undercliffe Cemetery in Bradford. [3 f.]

**BM 3/5/38 Michael Haslam**

**BM 3/5/38/1** 1994

Michael Haslam. Copy of a review of *Stress Management* by Tony Lopez (Boldface Press, 1994).

Annotated, "Copy for Barry MacS. M.H.". [4 f.]

Former ref. BM 19/1/20

**BM 3/5/38/2** 11 Nov 1995

Michael Haslam. Letter to Barry MacSweeney, thanking him for phoning and wishes him a full recovery. [1 f.]

Former ref. BM 19/1/23

**BM 3/5/39 Jeremy Hilton**

**BM 3/5/39/1** 22 Jan 1975



Jeremy Hilton. Letter to Barry MacSweeney containing a personal apology for absence. [1 f.]  
Former ref. BM 15/1/101

**BM 3/5/39/2** 6 Feb 1975

Jeremy Hilton. Letter to Barry MacSweeney discussing music and saying that he will visit him soon.  
[1 f.]  
Former ref. BM 15/1/104

**BM 3/5/39/3** 2 Aug 1996 – 17 Aug 1996

Jeremy Hilton. Letter to Barry MacSweeney about his embryo studio. With Barry's reply [never sent]. [2 f.]  
Former ref. BM 18/1/44

**BM 3/5/39/1** 7 Apr 1998

Jeremy Hilton. Letter to Barry and Jackie asking for some of Barry's work to put in the next issue of "FIRE". [1 f.]  
Former ref. BM 18/1/49

**BM 3/5/39/1** 23 Mar 1999

Jeremy Hilton, FIRE. Letter to Barry MacSweeney asking for some of his and Jackie's work. [3 f.]  
Former ref. BM 6/4/6

**BM 3/5/39/1** 15 Oct 1999

Jeremy Hilton. Letter to Barry MacSweeney asking Barry for some of his work for publication in the next issue of "FIRE". [1 f.]  
Former ref. BM 19/1/18

**BM 3/5/39/1** n.d.

Jeremy Hilton. Letter to Barry MacSweeney relating to poetry and general news. [1 f.]

**BM 3/5/40 Ric Hool**

**BM 3/5/40/1** 10 Nov 1997

Ric Hool. Letter to Barry MacSweeney thanking him for a beautiful evening at Ty Llen last Friday, and offering Barry and Jackie Litherland a reading at The Hen and Chickens in Abergavenny and the possibility of them delivering workshops at junior schools. [2 f.]  
Former ref. BM 22/3

**BM 3/5/40/2** 27 Dec 1997

Ric Hool. Postcard to Barry MacSweeney concerning the possibility of promoting Barry to schools and enclosing a poetry publication entitled "Of Sawn Grain: The Collective Writers" by the Collective Press which includes work by Ric Hool. [1 item]  
Former ref. BM 22/2

**BM 3/5/40/3** 7 Jan 1998

Ric Hool. Postcard to Barry MacSweeney about New Year's Eve, general news and poetry. [1 f.]  
Former ref. BM 22/4

**BM 3/5/40/4** 16 Jan 1998

Ric Hool. Letter to Barry MacSweeney informing Barry that he has secured three items of work in Gwent for Barry and Jackie Litherland, with details enclosed. [5 f.]

Former ref. BM 22/9

**BM 3/5/40/5** 21 Mar 1998

Ric Hool. Letter to Barry MacSweeney about general news and poetry. [1 f.]

Former ref. BM 7/82

**BM 3/5/40/6** 9 Apr 1999

Ric [Hool]. Postcard to Barry MacSweeney with general news. [1 item]

Former ref. BM 4/6/1

**BM 3/5/40/7** 23 May 1999

Ric Hool. Letter to Barry MacSweeney confirming dates for a reading and workshops to be given by Barry in Wales. Coffee-stained. [1 f.]

**BM 3/5/40/8** 27 May 1999

Ric Hool. Letter to Barry MacSweeney enclosing poetry manuscripts. [1 f.]

Former ref. BM 6/3/2

**BM 3/5/40/1** n.d.

Ric [Hool]. Postcard to Barry MacSweeney with general news. [1 item]

Former ref. BM 4/6/7

**BM 3/5/41 Peter Hughes**

**BM 3/5/41/1** 22 Aug 1996

Peter Hughes. Letter to Barry MacSweeney containing general news and enclosing a first draft of his review of Barry's latest work Pearl. [5 f.]

Former ref. BM 18/1/37

**BM 3/5/41/2** 4 Jan 2000

Peter Hughes, letter to Barry MacSweeney wishing him a Happy New Year asking him for a contribution to a poetry collection which he is compiling for Peter Riley to mark his 60<sup>th</sup> birthday. The name "Graham Fielding" is also written at the bottom.

Former ref. BM 10/1/13

**BM 3/5/42 Mark Hyatt**

**BM 3/5/42/1** n.d.

Mark Hyatt. Letter to Barry and Viv, concerning his efforts to have his poetry published and inviting them to visit him at Belthorn, Lancashire. [1 f.]

**BM 3/5/43 Tony Jackson**

**BM 3/5/43/1** 23 Jan 1974

[Tony Jackson]. Signed Adolf Snoot. Letter to Barry MacSweeney. Complaining that work is slow. [1 f.]

Former ref. BM 15/1/226

**BM 3/5/43/2** [Mar 1974]

Tony [Jackson]. Short letter, telling Barry that he has recently been sacked for his job and asks which poem Barry would like them to “translate” and do as a ‘bs’ book.

[1 f.]

**BM 3/5/43/3** 31 May [1974]

[Tony Jackson]. Signed Adolf. Short letter regarding Jackson’s return to poetry readings.

[1 f.]

**BM 3/5/43/4** 13 Jun [1974?]

Tony [Jackson]. Letter to Barry MacSweeney. Mentions a number of contemporary poetry magazines and some literary references. [2 f.]

**BM 3/5/43/5** 22 Jun [1974]

[Tony Jackson]. Signed Adolf. Letter to Barry MacSweeney. Mainly concerns Jackson’s thoughts on his own writing

[2 f.]

**BM 3/5/43/6** 14 Jul [1974]

[Tony Jackson]. Signed Adolf. Letter discusses contemporary Northern poets and wider literature.

[2 f.]

**BM 3/5/43/7** 30 Jul 1974

[Tony Jackson]. Signed Snuff. Short letter mentions Patterson and Bunting,

[1 f.]

**BM 3/5/43/8** 18 Sep [1974]

[Tony Jackson]. Signed Bunkhouse Randolph. General letter, briefly mentioning Elaine’s work and Barry’s in *Poetry Info*.

[2 f.]

**BM 3/5/43/9** 20 Sep 1974

[Tony Jackson]. Signed Rusty. Letter mentions Eric Mottram’s comments about him. [1 f.]

**BM 3/5/43/10** 15 Oct [1974]

[Tony Jackson]. Signed Ranchhouse Randy. Short letter concerning his new play and some comments about writing/publishing new work. [1 f.]

**BM 3/5/43/11** 22 Oct 1974

Tony Jackson. Signed Anthony David Jackson. Short note of general news. Still very busy with his play.

[1 f.]

**BM 3/5/43/12** [1974]

[Tony Jackson]. Signed Murph(e)y and his Mam. Short letter regarding a recent stay with Barry and Elaine and progress on the production of this play.

[1 f.]

**BM 3/5/43/13** 9 Dec [1974]

[Tony Jackson]. Letter to Barry MacSweeney, mentioning Jackson’s play, his new home and new book.

[1 f.]

**BM 3/5/43/14** 4 Jan 1975

[Tony Jackson]. Signed The Kung Fu Kid v. The Head Crusher. Letter to Barry MacSweeney about general news and a new play he is working on, enclosing an extract.

**BM 3/5/43/15** 5 Feb 1975

[Tony Jackson]. Signed Brunhilda Von Brute. Letter to Barry MacSweeney concerning general news and projects he is currently working on. [2 f.]

Former ref. BM 15/1/220

**BM 3/5/43/16** 16 Mar 1975

[Tony Jackson]. Signed Rudy the Roobi. Letter to Barry MacSweeney concerning a reading at the Poetry Society, his new job and attempts to contact Bob Cobbing.

[1 f.]

Former ref. BM 15/1/204

**BM 3/5/43/17** 1 Apr [1975]

Tony [Jackson]. Letter to Barry MacSweeney concerning a reading at the Poetry Society. [1 f.]

Former ref. BM 15/1/200

**BM 3/5/43/18** 5 Mar 1997

Tony Jackson. Letter to Barry MacSweeney concerning their chance meeting the day before after twenty three years. [1 f.]

**BM 3/5/43/19** n.d.

Tony [Jackson]. Letter to Barry MacSweeney, concerning his ticket for "the mothers" and giving a list of shops which may sell his and Barry's books.

[1 f.]

**BM 3/5/43/20** n.d.

Tony [Jackson]. Letter to Barry MacSweeney, concerning Jackson's poetry, poetry readings and comparisons of his own work with some contemporary poets.

[2 f.]

**BM 3/5/43/21** n.d.

[Tony Jackson]. Signed Sid Snorkel. Postcard to Barry MacSweeney from his holiday in Mallorca.

[1 f.]

Former ref. BM/27/41

**BM 3/5/43/22** n.d.

[Tony Jackson]. Signed Mark Twain. Letter to Barry MacSweeney concerning Tony's recent illness, general news and poetry. [1 f.]

Former ref. BM 3/9

**BM 3/5/44 Colin James**

**BM 3/5/44/1** 24 Aug 1976

Colin James. Postcard to Barry MacSweeney. Conversational in tone. [1 f.]

Former ref. BM 15/1/46

**BM 3/5/44/2** 19 May 1977

Colin James. Letter to Barry MacSweeney. Arranging lunch. [1 f.]

Former ref. BM 15/1/239

**BM 3/5/44/3** 22 Aug 1977

Colin James. Letter to Barry MacSweeney. About poetry readings. [1 f.]

Former ref. BM 15/1/1

**BM 3/5/44/4** [Jan 1973]

Colin James. Letter to Barry MacSweeney. Chats about poetry Barry has recently written – Flames on the Beach, Brother Wolf, Fools Gold. [1 f.]

Former ref. BM 17/12/21

**BM 3/5/44/5** 20 Aug 1984

Colin James. Letter to Barry MacSweeney enclosing a copy of his poem “The Conversation”. [4 f.]

Former ref. BM 4/4/9

### **BM 3/5/45 John James & Wendy**

**BM 3/5/45/1** 21 Apr 1974

[John and Wendy James]. Letter to Barry MacSweeney saying that they hope he has recovered since they last saw him and chatting about poetry. [1 f.]

Former ref. BM 3/16

**BM 3/5/45/2** 16 Nov 1974

John and Wendy James. Short note to Barry MacSweeney wishing Barry one hundred percent success. [1 f.]

Former ref. BM 3/16

### **BM 3/5/46 Nicholas Johnson**

**BM 3/5/46/1** 20 Oct 1992

Johnson. Nicholas. Letter to Barry MacSweeney about receiving Barry’s book and also discussing other writers. [1 f.]

Former ref. BM 4/5/10

**BM 3/5/46/2** 9 Dec 1992

Nicholas Johnson. Letter to Barry MacSweeney thanking Barry for his letter and cheque and also for going to his recital. [1 f.]

Former ref. BM 4/5/11

**BM 3/5/46/3** 20 Dec 1992

Nicholas Johnson. Letter to Barry MacSweeney discussing Ranter and poetry (Finnbars Lament and Blackbird). [1 f.]

Former ref. BM 4/5/9

**BM 3/5/46/4** Jan 1993

Nicholas Johnson. Poem for Barry MacSweeney by Nicholas. [4 f.]

Former ref. BM 4/5/24

**BM 3/5/46/5** 18 Jan 1993

Nicholas Johnson. Letter to Barry MacSweeney discussing poetry and readings and enclosing a tape of Captain Beefheart. [Lacks page 2]

Former ref. BM 4/5/8

**BM 3/5/46/6** 25 Feb 1993

Nicholas Johnson. Letter to Barry MacSweeney discussing poetry and how much he enjoyed seeing Barry in London. [1 f.]  
Former ref. BM 4/5/5

**BM 3/5/46/7** Mar 1993

Nicholas Johnson. Letter to Barry MacSweeney discussing poetry and thanking Barry for the tape he sent him. [1 f.]  
Former ref. BM 4/5/6 4

**BM 3/5/46/8** 5 Mar 1993

Nicholas Johnson. Short note to Barry MacSweeney about poetry and enclosing a cheque for Elaine Randell for her selected poems. [1 f.]  
Former ref. BM 4/5/2

**BM 3/5/46/9** 5 Mar 1993

Nicholas Johnson. Letter to Barry MacSweeney with four photographs of Nicholas' sons, Merlin and Louis. [1 f.]  
Former ref. BM 4/5/16

**BM 3/5/46/10** 30 Mar 1993

Nicholas Johnson. Letter to Barry MacSweeney discussing poetry. [5 f.]  
Former ref. BM 4/5/83

**BM 3/5/46/11** 5 Apr 1993

Nicholas Johnson. Letter to Barry MacSweeney saying that he is looking forward to reading Barry's book on the ferry to Ireland. [1 f.]  
Former ref. BM 4/5/4

**BM 3/5/46/12** 13 Apr 1993

Nicholas Johnson. Letter to Barry MacSweeney thanking Barry for the book he sent him and telling Barry that he is feeling depressed. [1 f.]  
Former ref. BM 4/5/82

**BM 3/5/46/13** 17 Apr 1993

Nicholas Johnson. Postcard to Barry MacSweeney regarding tapes of poetry. [1 item]  
Former ref. BM 16/35

**BM 3/5/46/14** 21 Apr 1992 **ITEM CLOSED**

Nicholas Johnson. Letter to Barry MacSweeney discussing his dislike of his new typewriter and his preference for handwritten poems, as well as his own marital difficulties.  
Former ref. BM 4/5/21

**BM 3/5/46/15** 27 April 1993

Nicholas Johnson. Letter to Barry MacSweeney about eventually finishing off his poem, which has taken him three years to write. Also mentions he's reading a poem called "Rid of Me" by Polly Harvey.  
Former ref. BM 4/5/17

**BM 3/5/46/16** 13 May 1993

Nicholas Johnson. Letter to Barry MacSweeney thanking Barry for going down to listen to him at a reading and discussing Barry's love of football.

Former ref. BM 4/5/18

**BM 3/5/46/17** 7 Jun 1993

Nicholas Johnson. Letter to Barry MacSweeney discussing being in his caravan, his neighbours, how he and Kate are getting on much better these days, and poetry.

Former ref. BM 4/5/23

**BM 3/5/46/18** 10 Jun 1993

Nicholas Johnson. Letter to Barry MacSweeney thanking Barry for the tape he has sent him and discussing poetry. [8 f.]

Former ref. BM 4/5/22

**BM 3/5/46/19** 28 Jun 1993

Nicholas Johnson. Letter to Barry MacSweeney. Also including a letter from Barry to Nicholas dated 24 May 1993.

Former ref. BM 4/5/81

**BM 3/5/46/20** 5 Jul 1993

Nicholas Johnson. Letter to Barry MacSweeney discussing poetry and thanking Barry for the tapes of poetry he sent him.

Former ref. BM 4/5/27

**BM 3/5/46/21** 19 July 1993

Nicholas Johnson. Letter to Barry MacSweeney asking Barry how his trip to France was. Also mentions he's having problems sleeping with the upcoming events (poetry).

Former ref. BM 4/5/31

**BM 3/5/46/22** 15 Aug

Nicholas Johnson. Letter to Barry MacSweeney enclosing some posters of an upcoming reading, and apologising for the mis-spelling of Barry's name.

Former ref. BM 4/5/14

**BM 3/5/46/23** 18 Aug 1993 **ITEM CLOSED**

Nicholas Johnson. Letter to Barry MacSweeney discussing poetry and his marital problems.

Former ref. BM 4/5/28

**BM 3/5/46/24** 27 Aug 1993

Nicholas Johnson. Letter to Barry MacSweeney discussing poetry. [3 f.]

Former ref.

**BM 3/5/46/25** 26 Nov 1993

Nicholas Johnson. Letter to Barry MacSweeney about poetry and travelling to North Devonshire to interview Sean Rafferty about his work and life.

Former ref. BM 4/5/30

**BM 3/5/46/26** 19 Mar 1994

Nicholas Johnson. Letter to Barry MacSweeney saying that he hasn't heard from Barry in a while, apologising for comments he made about some of Barry's poetry and remarking that he doesn't blame Barry for slamming the phone down on him.

Former ref. BM 4/5/32

**BM 3/5/46/27** 25 Apr 1994

Nicholas Johnson. Letter to Barry MacSweeney with general news and complimenting *Pearl*. [1 f.]

Former ref. BM 4/6/24

**BM 3/5/46/28** 4 Jul 1994

Nicholas Johnson. Letter to Barry MacSweeney with general news. [1 f.]

**BM 3/5/46/29** 20 Nov 1994

Nicholas Johnson. Letter to Barry MacSweeney about Barry's loneliness and Jackie (Barry's partner), and discussing Barry's poem *Vengeance* which he wrote for his father. [6 f.]

Former ref. BM 4/6/25

**BM 3/5/46/30** 23 Dec 1994

Nicholas Johnson. Letter to Barry MacSweeney enquiring how he is and saying that he has tried to phone but Barry has never been in. Also with general news of his holiday in France. [1 f.]

**BM 3/5/46/31** 27 Aug 1997

Nicholas Johnson. Letter to Barry MacSweeney discussing poetry and the Bloodhound Trail Tour. [1 f.]

Former ref. BM 7/76

**BM 3/5/46/32** n.d.

Nicholas Johnson. Letter to Barry MacSweeney, discussing manuscripts. [1 f.]

Former ref. BM 4/5/13

**BM 3/5/46/33** n.d.

Nicholas Johnson. Letter to Barry MacSweeney thanking Barry for the long awaited manuscript from which he has chosen two poems. [1 f.]

Former ref. BM 4/5/15

**BM 3/5/46/34** n.d.

Nicholas Johnson. Short note to Barry MacSweeney asking how many leaflets he wants for syndication and mentioning that he has seen Tony's daughter. [1 f.]

Former ref. BM 4/5/29

**BM 3/5/46/36** n.d.

Nicholas Johnson. Letter to Barry MacSweeney about general news and his first published book of poetry. [1 f.]

**BM 3/5/46/37** n.d.

Nicholas Johnson. A poem entitled "Silver Hounds" for Barry MacSweeney.

Former ref. BM 4/4/1

**BM 3/5/47 John Jones**

**BM 3/5/47/1** 13 Jul 1998

John Jones, The Collective. Letter to Barry MacSweeney saying it was good to see Barry at the hen and Chicks and concerning Barry's contribution to "Private People", enclosing a few proof pages from the book. [4.f]

Former ref. BM 7/65

**BM 3/5/47/2** 9 Oct 1998

John Jones, The Collective. Letter to Barry MacSweeney concerning Barry's contribution to "Making it" by Ric Hool. [1 f.]



Former ref. BM 18/1/25

**BM 3/5/48 Norman Jope**

**BM 3/5/48/1** 11 Feb 1999

Norman Jope. Letter to Barry MacSweeney. Encloses a draft of poetry called "Bimbo City Blues".  
Former ref. BM 6/3/1

**BM 3/5/49 Bernadette Keenan**

**BM 3/5/49/1** n.d.

Bernadette Keenan. Note to Barry MacSweeney enclosing a rough draft of her life story. [21.f]  
Former ref. BM/5/1

**BM 3/5/50 Tom Kelly**

**BM 3/5/50/1** 22 Sep 1995

Tom Kelly. Short note to Barry MacSweeney concerning Kelly's new book of poetry (not included).  
Paper is grease stained.  
[1 f.]  
Former ref. BM 16/30

**BM 3/5/51 Catherine Lamb**

**BM 3/5/51/1** 8 Feb 1998

Catherine Lamb. A letter to a Ms Gregory, asking if she will be able help her to contact Barry who will  
be reading at the Voice Box on 25 February. [1 f.]  
Former ref. BM 4/6/5

**BM 3/5/51/2** 15 Mar 1998

Kate [Lamb]. Letter to Barry MacSweeney concerning a recent meeting with him. [1 f.]  
Former ref. BM 16/28

**BM 3/5/52 Cressida Lindday**

**BM 3/5/52/1** 23 Jan 1976

Cressida Lindday. Postcard to Barry MacSweeney. Chats about literary connections. [1 item]  
Former ref. BM 15/1/70

**BM 3/5/53 Jackie Litherland**

**BM 3/5/53/1** 1994-1997 **ITEM CLOSED**

Letters from Jackie Litherland to Barry MacSweeney. [1 file]  
[Access closed]

**BM 3/5/54 Tim Longville**

**BM 3/5/54/1** 5 Oct 1973

Tim Longville. Letter to Barry MacSweeney informing him of recent publications and requesting an exchange of poems. [1 f.]

**BM 3/5/54/2** 26 Oct 1973

Tim Longville. Letter to Barry MacSweeney mentioning recent publications, mutual friends/poets and asking whether a 'Son of Spartylea' meeting has taken place that autumn. [1 f.]

**BM 3/5/54/3** 8 Feb 1974

Tim Longville. Letter to Barry MacSweeney concerning recent publications and assembling *Grosseteste* 7 for publication. [1 f.]

**BM 3/5/54/4** 3 Sep 1974

Tim Longville. Letter to Barry MacSweeney, commenting on Barry's poetry and discussing upcoming issues of *Grosseteste*, other poetry pamphlets and a poetry festival. [1 f.]

**BM 3/5/54/5** 1 Oct 1974

Tim Longville. Letter to Barry and Elaine MacSweeney discussing details of publications and poems. [6 f.]

Former ref. BM 15/1/165

**BM 3/5/54/6** 11 Jun 1975

Tim Longville. Letter to Barry MacSweeney asking about the situation with PELT LEATHER LOG. [1 f.]  
Former ref. BM 15/1/157

**BM 3/5/54/7** Jul 1975

Tim Longville. Letter to Barry MacSweeney. Discusses manuscripts, poetry publications and financial issues. [1 f.]

Former ref. BM 15/1/172

**BM 3/5/54/8** 15 Aug 1975

Tim Longville. Postcard to Barry MacSweeney discussing meetings and what he is currently reading. [1 f.]

Former ref. BM 15/1/143

**BM 3/5/54/9** 21 Sep 1975

Tim Longville, Editor of *Grosseteste*. Postcard to Barry MacSweeney saying that he wishes to fix up a viewing. [1 f.]

Former ref. BM 15/1/133

**BM 3/5/54/10** Dec 1975

Tim Longville. Letter to Barry MacSweeney discussing problems with a forthcoming publication of some of Barry's work. [2 f.]

Former ref. BM 15/1/180

**BM 3/5/54/11** 23 Aug 1976

Tim Longville. Letter to Barry MacSweeney concerning progress with the publication of PELT LEATHER LOG and related financial issues. [1 f.]

Former ref. BM 15/1/44

**BM 3/5/54/12** 14 Apr 1978

Tim Longville. Letter to Barry MacSweeney concerning Barry's change of feeling about the publication of PELT LEATHER LOG[1 f.]  
Former ref. BM 15/1/156

**BM 3/5/55 Peter Manson**

**BM 3/5/55/1** 31 Aug 1993

Letter from Peter Manson to Barry MacSweeney asking if Barry has any writing he can give to a magazine called Object Performance. [1 f.]  
Former ref. BM 4/5/63

**BM 3/5/55/2** 10 Mar 1995

Letter from Peter Manson to Barry MacSweeney chatting about poetry, mentions he has enclosed a copy of the "Leaking Truth". [1 f.]  
Former ref. BM 4/5/41

**BM 3/5/55/3** 7 Apr 1995

Letter from Peter Manson to Barry MacSweeney telling Barry to hurry up and submit some work to op5. Mentions he had a good trip to London, met up with Cobbing and read some poems. [1 f.]  
Former ref. BM 4/5/36

**BM 3/5/55/4** 29 Jul 1995

Letter from Peter Manson to Barry MacSweeney while Barry was being treated at Farm Place. With good wishes for Barry's recovery and general chat about poetry. [1 f.]

**BM 3/5/56 Nicholas and Frances McDowell**

**BM 3/5/56/1** Dec 1990

Nicholas McDowell and Frances McDowell. Card to Barry MacSweeney with best wishes for 1991 and inviting Barry to visit them. [1 f.]  
Former ref. BM/27/38

**BM 3/5/57 Emma McGordon**

**BM 3/5/57/1** 7 Sep 1999

Emma McGordon. Letter to Barry MacSweeney enclosing the poems for The Hangman and the Stars. Manuscripts are catalogued at BM 11/1/2. [1 f.]  
Former ref. BM 6/3/5

**BM 3/5/57/2** 7 Apr 2000

Emma McGordon. Greeting card to Barry MacSweeney containing two messages, enclosing manuscripts of The Hangman and the Stars. Manuscripts are catalogued at BM 10/22. [1 item]  
Former ref. BM 10/1/17

**BM 3/5/57/3** n.d.

Piece of artwork created by Emma McGordon for Barry MacSweeney, making reference to the Blacksuede Boot Press and inscribed to Barry by Emma. [1 f.]

**BM 3/5/58 Ian McMillan**

**BM 3/5/58/1** n.d.

Ian McMillan. Letter to Barry MacSweeney, thanking Barry for his note and kind words about his work. [1 f.]

Former ref. BM 4/5/58

**BM 3/5/58/2** n.d.

Ian McMillan. Letter to Barry MacSweeney, thanking Barry for his note and the copy of "Shells" he sent him. [1 f.]

Former ref. BM 4/5/59

**BM 3/5/58/3** n.d.

Ian McMillan. Short note to Barry MacSweeney, saying how much he is enjoying "Hellhound Memos".

Former ref. BM 4/5/60

**BM 3/5/59 Rod Mengham**

**BM 3/5/59/1** 14 Dec 1992

Mengham, Rod. Letter to Barry MacSweeney, asking if Barry would be able to read at the next Cambridge Conference of Contemporary Poetry in April. [1 f.]

Former ref. BM 4/4/35

**BM 3/5/59/2** 17 Aug 1995

Rod Mengham. Note to Barry MacSweeney relating to the typesetting of *Pearl*.

[1 f.]

**BM 3/5/59/3** 13 Sep 1995

Rod Mengham. Note to Barry MacSweeney relating to the typesetting of *Pearl* and Rod's efforts to obtain the text from Jeremy Prynne. [1 f.]

**BM 3/5/59/4** 3 Oct 1995

Rod Mengham. Letter to Barry MacSweeney regarding the typesetting for *Pearl* [1 f.]

Former ref. BM 16/42

**BM 3/5/59/5** 6 Jan 1998

Rod Mengham. Letter to Barry MacSweeney enclosing payment for his contribution to the Comparative Criticism Anthology, published by Cambridge University press. [1 f.] Found in a file labelled "Bazza's File".

Former ref. BM 16/14

**BM 3/5/59/6** 14 Jan 1998

Rod Mengham. Letter to Barry MacSweeney concerning poetry and publications. [1 f.]

Former ref. BM 18/1/54

**BM 3/5/59/7** 9 Apr 1998

Rod Mengham. Letter to Barry MacSweeney concerning poetry. [1 f.]

Former ref. BM 18/1/41

**BM 3/5/59/8** 15 Jul 1998

Rod Mengham. Postcard to Barry MacSweeney, thanking Barry for the card and "War Roses".

Former ref. BM 4/5/50

**BM 3/5/59/9** 3 May 1999

Rod Mengham. Letter to Barry MacSweeney concerning the Marry Bell Sonnets. [1 f.]

Former ref. BM 6/3/6

**BM 3/5/59/10** 19 May 1999

Rod Mengham. Faxed letter to Barry MacSweeney concerning the Mary Bell Sonnets and Rod's preference to publish Sweet Advocate and The Dewey Letters. [1 f.]

Former ref. BM 6/3/6

**BM 3/5/59/11** 21 Mar 2000

Rod Mengham and John Kinsella. Letter to Barry MacSweeney regarding the Anthology of International Avant-Garde Poetry in English, informing Barry that they intend to publish five of his poems.

Former ref. BM 10/1/15

**BM 3/5/60 Nicholas Moore**

**BM 3/5/60/1** 12 Mar 1980

Nicholas Moore. Postcard for Barry MacSweeney, expressing his regret at hearing that Barry and Elaine are divorcing. [1 item]

Former ref. BM 15/1/155

**BM 3/5/61 Paul Morgan**

**BM 3/5/61/1** 19 Oct 1992

Paul Morgan, Rapture. Letter to Barry MacSweeney saying that he would love to take Barry up on his offer of some unpublished work and any other help he can give him. [1 f.]

Former ref. BM 4/5/71

**BM 3/5/61/2** 5 Nov

Paul Morgan, Rapture. Letter to Barry MacSweeney saying that he would love some of Barry's work to print. [1 f.]

Former ref. BM 4/5/70

**BM 3/5/61/3** n.d.

Paul Morgan, Rapture. Speculative letter introducing himself and asking if Barry would be willing to contribute to the first issue his new national poetry magazine, Rapture. [1 f.]

Former ref. BM 4/5/72

**BM 3/5/62 Eric Mottram**

**BM 3/5/62/1** 8 Jul 1973

Eric Mottram. Letter to Barry MacSweeney giving his comments on Barry's poetry. [2 f.]

**BM 3/5/62/2** 20 Jul 1973

Eric Mottram. Letter to Barry MacSweeney discussing the Romantic poets and other poetry matters. [1 f.]

**BM 3/5/62/3** 31 Dec 1973

Eric Mottram. Letter to Barry MacSweeney giving his comments on Barry's poetry. [1 f.]

**BM 3/5/62/4** 19 Mar 1974

Eric Mottram. Letter to Barry MacSweeney informing Barry that he needs to change the opening poem of "Homage to Braque". [1 f.]

**BM 3/5/62/5** 16 Apr 1974

Eric Mottram. Letter to Barry MacSweeney giving his comments on a letter Barry has drafted to send to Northern Arts on the subject of the National Poetry Society. [1 f.]

Former ref. BM 3/8

**BM 3/5/62/6** 12 Sep 1974

Eric Mottram. Letter to Barry MacSweeney giving his comments on Barry's poetry. [3 f.]

**BM 3/5/62/7** 19 Jan 1975

Eric Mottram. Letter to Barry MacSweeney, reassuring him that his interview with Eric was fine. [1 f.]

Former ref. BM 15/1/223

**BM 3/5/62/8** 16 Feb 1975

Eric Mottram. Letter to Barry and Elaine, concerning readings for the Poetry Society. [1 f.]

Former ref. BM 15/1/214

**BM 3/5/62/9** 2 March 1975

Eric Mottram. Letter to Barry MacSweeney about a poetry reading for the Poetry Society. [1 f.]

Former ref. BM 15/1/210

**BM 3/5/62/10** 27 Mar 1975

Eric Mottram. Letter to Barry MacSweeney, enclosing a poetry journal (not enclosed). [1 f.]

Former ref. BM 15/1/195

**BM 3/5/62/11** 5 May 1975

Eric Mottram. Note to Barry MacSweeney about a duplicate copy concerning Allen Fisher. [1 f.]

Former ref. BM 15/1/192

**BM 3/5/62/12** 15 Jul 1976

Eric Mottram. Letter to Barry MacSweeney., regarding Barry giving a talk to Summer school students at the University of Pennsylvania. [1 f.]

Former ref. BM 15/1/67

**BM 3/5/62/13** 8 Dec 1976

Eric Mottram. Letter to Barry MacSweeney about a recent family bereavement and poetry matters. [1 f.]

Former ref. BM 15/1/12

**BM 3/5/62/14** 18 Dec 1976

Eric Mottram. Letter to Barry MacSweeney concerning articles and poems for poetry review and Eric's battle to publish. [1 f.]

Former ref. BM 15/1/10

**BM 3/5/62/15** 14 Mar 1977

Eric Mottram. Letter to Barry MacSweeney concerning two lectures recently delivered in Vienna, literary contacts and movements, and details of presses and publications. [5 f.]  
Former ref. BM 15/1/8

**BM 3/5/62/16** 13 May 1977

Eric Mottram. Letter to Barry MacSweeney concerning a poetry conference and Barry's submission to the Poetry Review. [1 f.]  
Former ref. BM 15/1/5

**BM 3/5/62/17** 28 Jun 1977

Eric Mottram. Letter to Barry MacSweeney concerning the Poetry Review and giving his comments on some of Barry's work.[1 f.]  
Former ref. BM 4/6/30

**BM 3/5/62/18** 14 Nov 1977

Eric Mottram. Letter to Barry MacSweeney. Conversational; enclosing press statement relating to the resignation of twelve additional members of the Poetry Society's General Council, led by Barry MacSweeney. Also two other enclosures. [5 f.]

**BM 3/5/62/19** 16 Dec 1977

Eric Mottram. Letter to Barry MacSweeney regarding the Poetry Society and contemporary poets. Attached is Mottram's obituary cut from the *Daily Telegraph*, 4.02.95. [2 f.]  
Former ref. BM 16/34

**BM 3/5/62/20** 28 Mar 1978

Eric Mottram. Letter to Barry MacSweeney giving his comments on Barry's poetry. [1 f.]  
Former ref. BM 4/6/29

**BM 3/5/62/21** 25 Jan 1979 - 26 Jan 1979

Eric Mottram. Two letters to Barry MacSweeney concerning poetry and Basil Bunting criticising some of Eric's work. [5 f.]  
Former ref. BM 4/4/36

**BM 3/5/62/22** 30 Sep 1979

Eric Mottram. Letter to Barry MacSweeney concerning poetry and saying that he is looking forward to seeing Barry at the reading in October. [1 f.]  
Former ref. BM 4/6/18

**BM 3/5/62/23** 3 Jun 1980

Eric Mottram. Letter to Barry MacSweeney about Barry's poetry and about his own poems and upcoming work. [1 f.]  
Former ref. BM 4/6/31

**BM 3/5/62/24** 3 Sep 1980

Eric Mottram. Postcard to Barry MacSweeney from Craster Tower, commenting on his holiday. [1 f.]

**BM 3/5/62/25** 18 Dec 1982

Eric Mottram. Letter to Barry MacSweeney expressing his worry for Barry lately and discussing poetry. [1 f.]  
Former ref. BM 4/6/72

**BM 3/5/62/26** 24 Aug 1983

Eric Mottram. Letter to Barry MacSweeney, saying how good it is to be in contact with Barry again, commiserating Barry on his recent marriage break-up and discussing Barry's recent work Wild Knitting. [1 f.]

**BM 3/5/62/27** 26 Jul 1988

Eric Mottram. Letter to Barry MacSweeney reviewing Barry's recent poetry reading at Battersea Arts Centre. [1 f.]

Former ref. BM 16/34

**BM 3/5/62/28** n.d.

Eric Mottram. Letter to Barry MacSweeney giving comments on Barry's poetry. (1<sup>st</sup> page missing). [3 f.]

Former ref. BM 4/4/10

**BM 3/5/63 Patrick Nethercot**

**BM 3/5/63/1** 24 Dec 1996

Patrick Nethercot, PCRRN. Letter to Barry MacSweeney concerning press releases about Gerry Steinberg, MP for Durham City. [2 f.]

Former ref. BM 18/1/37

**BM 3/5/64 Douglas Oliver**

**BM 3/5/64/1** 30 Aug 1971

Douglas Oliver. Letter to Barry MacSweeney regarding Barry staying at their house in France and thanking Barry for sending him the two books. [1 f.]

Former ref. BM 3/12

**BM 3/5/64/2** 14 Dec 1972

Douglas Oliver. Letter to Barry and Elaine. Glad to see that Barry is writing again. Conversational in tone. [2 f.]

Former ref. BM 17/12/5

**BM 3/5/64/3** 22 Jan 1973

Douglas Oliver. Letter to Barry MacSweeney making comment on Brother Wolf and discussing other poetry matters. [2 f.]

Former ref. BM 17/12/4

**BM 3/5/64/4** 19 Feb 1973

Douglas Oliver. Letter to Barry MacSweeney concerning Barry's depression, giving his comments on Barry's Dylan Thomas poem and including a poem of Doug's own. [2 f.]

Former ref. BM 17/12/20

**BM 3/5/64/5** 11 Apr 1973

Douglas Oliver. Letter to Barry MacSweeney concerning poetry and enclosing a poem called "A Western". [1 f.]

**BM 3/5/64/6** 28 Jul 1973

Douglas Oliver. Letter to Barry MacSweeney concerning poetry and saying that he is very sorry to hear about Barry's bike accident and Elaine's illness. [1 f.]



**BM 3/5/64/7** 19 Sep 1973

Douglas Oliver. Letter to Barry MacSweeney, concerning Barry visiting them in the Autumn and Doug's starting a new project. [1 f.]

**BM 3/5/64/8** 3 Oct 1973

Douglas Oliver. Letter to Barry MacSweeney, concerning poetry and Barry's new job. [1 f.]

**BM 3/5/64/9** 11 Feb 1974

Douglas Oliver. Letter to Barry MacSweeney, concerning the latest batch of Barry's poems. [1 f.]

**BM 3/5/64/10** 8 Mar 1974

Douglas Oliver. Letter to Barry MacSweeney, apologising for the mix-up over the poems and chatting about what they have been up to. [1 f.]

**BM 3/5/64/11** 21 Sep 1974

Douglas Oliver. Letter to Barry MacSweeney concerning poetry matters. [1 f.]

**BM 3/5/64/12** 29 Apr 1975

Douglas Oliver. Letter to Barry MacSweeney, about Barry's forthcoming reading at the university [at which Douglas works] and catching up on lost time. [1 f.]

Former ref. BM 15/1/193

**BM 3/5/64/13** 24 Dec 1975

Douglas Oliver. Letter to Barry MacSweeney, conversational in tone. [1 f.]

Former ref. BM 15/1/221

**BM 3/5/64/14** n.d.

Douglas Oliver. Letter to Barry MacSweeney saying he is sorry to hear about Barry's depression and that he really liked the poem he sent. [1 f.]

**BM 3/5/65 Joel Oppenheimer**

**BM 3/5/65/1** 29 Jan 1976

Joel Oppenheimer. Letter to Barry MacSweeney, conversational in tone. [1 f.]

Former ref. BM 15/1/55

**BM 3/5/66 Maggie O'Sullivan**

**BM 3/5/66/1** 17 May 1984

Maggie O'Sullivan. Letter to Barry MacSweeney discussing poetry and enclosing a photograph of one her visual works for Barry. [1 f.]

**BM 3/5/66/2** 31 May 1984

Maggie O'Sullivan. Postcard to Barry MacSweeney saying that the material he sent her is magnificent and using other superlatives. [1 item]

**BM 3/5/66/3** 25 Oct 1984

Maggie O'Sullivan. Letter to Barry MacSweeney saying that she is pleased Barry has come out of his seclusion and enclosing a piece of her poetry. [5 f.]

Former ref. BM 4/4/37

**BM 3/5/66/4** 25 Oct 1984

Maggie O'Sullivan. Letter to Barry MacSweeney discussing a piece of work she produced on the subject of Barry for John Harvey. Also includes a poem entitled *Some from the heart: An Enthusiasm for the Work of Barry MacSweeney*.

Former ref. BM 4/4/38

**BM 3/5/66/5** 11 Dec 1984

Maggie O'Sullivan. Letter to Barry MacSweeney, thanking him for some poems he sent her and enclosing a photograph of "Casa Papagayo". [2 f. and 1 item]

Former ref. BM 4/4/11

**BM 3/5/66/6** 4 Jan 1985

Maggie O'Sullivan. Letter to Barry MacSweeney, discussing poetry and thanking him for going down to London to meet up with her. [2 f.]

Former ref. BM 4/4/18

**BM 3/5/66/7** 25 Jan 1985

Maggie O'Sullivan. Letter to Barry MacSweeney, attempting to cheer Barry up by sending him news of upcoming events and poetry readings. [1 f.]

Former ref. BM 4/4/21

**BM 3/5/66/8** 1 Feb 1985

Maggie O'Sullivan. Letter to Barry MacSweeney discussing poetry, apologising for upsetting him over *Ranter*, and thanking him for the things he sent her. [3 f.]

Former ref. BM 4/4/20

**BM 3/5/66/9** 17 Feb 1985

Maggie O'Sullivan. Letter to Barry MacSweeney, about Barry going down to London for her book reading. Attached to the last page is a music score with the words "many kisses, very very many kisses I send you" and decorated with pieces of fabric. [3 f.]

Former ref. BM 4/4/19

**BM 3/5/66/10** 19 Feb 1985

Maggie O'Sullivan. Letter to Barry MacSweeney, thanking Barry for the copy of *Revulsion* he sent her, and enclosing a copy of one of her poems. [5 f.]

Former ref. BM 4/4/17

**BM 3/5/66/11** 28 Feb 1985

Maggie O'Sullivan. Letter to Barry MacSweeney discussing a recent reading, also expressing regret that Barry has been ill. [1 f.]

Former ref. BM 4/6/21

**BM 3/5/66/12** 27 Mar 1985

Maggie O'Sullivan. Letter to Barry MacSweeney, discussing poems, and saying that she hopes Barry has recovered from bronchitis. [2 f.]

Former ref. BM 4/4/16

**BM 3/5/66/13** 3 May 1985

Maggie O'Sullivan. Postcard to Barry MacSweeney sent as a covering note accompanying a book. [1 item]

Former ref. BM 5/42

**BM 3/5/66/14** 25 May 1985

Maggie O'Sullivan. Letter to Barry MacSweeney discussing poetry and her holiday, and enclosing a proposal for a series on Contemporary British Poetry. [11 f.]  
Former ref. BM 4/4/12

**BM 3/5/66/15** 17 June 1985

Maggie O'Sullivan. Letter to Barry MacSweeney discussing poetry. [1 f.]  
Former ref. BM 4/4/15

**BM 3/5/66/16** 16 Oct 1985

Maggie O'Sullivan. Letter to Barry MacSweeney discussing poetry and enclosing a photocopy of an article from City Limits about Maggie's book *A Natural History*. [3 f.]  
Former ref. BM 4/4/14

**BM 3/5/66/17** 10 Jan 1986

Maggie O'Sullivan. Postcard to Barry MacSweeney, enclosing a review of *Ranter* and agreeing with the review's comment that it is "one of the most significant publications of the year". [1 item]

**BM 3/5/66/18** 3 Mar 1986

Maggie O'Sullivan. Letter to Barry MacSweeney with a review of *Ranter*. [4 f.]  
Former ref. BM 4/4/4

**BM 3/5/66/19** 22 Aug 1986

Maggie O'Sullivan. Letter to Barry MacSweeney, discussing poetry, recent holiday in Northumberland and her disappointment at not seeing Barry while she was in the area, and where she has been working recently. [2 f.]  
Former ref. BM 4/4/5

**BM 3/5/66/20** 16 Sep 1986

Maggie O'Sullivan. Letter to Barry MacSweeney, discussing upcoming poetry readings. [1 f.]  
Former ref. BM 4/4/13

**BM 3/5/66/21** n.d.

Maggie O'Sullivan. Letter to Barry MacSweeney, sent on her new headed paper for the Magenta Press and expressing her regret at hearing about his family bereavements. Also discussing poetry and a recent falling out with Barry. [2 f.]  
Former ref. BM 4/6/36

### **BM 3/5/67 Nick Pemberton**

**BM 3/5/67/1** 28 Jan 1996

Nick Pemberton. Letter to Barry MacSweeney. Thanking Barry for sending him some of his poems, he has enclosed some of his own. [17.f.]  
Former ref. BM 18/1/29

**BM 3/5/67/2** 23 Apr 1996

Nick Pemberton. Letter to Barry MacSweeney. Thanking him for the invite to read in Durham, and general news. [2 f.]  
Former ref. BM 18/1/45

**BM 3/5/67/3** 3 Jun 1996

Nick Pemberton. Letter to Barry MacSweeney enclosing some of his own poetry. and (8 pages). Found in a file labelled "Bazza's File".

Former ref. BM 16/4

**BM 3/5/67/4** 23 Jul 1996

Nick Pemberton. Letter to Barry MacSweeney concerning Barry's poetry and memories of A.Suddick and T. Green. [2 f.]

Former ref. BM 4/4/2

**BM 3/5/67/5** 31 Jul 1997

Nick Pemberton. Letter to Barry MacSweeney. Conversational about music, poetry and scripts. [12.f]

Former ref. BM 7/88

**BM 3/5/67/6** Feb 1998

Nick Pemberton. Two letters to Barry MacSweeney. Conversational about poetry. [2 f.]

Former ref. BM 7/85

**BM 3/5/67/7** 26 Aug 1998

Nick Pemberton. Letter to Barry MacSweeney about the recent death of his [Nick's] brother. [1 f.]

Former ref. BM 27/40

**BM 3/5/67/8** 25 Nov 1998

Nick Pemberton. Copy of a letter sent to Greil Marcus, expressing his admiration for Greil's work. Mentions his friendship with Barry MacSweeney and the common ground they share. [3 f.]

Former ref. BM 7/51

**BM 3/5/67/9** 2 Oct

Nick Pemberton. Letter to Barry MacSweeney. Conversational about poetry. [2 f.]

Former ref. BM 7/93

**BM 3/5/67/10** n.d.

Nick Pemberton. Letter to Barry MacSweeney. Enclosing a copy of El Leon and a translation. [3 f.]

Former ref. BM 6/2/11

**BM 3/5/67/11** n.d.

Nick Pemberton. Letter to Barry MacSweeney. Conversational about poetry. [1 f.]

Former ref. BM 7/47

**BM 3/5/67/12** n.d.

Nick Pemberton. Letter to Barry MacSweeney thanking him for the poems and CD and for the further advice on Dreams of Emigration, and offering advice on Barry's *Sonnet Five: Heart's Ease for You*. [2 f.]

Former ref. BM 7/99

**BM 3/5/67/13** n.d.

Nick Pemberton. Copy of a letter Nick sent to the Editor of the Cumberland and Westmorland Herald, Penrith. [3 f.]

Former ref. BM 7/100

**BM 3/5/67/14** n.d.

Nick Pemberton. Three letters to Barry MacSweeney about poetry. [4 f.]

Former ref. BM 7/101

**BM 3/5/67/15** n.d.

Nick Pemberton. Letter to Barry MacSweeney about poetry and enclosing photocopies and poems. [8 f.]  
Former ref. BM 7/102

**BM 3/5/67/16** n.d.

Nick Pemberton. Photocopy of a Matt Groening cartoon entitled "How long will you live? A fun test" carrying a note from Nick suggesting he take the test.  
Former ref. BM 10/1/10

**BM 3/5/67/17** n.d.

Nick Pemberton. Letter to Barry MacSweeney and enclosing a tape recording of *Life'll Kill Ya* by Warren Zevon. [1 f.]  
Former ref. BM 10/1/12

**BM 3/5/67/18** n.d.

Nick Pemberton. Letter to Barry MacSweeney about poetry and enclosing a couple of leaflets. [4 f.]  
Former ref. BM 18/1/52

**BM 3/5/67/19**

Nick Pemberton. Letter to Barry MacSweeney discussing poetry and ethnic cleansing. [2 f.]  
Former ref. BM 19/1/14

**BM 3/5/67/20** 13 Apr

Nick Pemberton. Letter to Barry MacSweeney concerning an enclosed tape recording of Ian Drury. [1 f.]  
Former ref. BM 19/1/21

**BM 3/5/67/21** n.d. **ITEM CLOSED**

Nick Pemberton. Letter to Barry MacSweeney about Barry's struggle with drink and enclosing a tape recording about Kosovo made by his students.  
Former ref. BM 4/6/13

**BM 3/5/67/22** n.d. **ITEM CLOSED**

Nick Pemberton. Letter to Barry MacSweeney on the subject of Barry's recovery from alcoholism. [1 f.] Found in a file labelled "Bazza's File".  
Former ref. BM 16/4

**BM 3/5/68 Jeremy Prynne**

**BM 3/5/68/1** 15 May 1967

Jeremy Prynne. Letter to Barry MacSweeney, containing his comments on some of Barry's poems. [2 f.]  
Former ref. BM/3/9

**BM 3/5/68/2** 22 Jan 1970

Jeremy Prynne. Letter to Barry MacSweeney about how busy has been and about poetry. [1 f.]  
Former ref. BM/3/9

**BM 3/5/68/3** 25 Jan 1970

Jeremy Prynne. Letter to Barry MacSweeney about poetry matters. [1 f.]  
Former ref. BM/3/9

**BM 3/5/68/4** 2 Sept 1970

Jeremy Prynne. Short note to Barry MacSweeney, containing contact details for the Society for the Promotion of New Music. [1 f.]

Former ref. BM/3/9

**BM 3/5/68/5** 3 Sept 1970

Jeremy Prynne. Letter to Barry MacSweeney thanking him for "Elegy for January". [1 f.]

Former ref. BM/3/9

**BM 3/5/68/6** 8 Nov 1972

Jeremy Prynne. Letter to Barry MacSweeney, thanking him for a recent visit and discussing poetry. [1 f.]

Former ref. BM 17/12/14

**BM 3/5/68/7** 19 Sep 1972

Jeremy Prynne. Letter to Barry MacSweeney discussing Barry's and Elaine's poetry. [1 f.]

Former ref. BM 17/12/24

**BM 3/5/68/8** 8 Jan 1973

Jeremy Prynne. Letter to Barry MacSweeney discussing poetry. [2 f.]

Former ref. BM 17/12/28

**BM 3/5/68/9** 17 Aug 1974

Jeremy Prynne. Postcard to Barry MacSweeney. Conversational in tone. [1 f.]

Former ref. BM 15/1/115

**BM 3/5/68/10** 14 Mar 1975

Jeremy Prynne. Letter to Barry MacSweeney. containing his comments on Black Torch. [2 f.]

Former ref. BM 15/1/178

**BM 3/5/68/11** 7 Aug 1975

[Jeremy Prynne]. Gonville and Caius College, Cambridge compliments slip which reads "With the ivory tower keeper's compliments", enclosing a copy of a short story by Edward Upward entitled Sunday.

Former ref. BM 15/1/141

**BM 3/5/68/12** 23 Sep 1975

Jeremy Prynne. Letter to Barry MacSweeney, conversational and philosophical. [1 f.]

Former ref. BM 15/1/140

**BM 3/5/68/13** 9 Aug 1977

Jeremy Prynne. Letter to Barry MacSweeney on literary matters and publications. [1 f.]

Former ref. BM 15/1/32

**BM 3/5/68/14** 20 Aug 1977

Jeremy Prynne. Letter to Barry MacSweeney, conversational in tone. [1 f.]

Former ref. BM 15/1/57

**BM 3/5/68/15** 25 Feb 1979

Jeremy Prynne. Letter to Barry MacSweeney, concerning Jeremy's lack of ideas recently and invites Barry to stay with him soon if he has any time. [1 f.]

Former ref. BM 4/6/32

**BM 3/5/68/16** 19 Sep 1979

Jeremy Prynne. Letter to Barry MacSweeney, Friendly and conversational, and making reference to Barry's personal problems. [2 f.]

Former ref. BM 4/6/33

**BM 3/5/68/17** 30 Aug 1982

Jeremy Prynne. Postcard to Barry MacSweeney, send from Aultanrynie, Scotland and containing general news of Jeremy's holiday there. [1 f.]

**BM 3/5/68/18** 22 Sep 1980

Jeremy Prynne. Postcard to Barry MacSweeney, enclosing Note on Democracy.

Former ref. BM 16/37

**BM 3/5/68/19** 2 Oct 1980

Jeremy Prynne. Postcard to Barry MacSweeney, making reference to Barry's employment. [1 f.]

Former ref. BM/20/4

**BM 3/5/68/20** 24 Nov 1982

Jeremy Prynne. Postcard to Barry MacSweeney saying "Terrific news...". [1 f.]

Former ref. BM 16/37

**BM 3/5/68/21** 16 Dec 1982

Postcard from Barry MacSweeney to Jeremy Prynne discussing general news and his preparations for Lesley's move to Darlington to live with him [presume never sent].

**BM 3/5/68/22** 6 Feb 1988

Jeremy Prynne. Letter to Barry MacSweeney, friendly and conversational in tone, and discussing poetry. [4 f.]

Former ref. BM 4/6/67

**BM 3/5/68/23** 29 Feb 1988

Jeremy Prynne. Letter to Barry MacSweeney, friendly and conversational in tone, and discussing poetry. [4 f.]

Former ref. BM 4/6/65

**BM 3/5/68/24** 21 Mar 1988

Jeremy Prynne. Letter to Barry MacSweeney, friendly and conversational in tone, and discussing poetry. [2 f.]

Former ref. BM 4/6/62

**BM 3/5/68/25** 11 Apr 1988

Jeremy Prynne. Letter to Barry MacSweeney, friendly and conversational in tone, discussing poetry and Barry's personal problems. . [4 f.]

Former ref. BM 4/6/61

**BM 3/5/68/26** 11 May 1988

Jeremy Prynne. Letter to Barry MacSweeney,[friendly and conversational in tone, and discussing Barry's personal problems.[1 f.]

Former ref. BM 4/6/60

**BM 3/5/68/27** 30 May 1988

Jeremy Prynne. Letter to Barry MacSweeney, friendly and conversational in tone, and talks about exams. [1 f.]

Former ref. BM 4/6/59

**BM 3/5/68/28** 20 July 1988

Jeremy Prynne. Letter to Barry MacSweeney, friendly and conversational in tone, and about Jeremy being exhausted from by the recent exams taking place. [1 f.]

Former ref. BM 4/6/58

**BM 3/5/68/29** 20 Aug 1988

Jeremy Prynne. Postcard to Barry MacSweeney, saying that he is looking forward to seeing Barry on Friday. [1 f.]

**BM 3/5/68/30** 5 Mar 1989

Jeremy Prynne. Letter to Barry MacSweeney, friendly and conversational in tone, containing general news and renewing contact.

Former ref. BM 16/37

**BM 3/5/68/31** 21 Mar 1989

Jeremy Prynne. Letter to Barry MacSweeney, friendly and conversational in tone, and asks Barry if he would like to visit him. [1 f.]

Former ref. BM 4/6/57

**BM 3/5/68/32** 15 May 1989

Jeremy Prynne. Letter to Barry MacSweeney, friendly and conversational in tone, and discussing the possibility of Barry doing a course at Newcastle University with. [1 f.]

Former ref. BM 4/6/55

**BM 3/5/68/33** 17 May 1989

Jeremy Prynne. Letter to Barry MacSweeney, friendly and conversational in tone, and discussing poetry. [1 f.]

Former ref. BM 4/6/53

**BM 3/5/68/34** 19 Jun 1989

Jeremy Prynne. Postcard to Barry MacSweeney with general news and inviting Barry to visit. [1 f.]

Former ref. BM 16/37

**BM 3/5/68/35** 24 Jul 1989

Jeremy Prynne. Letter to Barry MacSweeney, friendly and conversational in tone, and discussing poetry. [1 f.]

Former ref. BM 4/6/54

**BM 3/5/68/36** 28 Jul 1989

Postcard from Barry MacSweeney to Jeremy Prynne (presumed never sent). Speaks about having to work long hours which will prevent him from visiting Jeremy. Also with general news. [1 f.]

**BM 3/5/68/37** 7 Feb 1990

Jeremy Prynne. Letter to Barry MacSweeney, friendly and conversational in tone, and discussing poetry. [1 f.]

Former ref. BM 5/43

**BM 3/5/68/38** 14 Oct 1990

Jeremy Prynne. Letter to Barry MacSweeney, friendly and conversational in tone and enclosing a page of Oriental text. [3 f.]

Former ref. BM 15/1/235



**BM 3/5/68/39** 22 Sep 1991

Jeremy Prynne. Letter to Barry MacSweeney, friendly and conversational in tone, and containing a cut-out of the Times, 20/9/91 [2 f.]  
Former ref. BM 15/1/232

**BM 3/5/68/40** 27 Mar 1993

Jeremy Prynne. First page of a letter to Barry MacSweeney, containing philosophical musings. Subsequent pages missing. [1 f.]  
Former ref.

**BM 3/5/68/41** 31 Aug 1994

Fax copy of Pearl's Utter Brilliance from Barry MacSweeney to Jeremy Prynne, annotated with the words, "Dear Jeremy, This one please!! Barry". [1 f.]

**BM 3/5/68/42** 25 Sep 1994

Jeremy Prynne. Postcard to Barry MacSweeney. Conversational about poetry and his work on preparing Pearl for publication. [1 f.]

**BM 3/5/68/43** 1 Nov 1994

Jeremy Prynne. Letter to Barry MacSweeney urging him to carry himself through his difficulties and assuring him that his friends won't give up on him. [1 f.]  
Former ref. BM 10/1/4

**BM 3/5/68/44** n.d.

Jeremy Prynne. Postcard to Barry MacSweeney with general news and making reference to the newsletters. [1 f.]  
Former ref. BM 16/37

**BM 3/5/68/45** n.d.

Note from Barry MacSweeney to Jeremy Prynne on the subject of potential trouble with the USA anthology. [1 f.]

### **BM 3/5/69 Richie Purvis**

**BM 3/5/69/1** 11 Mar 1975

Ritchie Purvis, student at East London Polytechnic. Letter to Barry MacSweeney asking where he could purchase more of Barry's material and asking if Barry would be happy to discuss his work to inform a special case-study. [1 f.]  
Former ref. BM 15/1/208

**BM 3/5/69/2** 25 Mar 1975

Ritchie Purvis, student at East London Polytechnic. Letter to Barry MacSweeney arranging a meeting. [1 f.]  
Former ref. BM 15/1/183

**BM 3/5/69/3** 7 May 1975

Ritchie [Purvis]. Letter to Barry MacSweeney with a review of Barry and his work. [2 f.]  
Former ref. BM 15/1/185

### **BM 3/5/70 Elaine Randell**

**BM 3/5/70/1** 1970-1999 ITEM CLOSED

Letters to Barry MacSweeney from Elaine Randell. [5 boxes]

[Access closed]

**BM 3/5/71 Peter Riley**

**BM 3/5/71/1** [Jul 1973]

Peter Riley. Letter to Barry MacSweeney apologising for not having responded to his letter sooner, and discussing poetry. [1 f.]

Former ref. BM 3/13

**BM 3/5/71/2** 7 Jan 1975

Peter Riley. Letter to Barry MacSweeney about the coincidence that Barry is presently researching Northumbrian lead mines while he is in the middle of writing a large piece of work on Peak District lead mines. [1 f.]

Former ref. BM 15/1/225

**BM 3/5/71/3** 21 Apr 1976

Peter Riley. Letter to Barry MacSweeney about a poetry conference in Buxton., Derbyshire. [1 f.]

Former ref. BM 15/1/83

**BM 3/5/71/4** 8 Jul 1985

Peter Riley. Letter to Barry MacSweeney asking Barry if he has any unpublished work of Nicholas Moore he can send him and sending him his new address. [1 f.]

Former ref. BM 4/6/34

**BM 3/5/71/5** [1992]

Peter Riley. Letter to Barry MacSweeney inviting him to the Cambridge Conference of Contemporary Poetry on 25<sup>th</sup>-26<sup>th</sup> April, 1992.

Former ref. BM 4/4/25

**BM 3/5/71/6** 12 Oct 1998

Peter Riley. Letter to Barry MacSweeney thanking him for sending the typescript and asking for a few copies of "Joint Effort".

[1 f.]

Former ref. BM 3/13

**BM 3/5/71/7** 12 Jan 1999

Peter Riley. Letter to Barry MacSweeney about the new "Pearl" poems. [1 f.]

Former ref. BM 6/3/7

**BM 3/5/71/8** 31 Jul

Peter Riley. Letter to Barry MacSweeney saying that he is sorry to hear of Barry's recent troubles, and chatting about poetry. [2 f.]

**BM 3/5/71/9** 5 Aug

Peter Riley. Letter to Barry MacSweeney confirming that Peter is still in Cambridge and chatting about poetry.

Former ref. BM 4/6/19

**BM 3/5/71/10** 20 Nov

Peter Riley. Letter to Barry MacSweeney with general news and asking whether Barry has published a "Journal of Arthur Rimbeaud" (sic) by Martin Thim. [1 f.]

**BM 3/5/71/11** n.d.

Peter Riley. Letter to Barry MacSweeney concerning poetry. [1 f.]  
Former ref. BM 7/104

**BM 3/5/71/12** n.d.

Peter Riley. Letter to Barry MacSweeney asking if Barry can make it to the Cambridge Conference.  
Former ref. BM 4/6/17

**BM 3/5/71/13** n.d.

Peter Riley. Letter to Barry MacSweeney thanking him for his contribution to "Sneaks Noise". [1 f.]  
Former ref. BM 19/1/21

**BM 3/5/71/14** n.d.

Postcard from Barry MacSweeney to Peter Riley (never posted). [1 f.]  
Former ref. BM 19/1/10

**BM 3/5/71/15** n.d.

Peter Riley. Letter to Barry MacSweeney describing where he is living now with the hope that Barry will visit some time, and also with general news. [2 f.]  
Former ref. BM 15/1/173

**BM 3/5/72 Ian Robinson**

**BM 3/5/72/1** 21 Aug 1995

Ian [Robinson]. Letter to Barry MacSweeney, saying that he is pleased that things are looking up for him and is looking forward to reading the new book. Also asking Barry for some work for inclusion in OASIS magazine. [1 f.]  
Former ref. BM/5/1

**BM 3/5/73 Robert Sheppard**

**BM 3/5/73/1** 16 Dec 1997

Robert Sheppard. Letter to Barry MacSweeney asking for permission to use some of Barry's work. [1 f.]  
Former ref. BM 18/1/12

**BM 3/5/73/2** n.d.

Robert Sheppard. Letter to Barry MacSweeney, written on the back of an advertisement, thanking him for his letter and allowing him to use some of his material. [1 f.]  
Former ref. BM 15/1/189

**BM 3/5/74 Stephen Rodefer**

**BM 3/5/74/1** 17 Nov 1998 **ITEM CLOSED**

Stephen Rodefer. Letter to Barry MacSweeney, discussing his alcohol addictions and enclosing a copy of an article by Rodefer entitled *Statement: Note on Writing for Galeta*, and part of a poem entitled *To the Empress*.

Former ref. BM 4/6/9

### **BM 3/5/75 Colin Simms**

**BM 3/5/75/1** 20 Aug 1988

Colin Simms. Letter to Barry MacSweeney containing general news and some information regarding poets and poetry [1 f.]

Former ref. BM 16/12

**BM 3/5/75/2** 23 Oct 1988

Colin Simms. Letter to Barry MacSweeney relating to poetry and general news. [1 f.]

Former ref. BM 4/6/49

**BM 3/5/75/3** 19 Apr 1990

Colin Simms. Letter to Barry MacSweeney relating to poetry and general news, and asking Barry to visit him at his home near Bellingham. [1 f.]

Former ref. BM 15/1/242

**BM 3/5/75/4** 16 Jan 1991

Colin Simms. Letter to Barry MacSweeney relating to poetry and general news, written on the reverse of a copy of a CAMRA AGM agenda dated 9<sup>th</sup> March 1974. [1 f.]

Former ref. BM 15/1/237

**BM 3/5/75/5** n.d.

Colin Simms Small note to Barry MacSweeney thanking him for returning the Cleveland Collection and discussing a piece of work called "Wesley". [1 f.]

Former ref. BM 15/1/74

### **BM 3/5/76 Iain Sinclair**

**BM 3/5/76/1** 4 Jun 1973

Iain Sinclair. Letter to Barry MacSweeney, thanking him for the copy of *Just 22 & I don't mind dying*. [1 f.]

**BM 3/5/76/2** 13 Jul 1973

Iain Sinclair. Letter to Barry MacSweeney and Elaine, discussing poetry and the Blacksuede Boot Press. [1 f.]

**BM 3/5/76/3** 8 Aug 1973

Iain Sinclair. Letter to Barry MacSweeney and Elaine, enclosing a copy of Jeremy's book, and talking about coming to see them again soon. [1 f.]

**BM 3/5/76/4** 7 Mar 1974

Iain [Sinclair]. Postcard to Barry MacSweeney, asking for a copy of a song for a show. [1 item]

Former ref. BM 15/1/119

**BM 3/5/76/5** 20 Jun 1980

Iain Sinclair. Postcard to Barry MacSweeney with poetry-related news. [1 item]

**BM 3/5/76/6** 25 May 1988

Iain Sinclair. Letter to Barry MacSweeney saying that it was good to see and hear Barry at the Veterans evening and asking for a copy of his new book when it's published. [1 f.]  
Former ref. BM 4/6/27

**BM 3/5/76/7** 31 Jul 1988 **ITEM CLOSED**

Iain Sinclair. Letter to Barry MacSweeney chatting about his new typewriter, and talking at length about his "shrink". Last page is missing. [2 f.]  
Former ref. BM 4/6/23

**BM 3/5/76/8** 17 Mar 1989

Iain Sinclair. Letter to Barry MacSweeney discussing some contemporary poets and poetry [1 f.]  
Former ref. BM 16/45

**BM 3/5/76/9** 23 Apr 1989

Iain Sinclair. Letter to Barry MacSweeney about the Torrance/MacSweeney book. [1 f.]  
Former ref. BM 4/6/68

**BM 3/5/76/10** 22 Jan 1990

Iain Sinclair. Postcard to Barry MacSweeney with general news. [1 item]  
Former ref. BM 5/47

**BM 3/5/76/11** 22 Feb 1990

Iain Sinclair. Letter to Barry MacSweeney about poetry. [1 f.]  
Former ref. BM 5/44

**BM 3/5/76/12** 4 Jun 1990

Iain Sinclair. Letter to Barry MacSweeney about the contract with Paladin. [1 f.]  
Former ref. BM 15/1/238

**BM 3/5/76/13** 4 Mar 1992

Iain [Sinclair]. Letter to Barry MacSweeney about upcoming publications and poetry. [1 f.]  
Former ref. BM 4/5/46

**BM 3/5/76/14** 1 Jun 1994

Iain [Sinclair]. Letter to Barry MacSweeney asking Barry to contribute some of his work to Picador Books, the payment for which will be £120.  
Former ref. BM 4/5/45

**BM 3/5/77 Irene Stacey**

**BM 3/5/7/1** n.d.

Irene Stacey. Card to Barry MacSweeney, expressing her appreciation of his talent. [1 item]  
Former ref. BM 6/2/2

**BM 3/5/78 Martin Thom**

**BM 3/5/78/1** 11 Feb 1972

Martin Thom. Letter to Barry MacSweeney thanking him for the cover [of *Just Twenty Two- and I don't mind dying*] to be published in *TURPIN* 5, and telling him about his recent stay in Blackheath with Deborah and Ian. [1 f.]

Former ref. BM 3/14

**BM 3/5/78/2** 2 Oct 1973

Martin Thom. Letter to Barry MacSweeney describing his new house in Jericho, Oxford, and discussing future editions of *TURPIN*. [1 f.]

**BM 3/5/78/3** 18 Nov 1973

Martin Thom. Letter to Barry MacSweeney about settling in to life in Oxford and thanking Barry for the sections of Log. [1 f.]

**BM 3/5/78/4** 13 Feb 1974

Martin Thom. Short note to Barry MacSweeney on the reverse of a leaflet advertising a poetry reading by Barry discussing general news and Blackswede Boot press publications. [1 f.]

**BM 3/5/78/5** 20 Feb 1974

Martin Thom. Short note to Barry MacSweeney discussing general news and enclosing the latest edition of *TURPIN* (not included). [1 f.]

**BM 3/5/78/6** 6 Sep 1974

Martin Thom. Letter to Barry MacSweeney enclosing copies of *Just 22* (not included) and discussing poetry. [1 f.]

**BM 3/5/78/7** 18 Oct 1974

Martin Thom. Letter to Barry MacSweeney asking if Barry will bring copies of his and Elaine's books with him when he comes down to do the reading. [1 f.]

### **BM 3/5/79 Chris Torrance**

**BM3/5/79/1** 21 Feb 1974

Chris Torrance. Letter to Barry MacSweeney discussing poetry and saying that he must pick up some of Barry's books when he's next in a bookshop. [1 f.]

Former ref. BM 3/15

**BM3/5/79/2** 15 Mar [1974]

Chris Torrance. Letter to Barry MacSweeney about where they'll be staying when they visit London. [1 f.]

Former ref. BM 3/15

**BM3/5/79/3** 2-3 Apr 1974

Chris Torrance. Letter to Barry MacSweeney about the enjoyable evening they spent together. A card is enclosed carrying directions to his house in Wales. [2 f.]

Former ref. BM 3/15

**BM3/5/79/4** May 1974

Chris Torrance. Letter to Barry MacSweeney confirming they would love to stay at Barry and Elaine's house but are at a wedding the next day. [2 f.]

Former ref. BM 3/15

**BM3/5/79/5** [May 1974]

Chris Torrance. Letter to Barry MacSweeney and Elaine about an alchemical marriage ceremony which he and Val recently attended. A letter to Elaine and Barry from Val is enclosed. [2 f.]  
Former ref. BM 3/3

**BM3/5/79/6** 13 May 1974

Chris Torrance. Letter to Barry MacSweeney about his poetry problems. [4 f.]  
Former ref. BM 3/15

**BM3/5/79/7** 5 Jun [1974]

Chris Torrance. Letter to Barry MacSweeney thanking Barry and Elaine for looking after him at the reading, and chatting about poetry. [2 f.]  
Former ref. BM 3/15

**BM3/5/79/8** 19 Jun [1994]

Chris Torrance. Letter to Barry MacSweeney saying that he hopes that Barry and Elaine can make it up to Malvern. Another letter from Val is enclosed. [2 f.]  
Former ref. BM 3/15

**BM3/5/79/9** 8 Jul 1974

Chris Torrance. Letter to Barry MacSweeney about waiting for Barry's poem and letter to arrive. A poem by Phil Millard is enclosed. [6 f.]  
Former ref. BM 3/15

**BM3/5/79/10** 19 Jul 74

Chris Torrance. Letter to Barry MacSweeney and Elaine asking if they can cut short their visit as he and Val are very busy. [1 f.]  
Former ref. BM 3/15

**BM3/5/79/11** 24 Jul 1974

Chris Torrance. Letter to Barry MacSweeney about the dates on which Barry will be visiting. [1 f.]  
Former ref. BM 3/15

**BM3/5/79/12** 2 Aug [1974]

Chris Torrance. Letter to Barry MacSweeney, conversational in tone. [1 f.]  
Former ref. BM 15/1/56

**BM3/5/79/13** 15 Aug [1974]

Chris Torrance. Letter to Barry MacSweeney saying that he is getting excited about the possibility of a BSBP book, and has a variety of poems from 1967-1971. [2 f.]  
Former ref. BM 3/15

**BM3/5/79/14** 30 Aug 1974

Chris Torrance. Letter to Barry MacSweeney saying that he is very busy and had a lot of visitors, and is going to accept the invite to read at Lampeter. [1 f.]  
Former ref. BM 3/15

**BM3/5/79/15** 8 Sep 1974

Chris Torrance. Letter to Barry MacSweeney discussing poetry and enclosing some poetry. [6 f.]  
Former ref. BM 3/15

**BM3/5/79/16** 12 Nov [1974]

Chris Torrance. Letter to Barry MacSweeney and Elaine informing them that he has been made Secretary of the Poetry Society. [1 f.]

Former ref. BM 15/1/128

**BM3/5/79/17** 13 Nov 1974

Chris Torrance. Letter to Barry MacSweeney expressing concern at not having heard from Barry since August. [1 f.]

Former ref. BM 3/15

**BM3/5/79/18** [1974]

Chris Torrance. Letter to Barry MacSweeney chatting about poetry and what he's been up to. [3 f.]

Former ref. BM 3/15

**BM3/5/79/19** 10 Jan 1975

Chris Torrance. Letter to Barry MacSweeney asking him to accept the Shelley as a belated Christmas present, and by way of an apology for his erratic behaviour at and around Lampeter. [2 f.]

Former ref. BM 3/15

**BM3/5/79/20** 30 Jan 1975

Chris Torrance. Letter to Barry MacSweeney concerning poetry. [3 f.]

Former ref. BM 15/1/215

**BM3/5/79/21** 5 Mar 1975

Chris Torrance. Letter to Barry MacSweeney discussing poetry. [6 f.]

Former ref. BM 15/1/209

**BM3/5/79/22** 10 Mar 1975

Chris Torrance. Letter to Barry MacSweeney, conversational in tone. [3 f.]

Former ref. BM 15/1/206

**BM3/5/79/23** 26-28 Apr 1975

Chris Torrance. Letter to Barry MacSweeney about his holiday, poetry information and on doing a book together. [3 f.]

Former ref. BM 15/1/160

**BM3/5/79/24** 4 Jul 1975

Chris Torrance. Short note to Barry MacSweeney asking Barry to return "The Rainbringer" . [1 f.]

Former ref. BM 15/1/164

**BM3/5/79/25** 9 Jul 1975

Chris Torrance. Letter to Barry and Elaine MacSweeney, conversational in tone and discussing gardening. [1 f.]

Former ref. BM 15/1/135

**BM3/5/79/26** 5 Aug 1975

Chris Torrance. Letter to Barry MacSweeney saying sorry that he hasn't written for a while. [1 f.]

Former ref. BM 15/1/136

**BM3/5/79/27** 10 Jan 1976

Chris Torrance. Letter to Barry and Elaine MacSweeney, checking whether Barry is still going to be able to do the reading. [1 f.]

Former ref. BM 15/1/198

**BM3/5/79/28** 25 Apr 1976

Chris Torrance. Letter to Barry MacSweeney about the breakdown of his relationship with Val. [1 f.]



Former ref. BM 15/1/85

**BM3/5/79/29** 16 Jul 1976

Chris Torrance. Letter to Barry MacSweeney, conversational in tone [1 f.]

Former ref. BM 15/1/58

**BM3/5/79/30** 19 Jan 1977

Chris Torrance. Letter to Barry MacSweeney about poetry work and publications. [1 f.]

Former ref. BM 15/1/9

**BM3/5/79/31** 21 Apr 1977

Chris Torrance. Letter to Barry MacSweeney, inquiring about a lost notebook. [1 f.]

Former ref. BM 15/1/40

**BM3/5/79/32** 30 Apr 1977 **ITEM CLOSED**

Chris Torrance. Letter to Barry MacSweeney about his recent reading which was terrible, and asking Barry if he knows where he can obtain some decent smoke (dope). [1 f.]

Former ref. BM 4/6/28

**BM3/5/79/33** 24 May [1977]

Chris Torrance. Letter to Barry MacSweeney with a poster advertising a meditative music group in Cardiff. [2 f.]

Former ref. BM 15/1/4

**BM3/5/79/34** 27 May 1977

Chris Torrance. Letter to Barry MacSweeney about the P.C.L. conference and views on poetry theory and analysis. [2 f.]

Former ref. BM 15/1/6

**BM3/5/79/35** 8 Jun 1977

Chris Torrance. Letter to Barry MacSweeney about a poetry conference and opinions on poetry. [2 f.]

Former ref. BM 15/1/28

**BM3/5/79/36** 30 Jun [1977]

Chris Torrance. Letter to Barry MacSweeney about poetry and readings. [1 f.]

Former ref. **BM 15/1/26**

**BM3/5/79/37** [1970s]

Chris Torrance. Letter to Barry MacSweeney expressing regret at hearing about the car crash involving Elaine's parents and with general poetry-related news. [1 f.]

Former ref. BM 3/15

**BM3/5/79/38** 6 Apr 1989

Chris Torrance. Letter to Barry MacSweeney about poetry. [4 f.]

Former ref. BM 5/21

**BM3/5/79/39** Apr 1989

Chris Torrance. Postcard to Barry MacSweeney and Jeremy, saying "GREETINGS, O Albionic Poets-will the 90s be ours?". [1 item]

Former ref. BM 16/49

**BM3/5/79/40** 5 Jun 1989

Chris Torrance. Letter to Barry MacSweeney discussing poetry. [1 f.]  
Former ref. BM 4/6/67

**BM3/5/79/41** 18 Dec 1989

Chris Torrance. Letter to Barry MacSweeney discussing poetry. [1 f.]  
Former ref. BM 5/22

**BM3/5/79/42** 11 Feb 1990

Chris Torrance. Letter to Barry MacSweeney discussing poetry. [2 f.]  
Former ref. BM 5/20

**BM3/5/79/43** 2 May 1989

Chris Torrance. Letter to Barry MacSweeney regarding his own writing and poetry readings. [2 f.]  
Former ref. BM 16/49

**BM3/5/79/44** 19 Mar 1990 **ITEM CLOSED**

Chris Torrance. Letter to Barry MacSweeney about Barry's alcohol problems. [1 f.]  
Former ref. BM 4/6/26

**BM3/5/79/45** 1 Jun 1990

Chris Torrance. Letter to Barry MacSweeney regarding general news and poetry. [2 f.]  
Former ref. BM 15/1/15

**BM3/5/79/46** Feb 1992

Chris Torrance. Letter to Barry MacSweeney about work being very slow at the moment. [1 f.]  
Former ref. BM 4/4/23

**BM3/5/79/47** 26 Apr 1993

Chris Torrance. Letter to Barry MacSweeney about their book being the best in the world and that he hopes that people will notice it. [1 f.]  
Former ref. BM 4/5/19

**BM3/5/79/48** Apr 1993

Chris Torrance. Photocopy of poems by Chris Torrance, annotated with the words, "love to Bar. Chris. April '93". [1 f.]  
Former ref. BM 4/5/20

**BM3/5/79/49** 23 Jun 1993

Chris Torrance. Letter to Barry MacSweeney about poetry and competitions. [1 f.]  
Former ref. BM 4/5/26

**BM3/5/79/50** 2 Jul 1993

Chris Torrance. Letter to Barry MacSweeney about poetry and alcohol addictions. [1 f.]  
Former ref. BM 4/5/25

**BM3/5/79/51** 27 Jul 1993

Chris Torrance. Letter to Barry MacSweeney about a volume of work he has written with Barry and Tom, and how to split the payments between the three of them. [1 f.]  
Former ref. BM 4/5/33

**BM3/5/79/52** 18 Dec 1993

Chris Torrance. Letter to Barry MacSweeney about Christmas coming up and poetry. He would also love to read "Pearl". [1 f.]

Former ref. BM 4/6/22

**BM3/5/79/53** Aug 1997

Chris Torrance. Postcard to Barry MacSweeney from the Dordogne saying that he looks forward to seeing *The Book of Demons* on his return from France, and that his own anthology is out in about four weeks. [1 item]

Former ref. BM 16/49

**BM3/5/79/54** 28 Nov

Chris Torrance. Letter to Barry MacSweeney accepting his invitation to read with Colin Simms. [1 f.]

Former ref. BM 15/1/108

**BM3/5/79/55** n.d.

Chris Torrance. Postcard to Barry MacSweeney used as a covering note when sending a copy of his new book. [1 f.]

Former ref. BM 15/1/33

**BM3/5/79/56** n.d.

Chris Torrance. Letter to Barry MacSweeney concerning a poem which Barry is dedicating to him. [4 f.]

Former ref. BM 15/1/203

**BM 3/5/80 John Tranter**

**BM 3/5/80/1** 17 Nov 1999

John Tranter. Letter to Barry MacSweeney asking Barry to send him some work for inclusion on his free poetry internet site called "Jacket". [1 f.]

Former ref. BM 19/1/16

**BM 3/5/81 Lawrence Upton**

**BM 3/5/81/1** Nov 1998

Lawrence Upton. Two letters to Barry MacSweeney about poetry. [4 f.]

Former ref. BM 7/42

**BM 3/5/81/2** 17 Jan 1999

Lawrence Upton. Letter to Barry MacSweeney, about the re-use he has made of French and Spanish poetry. [1 f.]

Former ref. BM 6/2/7

**BM 3/5/82 Anne Waldman**

**BM 3/5/82/1** 17 Jul 1975

Anne Waldman. Letter to Barry MacSweeney discussing the Poetry Project, and informing him that all readings are booked. [1 f.]

Former ref. BM 15/1/110

**BM 3/5/83 Jonathan Ward**

**BM 3/5/83/1** Nov 1997

Jonathan Ward. Letter to Barry MacSweeney saying it was a pleasure to meet Barry last weekend, discussing about poetry and enclosing a poem called "A Painter to His Friend". [2 f.]

Former ref. BM 22/1

**BM 3/5/83/2** [1997]

Jonathan Ward. Postcard to Barry MacSweeney about Jan's death and the Literary Festival. [1 f.]

Former ref. BM 22/8

**BM 3/5/83/3** 14 Jan 1998

Jonathan Ward. Letter to Barry MacSweeney wishing him Happy New Year and offering a place to read at the Literary Festival. [1 f.]

Former ref. BM 22/7

**BM 3/5/83/4** 31 Aug 1998

Jonathan Ward. Greeting Card to Barry MacSweeney about poetry.

Former ref. BM 4/6/4

**BM 3/5/83/5** 24 Oct 1998

Jonathan Ward. Postcard to Barry MacSweeney, chatting about poetry and Barry's work, and asking Barry to confirm that he will read at Jonathan's festival again, to take place in April 1999. [1 f.]

Former ref. BM 7/67

**BM 3/5/83/6** 18 Aug 1999

Jonathan Ward. Postcard to Barry MacSweeney, discussing and poetry and asking to include some of Barry's new work in the next edition of Tears in the Fence. [1 f.]

Former ref. BM 7/67

**BM 3/5/84 Philip Ward**

**BM 3/5/84/1** 9 Jan 1975

Philip Ward. Letter to Barry MacSweeney thanking him for sending books, namely Barry's own work with Pete Bland and that of the two Jacksons. [1 f.]

Former ref. BM 15/1/171

**BM 3/5/85 Gordon Wardman**

**BM 3/5/85/1** 10 Jan 2000

Gordon Wardman. Letter to Barry MacSweeney, sending him some work for his new magazine. [1 f.]

Former ref. BM 19/1/19

**BM 3/5/86 John Welsh**

**BM 3/5/86/1 BM 4/5/49** 20 Apr

John Welsh, the Many Press. Letter to Barry MacSweeney asking his permission to sell some of Barry's typescripts to a collector. [1 f.]

**BM 3/5/86/2 BM 4/5/65** 6 Jul

John Welsh, the Many Press. Letter to Barry MacSweeney informing him that he is sending out review copies of Barry's new book to various publications and thanking Barry for the signed copy he sent him. [1 f.]

**BM 3/5/86/3 BM 4/5/66 n.d.**

John Welsh, the Many Press. Letter to Barry MacSweeney thanking Barry for the photograph he sent him and asking if there should be an acknowledge statement for the photograph. [1 f.]

**BM 3/5/86/4 BM 4/5/69 n.d.**

John Welsh, the Many Press. Letter to Barry MacSweeney, sending Barry his own typescript of Barry's poems and saying that he can let Barry have ten complementary copies when complete. [1 f.]

**BM 3/5/87 Tony Wild**

**BM 3/5/87/1 7 Mar 1974**

Tony Wild. Letter to Barry MacSweeney containing general news. [2 f.]

**BM 3/5/87/2 22 Mar 1974**

Tony Wild. Postcard for Barry and Elaine with general news. [1 f.]  
Former ref. BM 15/1/116

**BM 3/5/87/3 Sep 1974**

Tony Wild. Postcard for Barry and Elaine with general news. [1 f.]  
Former ref. BM 15/1/117

**BM 3/5/87/4 26 Oct 1974**

Tony Wild. Postcard for Barry MacSweeney asking to meet up with Barry. [1 f.]  
Former ref. BM 15/1/118

**BM 3/5/87/5 7 Jan 1975**

Tony Wild. Postcard to Barry MacSweeney with general news. [1 item]  
Former ref. BM 3/8

**BM 3/5/87/6 11 Aug 1975**

Tony Wild and Maria. Postcard to Barry MacSweeney thanking Barry for his last letter. [1 item]  
Former ref. BM 15/1/137

**BM 3/5/87/7 May 1979**

Tony [Wild] and Maria. Short note from Barry MacSweeney, written on the reverse of a list of Barry's publications. [1 f.]  
Former ref. BM 5/12/1

**BM 3/5/87/8 [1993]**

Tony Wild. Letter to Barry MacSweeney asking if Barry will help his daughter Georgia with her essay on the comparison of painting with contemporary poetry. [1 f.]  
Former ref. BM 4/5/56

**BM 3/5/87/9 20 Aug 1993**

Tony Wild. Letter to Barry MacSweeney thanking Barry for the books he sent Georgia for her essay. [1 f.]  
Former ref. BM 4/5/57

**BM 3/5/87/10** 3 Jun 1994

Tony Wild. Letter to Barry MacSweeney in a hand-painted card. Conversational and enclosing photography from the balcony of the Maison de la Poesie in Paris. [2 f.]

Former ref. BM 19/1/32

**BM 3/5/87/11** n.d.

Tony Wild and Maria. Card to Barry MacSweeney, sending best wishes for the New Year and containing general news. [1 f.]

Former ref. BM/5/1

**BM 3/5/87/12** n.d.

Tony Wild. Postcard to Barry MacSweeney, apologising for missing Barry when he called and sending best wishes for the New Year. [1 item]

**BM 3/5/87/13** n.d.

Tony Wild. Card to Barry MacSweeney, apologising for not having been able to attend Barry's readings and with general news. [1 item]

**BM 3/5/87/14** n.d.

Tony Wild, Maria and family. Christmas card to Barry MacSweeney, thanking him for a recent reading and commenting that the students were impressed by some of the works. [1 item]

**BM 3/5/88 John Wilkinson**

**BM 3/5/88/1** 10 Jan 1994

John Wilkinson. Letter to Barry MacSweeney enclosing a draft of a review of The Tempers of Hazard to be included in Angel Exhaust (draft not included). With annotations by Barry underneath. [1 f.]

Former ref. BM 7/21

**BM 3/5/89 Eric Zoukis**

**BM 3/5/89/1** 19 Oct 1995

Eric Zoukis. Postcard and short note to Barry MacSweeney asking after Barry's health and mentioning his recovery from alcoholism [2 f.]

Former ref. BM 16/17

**BM 3/5/89/2** 3 Mar 1996

Eric Zoukis. Letter to Barry MacSweeney about Barry's recovery, general news and mutual friends. [3 f.]

**BM 3/5/90 Other correspondents by first name only or unidentified**

**BM 3/5/90/1** 16 May 1975

Andrew. Postcard to Barry MacSweeney sending general greetings and telling him that the Literary Society at the university has folded so there will be no more readings this year. [1 item]

Former ref. BM 15/1/169

**BM 3/5/90/2** 29 Oct 1994

Angela. Letter to Barry MacSweeney quoting prices for her swan print postcards. [1 f.]

Former ref. BM 4/5/43

**BM 3/5/90/3** n.d.

Anna. Card to Barry MacSweeney from Farm Place saying how much he is missed at Farm Place and wishing him well for his continued recovery. [1 f.]

**BM 3/5/90/4** Oct 1995

Anne. Postcard to Barry MacSweeney about her recovery from alcohol addiction since her return to Switzerland from Farm Place. [1 item]

Former ref. BM 16/3

**BM 3/5/90/5** 4 Dec 1972

Anthony. Note to Barry MacSweeney thanking him for his book. [1 f.]

Former ref. BM 17/13/2

**BM 3/5/90/6** 27 Mar 1998

Anthony. Post card to Barry MacSweeney, commenting on his work *The Tempers of Hazard*, *Jury Vet* and *Finbarr's Lament*. [1 item]

Former ref. BM/5/1

**BM 3/5/90/7** 6 Dec 1999

Anthony and Fiona. Postcard to Barry MacSweeney giving their favoured choices of music for an unspecified purpose. [1 item]

Former ref. BM 4/6/2

**BM 3/5/90/8** n.d.

Anthony. Postcard to Barry MacSweeney commenting on work by Lisa Robertson. [1 f.]

Former ref. BM 7/38

**BM 3/5/90/9** 20 Jan 1977

Asa. Postcard to Barry MacSweeney, declining Barry's invitation to give a reading and commenting that he is looking forward to *ODES*. [1 f.]

Former ref. BM/5/1

**BM 3/5/90/10** 14 Sep 1978

Asa. Trigram Press. Letter to Barry MacSweeney asking Barry to proof-read the printings of one of his poems. [1 f.]

Former ref. BM 4/6/66

**BM 3/5/90/11** May 1995

Ash. Friend from Farm Place. Letter to Barry MacSweeney concerning alcoholism and recovery [2 f.]

Former ref. BM 16/4

**BM 3/5/90/12** 6 Jun 1995

Ben. Letter to Barry MacSweeney regarding Ben's D.Phil. at Oxford and an offer to Barry to write Basil Bunting's biography [1 f.]

Former ref. BM 16/5

**BM 3/5/90/13** 26 Oct 1995

Brian. Letter in a card to Barry MacSweeney about Barry's alcoholism and recovery. [1 f.]

Former ref. BM 16/6

**BM 3/5/90/14** n.d.

Charlie. Letter to Barry MacSweeney thanking Barry for the generous gifts. [1 f.]  
Former ref. BM 19/1/27

**BM 3/5/90/15** 1 Aug 1995

Clare. Postcard to Barry MacSweeney, telling him that she is thinking about him and hoping that time is being kind and helping him to heal. [1 item]  
Former ref. BM/5/1

**BM 3/5/90/16** 3 Feb 1996

Clare. Postcard to Barry MacSweeney regarding his admiration for the recently-deceased Gene Kelly and generally wishing him well. [1 f.]  
Former ref. BM 16/11

**BM 3/5/90/17** 15 Feb 1995

Claire. Short note to Barry MacSweeney from the School of Humanities, Kings College, London.  
Former ref. BM 4/5/40

**BM 3/5/90/18** n.d.

Connie [Pickard?]. Short note to Barry MacSweeney saying hello. [1 f.]

**BM 3/5/90/18a** n.d.

Con [Connie Pickard?]. Letter to Barry MacSweeney thanking Barry for his contribution to the tribute to Eric Mottram. [1 f.]  
Former ref. BM 4/5/42

**BM 3/5/90/19** 1 May 2000

David. Short note to Barry MacSweeney thanking him for his support at Dulwich and sending a copy of *Tears in the Fence* 25 with the compliments of Jackie Litherland. [1 f.]  
Former ref. BM 16/15

**BM 3/5/90/20** n.d.

Denise. Short note to Barry MacSweeney apologising for missing his creative writing class. [1 f.]  
Former ref. BM 16/16

**BM 3/5/90/21** 5 Sep 1966

George & Christine, editors of *Blue Pig*. Letter to Barry MacSweeney, mentioning Barry's poetry and some recent publications, and thanking Barry for sending the singing poems. [1 f.]  
Former ref. BM 3/5

**BM 3/5/90/22** 31 Oct [1966]

George & Christine, editors of *Blue Pig*. Letter to Barry MacSweeney thanking him for sending his poems and asking for permission to include *Red Ponder* in *Blue Pig*. Also sending love to Viv. [1 f.]  
Former ref. BM 3/5

**BM 3/5/90/23** Mar 2000

George. Greeting Card to Barry MacSweeney thanking Barry for the ring he gave him and apologising for breaking Barry's door. [1 item]  
Former ref. BM 4/6/3

**BM 3/5/90/24** 6 Jun 1998

Gillian. Postcard from Barry MacSweeney, presumably never sent and intended to be enclosed with another item. [1 item]



**BM 3/5/90/25** 12 Oct 1995 **ITEM CLOSED**

Hannah. Letter to Barry MacSweeney concerning Barry's relapse into alcoholism. [1 f.]  
Former ref. BM 16/19

**BM 3/5/90/26** n.d.

Hazel. Postcard to Barry MacSweeney concerning meeting at Christmas. [1 f.]  
Former ref. BM 16/20

**BM 3/5/90/27** Feb 1975

Iain [or possibly Chris?]. Postcard to Barry MacSweeney thanking him for making enquiries about printing elegantly and cheaply, and saying that he won't be able to get to Eric's reading. [1 f.]  
Former ref. BM 15/1/168

**BM 3/5/90/28** n.d. **ITEM CLOSED**

Iain [or possibly Chris?]. Letter to Barry MacSweeney, apologising for getting drunk and taking alcohol at a Poetry Society event. [1 f.]  
Former ref. BM 15/1/217

**BM 3/5/90/29** n.d.

Iain [or possibly Chris?]. Letter to Barry MacSweeney discussing the NPC and possible mass resignation from it. [2 f.]

**BM 3/5/90/30** 4 May 1999

Ian. Postcard to Barry MacSweeney about poetry-related matters and J.H.P. [1 f.]  
Former ref. BM 19/1/9

**BM 3/5/90/31** 24 Sep 1980

Jane and Jan. Letter from Barry MacSweeney, relating to literary magazines and his application for a job in the North East. [1 f.]

**BM 3/5/90/32** 5 Oct 1995

Janice. Letter to Barry MacSweeney about Barry's recent relapse into alcoholism. [1 f.]  
Former ref. BM 16/55

**BM 3/5/90/33** 19 Jun 1994

Jessica. Postcard to Barry saying that she is in the process of applying for student accommodation and inviting him to visit her sometime. [1 f.]  
Former ref. BM 16/23

**BM 3/5/90/34** 26 Feb 1985

Jim, from Bradford. Letter to Barry MacSweeney giving a critique of *Finnbar's Lament*.  
Former ref. BM 4/4/7

**BM 3/5/90/35** 21 Sep 1992

Jim, from Bradford. Letter to Barry MacSweeney making general conversation and suggesting a trip to watch a Newcastle United football match with Barry. [2 f.]  
Former ref. BM 16/24

**BM 3/5/90/36** n.d.

Jim, from Bradford. Letter to Barry MacSweeney giving a critique of one of Barry's poems and arranging a trip to watch a Newcastle United football match with Barry. [2 f.]  
Former ref. BM 5/23

**BM 3/5/90/37** n.d.

Jim. Letter to Barry MacSweeney concerning his relapse into alcoholism [2 f.]

Former ref. BM 16/25

**BM 3/5/90/38** 3 Jan 1997

Jim, from Gatley, Cheadle. Letter to Barry MacSweeney, thanking Barry for thinking of him when planning poetry readings, providing Barry with a photograph and discussing plans for his journey to Durham. [1 f.]

Former ref. BM 7/103

**BM 3/5/90/39** n.d.

Jim. Postcard to Barry MacSweeney discussing poetry. [1 item]

Former ref. BM 7/38

**BM 3/5/90/40** n.d.

Joe. Postcard to Barry MacSweeney thanking him 'for being the Tyneside Terrier'. [1 item]

Former ref. BM 16/26

**BM 3/5/90/41** n.d.

Joe. Postcard to Barry MacSweeney concerning Barry's poetry and recent reviews. [1 item]

Former ref. BM 16/27

**BM 3/5/90/42** n.d.

Joe. Card to Barry MacSweeney saying "The first 49 are the worst! (Then it gets easier)...Stay around for the big 50". [1 item]

Former ref. BM 4/6/6

**BM 3/5/90/43** 31 Jan 1975

John. Letter to Barry MacSweeney, about the National Poetry Society's funding problems and concerning a contract. [1 f.]

Former ref. BM 15/1/211

**BM 3/5/90/44** n.d.

John, of *Slow Dancer* Postcard for Barry MacSweeney sent as a covering note with a bibliography. [1 f.]

Former ref. BM 15/1/154

**BM 3/5/90/45** 27 Dec 1975

John, from Plymouth. Letter to Barry MacSweeney. With general news and congratulating Barry on his marriage. Also, asking if Barry can sell some copies of his poetry. [1 f.]

Former ref. BM 15/1/123

**BM 3/5/90/46** n.d.

John, from the University of Gent, Belgium. Letter to Barry and Elaine asking them to forward a postcard to Ralph Maud, as he has misplaced his address. [1 f.]

Former ref. BM 3/6

**BM 3/5/90/47** n.d.

John and Christa. Postcard to Barry MacSweeney with general news. [1 item]

Former ref. BM/3/2

**BM 3/5/90/48** 1 Jan 1976

Kirby. Postcard to Barry MacSweeney with general news. [1 item]

Former ref. BM 15/1/97

**BM 3/5/90/49** 22 Nov 1982

Lesley. Postcard from Barry MacSweeney beginning with the words "Dearest Lesley- Please don't be so blue! We'll be together soon and...". Not completed. [1 item]

Former ref. BM 27/37

**BM 3/5/90/50** n.d.

Lesley. Card for Barry MacSweeney containing an Eskimo poem. [1 item]

**BM 3/5/90/51** 16 Jan 1990

Lynne. Postcard to Barry MacSweeney from Cincinnati. [1 item]

Former ref. BM 16/31

**BM 3/5/90/52** n.d.

Martin. Letter to Barry MacSweeney, with general news and enclosing *TURPIN* 5. [1 f.]

Former ref. BM 15/1/107

**BM 3/5/90/53** 17 Dec 1997

Matthew. Letter to Barry MacSweeney congratulating him on winning an award and discussing poetry. [1 f.]

Former ref. BM 22/5

**BM 3/5/90/54** n.d.

Matthew. Letter to Nicholas about a festival he has recently attended, saying how much he enjoyed the Barry MacSweeney night and asking for a recording of Barry's reading. [1 f.]

Former ref. BM 4/6/77

**BM 3/5/90/55** 23 Oct 1985

Michael. Letter to John praising Barry MacSweeney's work. [1 f.]

Former ref. BM 17/13/4

**BM 3/5/90/56** 9 Sep 1990

Neil. Letter from Barry MacSweeney to Neil regarding the publication of 'Glad Wolf/Battle Gosling' in *ZLR*. [1 f.]

**BM 3/5/90/57** Mar 2000

Patricia. Letter to Barry MacSweeney about ELS and the possibility of part-time lecturing at local colleges. With a note and printed information from Blue Square recruitment agency. [4 f.]

Former ref. BM 7/11

**BM 3/5/90/58** n.d.

Patricia. Letter to Barry MacSweeney wishing him well for his weekend in Dulwich and expressing concern that he hasn't been in touch recently. [1 f.]

Former ref. BM 19/1/17

**BM 3/5/90/59** 1 Apr

Patricia. Letter to Barry MacSweeney asking him to get in touch as she's really concerned. [1 f.]

Former ref. BM 19/1/43

**BM 3/5/90/60** 8 Dec 1975

[Paul], at Alcheringa, Ethnopoetics, Boston University. Letter to Barry MacSweeney and Elaine enclosing copies of the latest Bezoar, discussing poetry matters and passing on a request from Fred that Barry should write to him. [1 f.]

Former ref. BM 15/1/91

**BM 3/5/90/61** 5 Jan 1976

Paul, at Alcheringa, Ethnopoetics, Boston University. Letter to Barry MacSweeney enclosing copies of a new issue of Bezoar, asking if anything has come of Fred's manuscript and asking if there will be any more of Black Torch available. [1 f.]

Former ref. BM 15/1/188

**BM 3/5/90/62** 14 May 1976

Paul, at Alcheringa, Ethnopoetics, Boston University. Letter to Barry MacSweeney enclosing "a new Bazzoo" and asking if Barry has any more of the Black Torch coming out. Also mentions Basil Bunting. [1 f.]

Former ref. BM 15/1/68

**BM 3/5/90/63** 5 Nov 1974

Pierre. Letter to Barry and Elaine MacSweeney concerning work he has written that the Blacksuede Boot Press may be interested in. [2 f.]

Former ref. BM 15/1/201

**BM 3/5/90/64** 21 Oct 1986

Pip. Postcard from Barry MacSweeney, congratulating him on his editorship and discussing general news. [Presume never sent]. [1 item]

**BM 3/5/90/65** n.d.

Rachel. Letter to Barry MacSweeney concerning general news. [1 f.]

Former ref. BM 16/38

**BM 3/5/90/66** 23 Nov 1993

Richard and Isabelle. Letter to Barry MacSweeney about settling into Böll House cottage which is made available free to writers by the Böll Foundation, and discussing his travels and how much he enjoyed Barry's last reading.

Former ref. BM 4/5/51

**BM 3/5/90/67** [1996]

Robin, Department of English Literature, Glasgow University. Letter to Barry MacSweeney concerning his design of a poster for the Prynne lecture and looking forward to meeting him. [1 f.]

Former ref. BM 16/40

**BM 3/5/90/68** n.d.

Robin. Postcard to Barry MacSweeney regarding train tickets for Barry. [1 f.]

**BM 3/5/90/69** 24 Apr 1975

Roger. Letter to Barry and Elaine MacSweeney thanking Barry for letting him put a few things together for the magazine. [1 f.]

Former ref. BM 15/1/194

**BM 3/5/90/70** 11 May 1988

Rose. Letter to Barry MacSweeney regarding terms used in city dealing rooms and general comments. [2 f.]

**BM 3/5/90/71** 13 May 1988

Rose. Letter to Barry MacSweeney regarding ongoing discussion about the nature of sin and forgiveness. [2 f.]

**BM 3/5/90/72** 25 May 1988

Rose. Letter to Barry MacSweeney regarding brief discussion of philosophy and general news. [2 f.]

**BM 3/5/90/73** 1 Jun 1988

Rose. Letter to Barry MacSweeney with general news and concerning Rose's exams. [2 f.]

**BM 3/5/90/74** 19 Jul 1988

Rose. Letter to Barry MacSweeney about how lonely and sad she is feeling and sending her commiserations to Barry over his accident. [1 f.]

**BM 3/5/90/75** 7 Sep 1988

Rose. Letter to Barry MacSweeney containing some discussion about authors and general observations. [7 f.]

**BM 3/5/90/76** 11 Oct 1988

Rose. Postcard to Barry MacSweeney about Newcastle regatta. [1 item]

**BM 3/5/90/77** 28 Nov 1988

Rose. Letter to Barry MacSweeney with general news. [2 f.]

**BM 3/5/90/78** 16 Jan 1989

Rose. Postcard to Barry MacSweeney with a newspaper cutting of an article about the use of cardboard cuttings of policeman to reduce shoplifting. [2 items]

**BM 3/5/90/79** 5 May 1989

Rose. Postcard to Barry MacSweeney about rowing.

**BM 3/5/90/80** Jan 1998

Rosie and Max. Postcard to Barry MacSweeney saying what an honour it is to have his book, *The Book of Demons*. [1 f.]

Former ref. BM 22/6

**BM 3/5/90/81** 10 Nov 1997

SallySarah. Letter to Barry MacSweeney, with general news and written on the reverse of a mounted print of a painting by Mondrian. [1 item]

Former ref. BM 4/6/8

**BM 3/5/90/82** 1996-1998

Shian [?]. Three cards to Barry MacSweeney, with general news and comments about Barry's poetry. [3 items]

Former ref. BM 7/67

**BM 3/5/90/83** n.d.

Shirley. Card to Barry MacSweeney concerning photographs for publication. [1 item]

Former ref. BM 15/1/77

**BM 3/5/90/84** 1998

Simon. Postcard to Barry MacSweeney including a poem he has recently written while in Madrid. [1 f.]

Former ref. BM 7/67

**BM 3/5/90/85** n.d.

Steve and Jenny. Postcard from Barry MacSweeney thanking them for their hospitality [never sent]. [1 f.]

**BM 3/5/90/86** 29 Oct 1995

Terry. Letter to Barry MacSweeney concerning Barry's health, news of contemporary poets and *Pearl's* publication. Letter includes a postcard of John Cooper Clarke's lyrics. Envelope has an Indian takeaway order written on the reverse. [1 f. and 1 item]

Former ref. BM 16/48

**BM 3/5/90/87** 6 Jun 1988 – 7 Jun 1988

Tom. Letter to Barry MacSweeney regarding a dispute with the publisher Paladin. With Barry's reply to Tom dated the following day [unclear whether or not this was sent]. [3 f.]

Former ref. BM 4/6/65

**BM 3/5/90/88** 27 Jun 1988

Tom. Photocopied letter to Barry MacSweeney on the subject of the World Poetry Championships. The letter is next to a photocopied image of a lady in period dress. The image has been hand coloured in crayon. [1 f.]

Former ref. BM 4/6/40

**BM 3/5/90/89** 20 Dec 1994 **ITEM CLOSED**

Tom. Letter to Barry MacSweeney about alcohol addictions and the experiences of others he knows. With a short note from Val added.

Former ref. BM 4/5/44

**BM 3/5/90/90** 11 Jul 1995 **ITEM CLOSED**

Val and Tom. Letter to Barry MacSweeney relating to Barry's alcoholism and general news. [2 f.]

Former ref. BM/5/1

**BM 3/5/90/91** 23 Jul 1995

Val and Tom. Postcard to Barry MacSweeney relating to mutual friends and general news. [1 item]

**BM 3/5/90/92** 27 Jul 1995

Tom and Val. Letter to Barry MacSweeney written on two postcards, with general news about mutual friends and poets. [2 items]

**BM 3/5/90/93** 10 Nov 1995 **ITEM CLOSED**

Tom and Val. Letter to Barry MacSweeney concerning Barry's health problems and general news of mutual friends [1 f.]

**BM 3/5/90/94** 27 May 1982

Tom. Letter to Barry MacSweeney sending Barry his new address and asking him to send on some Brecht Poems.

Former ref. BM 4/4/29

**BM 3/5/90/95** 15 Jul 1982

Tom. Letter to Barry MacSweeney asking if Barry has had any new poems published recently and if he can see him.

Former ref. BM 4/4/22

**BM 3/5/90/96** 23 Aug 1982

Tom. Letter to Barry MacSweeney, about poetry and his partner being pregnant. [1 f.]

Former ref. BM 4/4/3

**BM 3/5/90/97** n.d.

Tom. Letter to Barry MacSweeney about general news and a possible poetry reading together. [1 f.]

**BM 3/5/90/98** 22 Nov 1972

Tony. Letter to Barry MacSweeney with general news and discussing poetry. [1 f.]

Former ref. BM 17/12/3

**BM 3/5/90/99** 25 Jan 1973

Tony and Sue. Letter to Barry and Elaine MacSweeney with general news and discussing poetry. [1 f.]

Former ref. BM 17/12/32

**BM 3/5/90/100** 11 Feb [1973]

Tony. Letter to Barry MacSweeney with general news and discussing poetry. [2 f.]

Former ref. BM 17/12/19

**BM 3/5/90/101** 30 Jan 1968

Vivienne. Letter to Barry MacSweeney, informing him that her visit has been postponed until the following weekend. The word "love" has been circled and the word "yours2" has been annotated with the words "but is she?". [1 f.]

**BM 3/5/90/102** 4 Dec

Wendy. Letter to Barry MacSweeney accepting the invitation to talk to the Poetry Society and discussing which poets to talk about. [1 f.]

Former ref. BM 15/1/109

### **BM 3/5/91 Anonymous or unidentified correspondents**

**BM 3/5/91/1** 17 Jul 1974

Anonymous. Postcard to Barry MacSweeney, declining an invitation to his birthday party and sending him blessings. [1 f.]

Former ref. BM 15/1/114

**BM 3/5/91/2** Sep 1983

Cryer. Postcard to Barry MacSweeney thanking him for a work experience placement during the summer. [1 f.]

**BM 3/5/91/3** [1993]

Anonymous. Short note written on an *Angel Exhaust* flyer, advertising that it is to feature a selection of work by new and neglected poets from outside the mainstream. Note reads: "Thought that you might send here". [1 f.]

Former ref. BM 4/5/12

**BM 3/5/91/4** 3 May 2000

Unknown addressee. Postcard from Barry MacSweeney [presume never sent] with reference to the image of Romans on the reverse. Signed "Thanks for your kindness and joy. Love Barry". [1 f.]  
Former ref. BM 10/1/1

## **BM 3/6 Correspondence with Family**

### **BM 3/6/1 Aidan McSweeney**

**BM 3/6/1/1** n.d.

Aidan McSweeney. Note to Barry MacSweeney saying "Dear Uncle Barry. I read this poem and thought of you." With a handwritten poem entitled "Finbar". [1 f.]  
Former ref. BM 16/32

### **BM 3/6/2 Lillian McSweeney**

**BM 3/6/2/1** 12 Jan 1971

Birthday telegram to Lillian McSweeney from Barry MacSweeney and Viv.  
Former ref. BM 30/25

**BM 3/6/2/2** 1976-1977

Birthday telegrams to Lillian McSweeney from Barry MacSweeney and Elaine. [2 items]  
Former ref. BM 30/25

**BM 3/6/2/3** 23 Jan 1977

Lillian McSweeney. Letter to Barry MacSweeney and Elaine. Conversational about family matters and asking them to telephone her some time. [2 f.]  
Former ref. BM 15/1/25

**BM 3/6/2/4** 10 Feb 1977

Lillian McSweeney. Letter to Barry MacSweeney and Elaine relating to family matters. [6 f.]  
Former ref. BM 15/1/15

**BM 3/6/2/5** 21 Apr 1977

Lillian McSweeney. Letter to Barry MacSweeney. Conversational and chastising Barry for not keeping in touch. [2 f.]  
Former ref. BM 15/1/41

**BM 3/6/2/6** 1977-1978

Mothers Day telegrams to Lillian McSweeney from Barry MacSweeney and Elaine. With an undated Mothers Day card to Lillian from Barry. [3 items]  
Former ref. BM 30/26

**BM 3/6/2/7** [1977]

Lillian McSweeney. Short note to Barry MacSweeney saying that the bubble has burst and she is giving vent, but she will write fully later. [1 f.]  
Former ref. BM 15/1/7

**BM 3/6/2/8** n.d.

Lillian McSweeney. Letter to Barry MacSweeney with general news. [2 f.]



Former ref. BM 15/1/23

**BM 3/6/2/9** n.d.

Lillian McSweeney. Letter to Barry MacSweeney and Elaine thanking them for the gifts and chatting about family. [1 f.]

Former ref. BM 15/1/129

**BM 3/6/2/10** n.d.

Poems and notes addressed to Lillian McSweeney from Barry MacSweeney: note concerning Easter Sunday lunch; asking Lillian's opinion on suggested titles for a new northern poetry magazine; envelope with note and short synopsis by Barry MacSweeney of his life, with some changes to text. [4 f.]

Former ref. BM 1/20/2/3

**BM 3/6/3 Patrick McSweeney**

**BM 3/6/3/1** 25 Nov 1989

Patrick McSweeney and Ethel. Letter to Barry concerning opera music he has recorded for Barry. [2 f.]

Former ref. BM 16/33

**BM 3/6/3/2** 19 Mar 1995

Patrick McSweeney and Ethel. Letter to Barry asking about his progress since leaving rehabilitation and enclosing photographs of Patrick and his friends. [1 f. and 5 photographs]

Former ref. BM 16/33

**BM 3/6/3/3** 19 Jul 1995

Patrick McSweeney. Postcard to Barry MacSweeney at Farm Place. Explaining that he tried many times on Barry's birthday to telephone him but was unable to get through and urging Barry to telephone him. [1 f.]

Former ref. BM 5/1

**BM 3/6/3/4** 12 Oct 1995

Patrick McSweeney. Letter to Barry expressing his concern for him and urging him to contact Jackie [Litherland] and Dr Taylor for treatment. [1 f.]

Former ref. BM 16/33

**BM 3/6/3/5** 19 Oct 1995

Patrick McSweeney and Ethel. Letter to Barry expressing his concern about Barry being in hospital. [1 f.]

Former ref. BM 16/33

**BM 3/6/3/6** 6 Nov 1995

Patrick McSweeney. Letter to Barry with general news and wishing Barry well. [2 f.]

Former ref. BM 16/33

**BM 3/6/3/7** 10 Nov 1995

Patrick McSweeney. Letter to Barry reminiscing about his nomination to the Poetry Chair at Oxford and making remarks about Barry's mother. [2 f.]

Former ref. BM 16/33

## **BM 3/6/4 Grandmother Calvert**

**BM 3/6/4/1** 8 Mar 1977

Gran. Letter to Barry and Elaine MacSweeney. Letter from Grandmother Calvert about her ill health asking Barry to look after his mother when she is gone. [1 f.]

Former ref. BM 19/1/3

**BM 3/6/4/2** n.d.

Gran. Birthday card to Barry. [1 item]

Former ref. BM 15/1/66

## **BM 3/6/5 Paul McSweeney**

**BM 3/6/5/1** [c. 1969]

Paul McSweeney. Letter to Barry. Conversational. Discusses football, an article about Barry in April's edition of *Honey* and a forthcoming exhibition. [2 f.]

Former ref. BM 3/6

**BM 3/6/5/2** [c. 1969]

Paul McSweeney. Letter to Barry. Conversational. Discusses school, football and the recent snowfall. [1 f.]

Former ref. BM 3/6

**BM 3/6/5/3** [c. 1969]

Paul McSweeney. Letter to Barry. Conversational. Mentions a manuscript, and first exams in chemistry and maths. [1 f.]

**BM 3/6/5/4** [c. 1969]

Paul McSweeney. Letter to Barry. Conversational. Thanking Barry for sending "art stuff" and discussing football and rugby. [1 f.]

Former ref. BM 3/6

**BM 3/6/5/5** [c. 1969]

Paul McSweeney. Letter to Barry. Conversational. Asks Barry to write to his grandmother. [2 f.]

Former ref. BM 3/6

**BM 3/6/5/6** [c. 1969]

Paul McSweeney. Letter to Barry. Conversational. [1 f.]

Former ref. BM 3/6

**BM 3/6/5/7** [c. 1969]

Paul McSweeney. Letter to Barry. Conversational. [1 f.]

Former ref. BM 3/6

**BM 3/6/5/8** [c. 1969]

Paul McSweeney. Letter to Barry. Conversational. Discusses football and school. With a short note on reverse signed "Mam". [1 f.]

Former ref. BM 3/6

**BM 3/6/5/9** [c. 1969]

Paul McSweeney. Letter to Barry MacSweeney. Conversational about football and Newcastle United Football club. [1 f.]

Former ref. BM 17/12/13

**BM 3/6/5/10** 28 Sep 1969

Paul McSweeney. Letter to Barry. Conversational. Talks about football and school art classes, and thanks Barry for the 10/- pocket money.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/11** 15 Nov 1969

Paul McSweeney. Letter to Barry. Conversational. Talks about football and Paul's birthday, requesting Barry's contribution to his present.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/12** Jan 1972

Paul McSweeney. Letter to Barry MacSweeney. Conversational about music. Date on letter states 1989 but wrapper states 1972. [1 f.]

Former ref. BM 17/12/9

**BM 3/6/5/13** Jan 1972

Paul McSweeney. Letter to Barry MacSweeney. Chats about school and music. [4 f.]

Former ref. BM 17/12/12

**BM 3/6/5/14** Jul 1972

Paul McSweeney. Letter to Barry MacSweeney. Conversational. Has finished exams and chats about music. [4 f.]

Former ref. BM 17/12/10

**BM 3/6/5/15** Aug 1972

Paul McSweeney. Letter to Barry MacSweeney. Conversational about music and is sorry he can't manage it down to London to see him yet. [4 f.]

Former ref. BM 17/12/6

**BM 3/6/5/16** Aug 1972

Paul McSweeney. Letter to Barry MacSweeney. Conversational, talks about he and Valerie visiting them. [1 f.]

Former ref. BM 17/12/16

**BM 3/6/5/17** 20 Feb 1973

Paul McSweeney. Letter to Barry from Buckfastleigh, South Devon, on Sweet Dawn Publishing Company headed paper. Thanks Barry for sending a copy of *Fools Gold* and giving a critique of the book. Also contemplates the pursuit of truth through words.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/18** Jan 1973

Paul McSweeney. Letter to Barry. Conversational about football, music and what he's been up to. [3 f.]

Former ref. BM 17/12/29

**BM 3/6/5/19** Apr 1973

Paul McSweeney. Letter to Barry. Conversational. Thanks Barry for the money, discusses Elaine's job and refers to a good review of Brother Wolf.

[2 f.]

Former ref. BM 3/6

**BM 3/6/5/20** July 1973

Paul McSweeney. Letter to Barry. From "the rainy lakes". Conversational.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/21** July 1973

Paul McSweeney. Letter to Barry. Conversational. Speaks about his recent holiday in the Lakes and hopes that Barry and Elaine are both feeling better.

[2 f.]

Former ref. BM 3/6

**BM 3/6/5/22** 18 Aug 1973

Paul McSweeney. Letter to Barry. Conversational.

[2 f.]

Former ref. BM 3/6

**BM 3/6/5/23** Sep 1973

Paul McSweeney. Letter to Barry. From Newcastle. Conversational. Discusses a Rolling Stones concert recently attended. Glad that Barry and Elaine are coming up to visit at last.

[3 f.]

Former ref. BM 3/6

**BM 3/6/5/24** Nov 1973

Paul McSweeney. Letter to Barry from Newcastle. Conversational. Discusses a concert by The Who recently attended. Looking forward to seeing Barry and Elaine read in Manchester on the 15<sup>th</sup>.

[3 f.]

Former ref. BM 3/6

**BM 3/6/5/25** Nov 1973

Paul McSweeney. Letter to Barry. From Eustace Percy [Hall, Newcastle University]. Conversational. Thanks Barry for the card and discusses plans for his birthday.

[2 f.]

Former ref. BM 3/6

**BM 3/6/5/26** 1973

Paul McSweeney. Postcard to Barry and Elaine from Northumberland. Conversational. Speaks about his holiday.

Former ref. BM 3/6

**BM 3/6/5/27** 29 Jan 1974

Paul McSweeney. Letter to Barry. From Eustace Percy Hall [Newcastle University]. Conversational. Talks about the winter weather, the possibility of visiting Barry, literature and football.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/28** Jan 1974

Paul McSweeney. Letter to Barry from Denton Burn. Conversational. Speaks about feeling miserable about various things and asks about Barry's job.

[3 f.]

Former ref. BM 3/6

**BM 3/6/5/29** 25 Feb 1974

Paul McSweeney. Letter to Barry from Eustace Percy [Hall, Newcastle University]. Conversational.

Former ref. BM 3/6

**BM 3/6/5/30** 4 Mar 1974

Paul McSweeney. Letter to Barry from Eustace Percy Hall [Newcastle University]. Conversational.

Talks about visiting Barry.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/31** 15 Mar 1974

Paul McSweeney. Letter to Barry. From Eustace Percy Hall [Newcastle University]. Conversational.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/32** 8 Jun 1974

Paul McSweeney. Letter to Barry from home. Conversational.

[2 f.]

Former ref. BM 3/6

**BM 3/6/5/33** 8 Jul 1974

Paul McSweeney. Letter to Barry from Denton Burn. Conversational.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/34** 15 Jul 1974

Paul McSweeney. Letter to Barry. From Denton Burn. Conversational.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/35** 24 Aug 1974

Paul McSweeney. Letter to Barry and Elaine from home. Conversational.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/36** 29 Sep 1974

Paul McSweeney. Letter to Barry from Colston St, Benwell. Conversational. Including a note for Elaine.

[2 f.]

Former ref. BM 3/6

**BM 3/6/5/37** 6 Nov 1974

Paul McSweeney. Letter to Barry and Elaine from Colston St, Benwell. Conversational.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/38** 12 Nov 1974

Paul McSweeney. Letter to Barry from Colston St, Benwell. Conversational. Enclosing a book he might be interested in.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/39** 26 Nov 1974

Paul McSweeney. Letter to Barry from "the Union". Conversational. Speaks about organising a poetry reading for Barry at the Lit. Soc.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/40** 12 Dec 1974

Paul McSweeney. Letter to Barry and Elaine from Benwell. Conversational.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/41** 18 Dec 1974

Paul McSweeney. Letter to Barry and Elaine from Denton Burn. Discusses a possible visit to see them. Looking forward to Barry and Elaine's visit and offers to arrange a poetry reading at the Lit. Soc.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/42** 30 Dec 1974

Paul McSweeney. Letter to Barry and Elaine from Denton Burn. Conversational. Apologising for not being able to visit them as planned.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/43** 6 Jan 1975

Paul McSweeney. Letter to Barry from Denton Burn. Conversational. Pleased to hear they are coming up soon.

[1 f.]

Former ref. BM 3/6

**BM 3/6/5/44** 25 Jan 1975

Paul McSweeney. Letter to Barry and Elaine. Talks about Newcastle United, Parkinson, gardening and a request for notes on Shelley. [2 f.]

Former ref. BM 15/1/102

**BM 3/6/5/45** 27 Jan 1975

Paul McSweeney. Letter to Barry and Elaine MacSweeney. Conversational with jokes. [3 f.]

BM 15/1/218

**BM 3/6/5/46** 4 Mar 1975

Paul McSweeney. Letter to Barry and Elaine MacSweeney. Conversational about his life at University.

[2 f.]

Former ref. BM 15/1/207

**BM 3/6/5/47** Apr 1975

Paul McSweeney. Letter to Barry and Elaine MacSweeney. Chats about his musical interests. [2 f.]

Former ref. BM 15/1/197

**BM 3/6/5/48** 19 May 1975

Paul McSweeney. Letter to Barry and Elaine MacSweeney. Discussing his University life. [2 f.]

Former ref. BM 15/1/181

**BM 3/6/5/49** 21 Jul 1975

Paul McSweeney. Letter to Barry and Elaine MacSweeney. Chats about holiday plans. {2.f}

Former ref. BM 15/1/177

**BM 3/6/5/50** 14 Dec 1975

Paul McSweeney. Letter to Barry and Elaine. Discusses, poetry, music and football. [1 f.]

Former ref. BM 15/1/112

**BM 3/6/5/51** 21 Oct 1975

Paul McSweeney. Airmail letter to Barry and Elaine MacSweeney from the USA. Discusses music, birthdays and football. [1 f.]

Former ref. BM 15/1/125

**BM 3/6/5/52** 9 Apr 1976

Paul McSweeney. Letter to Barry. Conversational. [1 f.]

Former ref. BM 15/1/84

**BM 3/6/5/53** 25 May 1976

Paul McSweeney. Letter to Barry. Conversational. Has also sent Barry a photocopy of his exam script on the subject of William Blake's lyrics (script enclosed). [24.f]

Former ref. BM 15/1/54

**BM 3/6/5/54**

2 Aug 1976

Paul McSweeney. Letter to Barry. Conversational. [2 f.]

Former ref. BM 15/1/53

**BM 3/6/5/55**

17 Sep 1976

Paul McSweeney. Letter to Barry. Conversational. [1 f.]

Former ref. BM 15/1/49

**BM 3/6/5/56** 10 Oct 1977

Paul McSweeney. Letter to Barry. Chats about football, family life. [2 f.]

Former ref. BM 15/1/228

**BM 3/6/5/57** 22 Jan 1985

Paul McSweeney. Letter to Barry from Lincolnshire. Giving his thoughts and opinions on Ranter. [3 f.]

Former ref. BM17/13/3

**BM 3/6/5/58** 9 Feb 1987

Paul McSweeney. Postcard to Barry MacSweeney with general news. [1 f.]

**BM 3/6/5/59** 2 Nov 1987

Paul McSweeney. Postcard to Barry MacSweeney with general news. [1 f.]

**BM 3/6/5/60** 28 Jan 1988

Paul McSweeney. Letter to Barry. Conversational. Hopes the interview went ok.

[1 f.]

Former ref. BM/27/39

**BM 3/6/5/61** 30 Dec 1991

Paul McSweeney and Lynne. Letter to Barry, thanking him for having them over Christmas. Paul asks Barry for some advice on editing an enclosed publication which he about to take over the editorship of [not enclosed]. [1 f.]

Former ref. BM 4/4/28

**BM 3/6/5/62** [1991]

Paul McSweeney and Lynne. Letter to Barry from Dunton, Bedfordshire. Chats about recent correspondence, their two cats and general news. [2 f.]

Former ref. BM 4/4/24

**BM 3/6/5/63** [1991]

Paul McSweeney and Lynne. Letter to Barry from Dunton, Bedfordshire. Conversational. Talks about his garden and receiving a phone call from Uncle Eugene.

[3 f.]

Former ref. BM 4/5/34

**BM 3/6/5/64** 12 Jan 1992

Paul McSweeney and Lynne. Letter to Barry from Dunton, Bedfordshire. General news about his house and thanking Barry for his advice on the Stevenage Chronicle. [2 f.]

Former ref. BM 16/32

**BM 3/6/5/65** 7 Apr 1992

Paul McSweeney, and Lynne and Mini Mac. Card to Barry, with general news about family. [1 f.]

Former ref. BM 16/32

**BM 3/6/5/66** 1992

Paul McSweeney, and Aidan and Lynne. Postcard to Barry. Apologising for the late response, speaking about general news and saying that he is hoping to make it to the reading. [1 f.]

Former ref. BM 16/32

**BM 3/6/5/67** [1992]

Paul McSweeney and Lynne. Letter to Barry MacSweeney. Chats about the Harvest Festival and football.

Former ref. BM 4/5/7

**BM 3/6/5/68** 30 Mar 1993

Paul McSweeney and Lynne. Letter to Barry. Chats about Aidan's development and preparing the house and garden for the upcoming christening. [4 f.]

Former ref. BM 4/5/1

**BM 3/6/5/69** Jul 1999

Paul McSweeney. Postcard to Barry from Spain. Signed "P". [1 f.]

**BM 3/6/5/70** n.d..

Paul McSweeney. Letter to Barry from Newcastle. Conversational. Speaks about his new job delivering mail. He will send Barry's and Elaine's Christmas present after Christmas.

[1 f.]



Former ref. BM 3/6

**BM 3/6/5/71** n.d.

Paul McSweeney. Letter to Barry MacSweeney. Conversational. [1 f.]

Former ref. BM 15/1/3

**BM 3/6/5/72** n.d.

Paul McSweeney. Letter to Barry MacSweeney. Conversational, talks about music and Barry's poetry. [2 f.]

Former ref. BM 17/12/7

**BM 3/6/5/73** n.d.

Paul McSweeney. Letter to Barry MacSweeney. Conversational about music and stuff – is sorry to hear about him and Elaine. [3 f.]

Former ref. BM 17/12/8

**BM 3/6/5/74** n.d.

Paul McSweeney and Valerie. Thank you card to Barry and Elaine. [1 f.]

Former ref. BM 17/12/18

**BM 3/6/5/75** n.d.

Paul McSweeney. Letter to Barry. Chats about visiting him and the theft of his leather jacket which was bought for him by Barry. [2 f.]

Former ref. BM 17/12/22

**BM 3/6/5/76** n.d.

Paul McSweeney. Letter to Barry. Written while waiting for an exam and enclosing his first piece of published work [not included]. [1 f.]

Former ref. BM 17/13/8

## **BM 4 Notebooks and diaries**

**BM 4/1** [1968?]

Small red notebook containing pictures of Barry MacSweeney's literary heroes, paper cuttings, short notes and letters to/from Barry MacSweeney and some manuscript poetry. [1 item]

Former ref. BM/30/24

**BM 4/2** May-Dec 1993

A4 notebook with manuscript drafts of poems, including drafts of *Pearl* poems, some inserted to poems, many with changes and annotations to text, notes for article on sport/football, general personal reminders/notes. [1 item]

**BM 4/3** Jan-Apr 1994, Jan 1995

A4 notebook with some ms drafts of poems, including some drafts of *Pearl* poems and *Book of demons* poems, longer pieces of thought processes, draft copy for newspaper articles, drafts of letters and general personal reminders/notes. [1 item]

**BM 4/4** Nov 1994-Jun 1995

A4 notebook with many manuscript drafts of poems, including drafts of poems from *Book of demons*, general personal reminders/notes. [1 item]

[NB water damaged with pages stuck together. Needs conservation treatment]

**BM 4/5** [1995?]

Small blue notebook with manuscript drafts of poems, general personal reminders/notes and some notes in shorthand. [1 item]

**BM 4/6** [c.1996]

Barry MacSweeney's notepad, containing notes on learning Spanish and other notes possibly written while working for Lloyd's List. [1 item]  
Former ref. BM 7/26

**BM 4/7** [1996-1997?]

Small notebook with 2 pages of text: 1 page is a translation and the other is a note of some poems from *Pearl* and *Book of demons*. [1 item]

**BM 4/8** [1996-1997]

Yellow spiralbound notepad with some manuscript poems, some research notes on north east industries (much of these notes are in shorthand), some contact details, general personal reminders/notes. A letter from Tony Jackson dated 5<sup>th</sup> March 1997 found inside this notebook has been moved to BM 3/5/31. [1 item]

**BM 4/9** [1997]

Small purple spiral notebook, incomplete with some manuscript poems and some general personal reminders/notes. [1 item]

**BM 4/10-12** Apr 1997-Jun 1998

Spiral notebooks with some research notes on north east industries, particularly on shipping (much of these notes are in shorthand), some contact details, general personal reminders/notes. [3 items]

**BM 4/13** [2000]

Notebook, incomplete with personal notes, contacts and reminders. 1 item.

**BM 4/14/1-5** 1996-1998, 2000

Appointment diaries which include brief notes of daily meetings, personal reminders etc., plus outer cover of address book given to Barry MacSweeney by Jackie Litherland. 5 items.

**BM 4/15** n.d. **ITEM CLOSED**

Address book and appointment diary. [1 item]  
Former ref. BM 19/1/31

**BM 4/16** n.d.

Small yellow notebook containing a manuscript poem and some reference notes. [1 item]  
Former ref. BM 16/62

**BM 4/17** n.d.

Small red notebook containing miscellaneous notes and a cutting of an image of Malevich in 1920. [1 item]

**BM 4/18** n.d. **ITEM CLOSED**

Address book. [1 item]

**BM 4/19** n.d.

Loose pages of handwritten "to do" notes, chiefly relating to poetry. [9 f.]

## **BM 5 Other forms of writing by Barry MacSweeney**

This section contains published articles written by Barry MacSweeney in the course of his career as a newspaper correspondent and reporter for Lloyd's List, and review articles he wrote on the subject of other poets and their work.

### **BM 5/1 Newspaper Correspondent articles**

#### **BM 5/1/1 1966-1982**

Scrap Book containing a collection of newspaper articles written by Barry MacSweeney as a newspaper correspondent. Contains cuttings from the Newcastle Evening Chronicle, the Kentish Times and South Kent Gazette, the Folkestone and Hythe Herald, the Darlington Evening Despatch and Sophisticat.

Former ref. BM 16/2

#### **BM 5/1/2 1967-1984**

Press cuttings of newspaper articles written by Barry MacSweeney as a newspaper correspondent. Contains cuttings from the Penrith Observer, the Sidcup times, the South Kent Gazette, the Bradford Telegraph and Argus and the Folkestone, Hythe and District Herald. Previously stored in a large binder file.

#### **BM 5/1/3 5 Dec 1967**

*Penrith Observer*. Features written by Barry MacSweeney are not identified.

Former ref. BM/30/58

#### **BM 5/1/4 5 Mar 1977**

Folkestone and Hythe Herald. "Nuclear Lunacy Game: How to Cope if the Big Bang Comes". [2 f.]

#### **BM 5/1/5 24 Apr 1985**

Bradford Telegraph & Argus. "Up, up and away!"

Former ref. BM/30/30

#### **BM 5/1/6 13 May 1985**

Bradford Telegraph & Argus. "Day of Disaster"

Former ref. BM/30/31

#### **BM 5/1/7 5 Feb 1986.**

Shields Gazette. "Royal Pat on the Back!"

Former ref. BM/30/32

#### **BM 5/1/8 Jul 1986**

Shields Gazette. "The Cutty Sark Tall Ships Race Supplement", compiled by Barry MacSweeney.

Former ref. BM/30/33

**BM 5/1/9** 19 Sep 1986  
Shields Gazette. "Bon Voyage!"  
Former ref. BM/30/34

## **BM 5/2 Articles produced for Lloyd's List (North of England Correspondent)**

**BM 5/2/1** 13 Dec 1996  
Lloyd's List. "Battle of the Port of Tyne might not yet be over". [1 f.]  
Former ref. BM 7/12

**BM 5/2/2** 30 Apr 1997  
Lloyd's List. "Wellstream on the move to Tyneside". [1 f.]

**BM 5/2/3** 25 May 1998  
Lloyd's List. "Pallion aims to build ships on Wearside". [1 f.]

**BM 5/2/4** 12 Feb 1999  
Lloyd's List. "Cammell Laird buys Tyne Yard". Accompanied by a cutting from the Evening Chronicle of an article by Scott Armstrong on the subject of former Swan Hunter workers' fight for compensation (undated). [2 f.]

**BM 5/2/5** 1997-1999  
Lloyd's List. News features and articles prepared by Barry MacSweeney as North of England correspondent for submission to the News Editor or News Desk at Lloyd's list. Includes some associated photographs and other material. [2 folders]  
Former ref. BM 7/48/2 BM 7/52

## **BM 5/3 Poetry-related Articles by Barry MacSweeney**

**BM 5/3/1** Feb 1974  
A review by Barry MacSweeney of *Acrospirical meanderings in a tongue of this time* by Chris Torrance. [1.f]  
Former ref. BM 5/38

**BM 5/3/2** 1979  
Article by Barry MacSweeney, entitled "British Poetry Revival 1965-79", published in *South East Arts Review*, Spring 1979. [1 item]

## **BM 6 Articles, Reviews, Press Releases & Advertisements Relating to Barry MacSweeney**

### **BM 6/1 Articles about or referring to Barry MacSweeney**

**BM 6/1/1** 1968-1971

Scrap book containing newspaper cuttings of articles about or reviews of Barry MacSweeney, including the Oxford Poetry Chair incident.

Former ref. BM/28/9

**BM 6/1/2** 19 Jun 1968

*Daily Mirror*. 'Scene,' p.16

Former ref. BM/30/53

**BM 6/1/3** 29 Sep 1968

*The Sunday Times*. 'The 20-year-old Poet Who Seeks a Chair at Oxford,' p.4

Former ref. BM/30/51

**BM 6/1/4** 29 Sep 1968

*The Sunday Times*. 'The Oxford Candidate,' p.63

Former ref. BM/30/50

**BM 6/1/5** 19 Oct 1968

*The Journal*. "Tyneside's Young Troubadour in Verse". Fragile.

Former ref. BM/30/40

**BM 6/1/6** 28 Oct 1968

*Daily Express*. 'Choosing Your Own Poetry Professor,' p.8

Former ref. BM/30/54

**BM 6/1/7** 14 May 1969

*Queen* magazine. "The Great Unplayable London Snakes and Ladders Game". p.54

Former ref. BM/30/46

**BM 6/1/8** May 1969

*Honey* magazine. Brief article "Come Clean" on p.130.

Former ref. BM/30/43

**BM 6/1/9** 11 Aug 1969

*The Journal*. 'Poet Barry Goes Into Business,' p.6. Fragile

Former ref. BM/30/48

**BM 6/1/10** 1969

*Penthouse*, vol.4 no.5, 'A Hit In Verse,' p.12.

Former ref. BM/30/45

**BM 6/1/11** 1 Aug 1970

*The Northern Echo*. 'The Great North Road Show Comes To Town,' p.9

Former ref. BM/30/49

**BM 6/1/12** 3 Mar 1971

*Evening Chronicle*. 'A Most Poetical Twenty-First' regarding the publication of a poetry anthology to mark the 21<sup>st</sup> anniversary of *Stand* magazine and featuring Barry MacSweeney's work amongst others. [1 f.]

Former ref. BM/30/28

**BM 6/1/13** 1971

*The Rutherfordian*. Magazine produced by Barry MacSweeney's former school, containing an interview with Barry on p.22.

Former ref. BM 20/9

**BM 6/1/14** 1978

*Poetry Information* No.18. Peter Hodgkiss, ed. Interview issue. Includes an interview with Barry MacSweeney, interviewed by Eric Mottram. [1 item]

**BM 6/1/15** [1978]

*The Guardian*. "Poetry in Print". [1 f.]

**BM 6/1/16** 12 Jan 1979

*Tribune*. "Beyond the Personal". [1 f.]

**BM 6/1/17** 12 Feb 1979

*British Council Journal*. "British Book News column. [1 f.]

**BM 6/1/18** 10 Nov 1979

*The Guardian*. Monthly poetry review by Jeff Nuttall, comparing another poet's work with that of Barry MacSweeney. With a photocopy of the article annotated with the comment "Very nice to wake up to!!". [2 f.]

**BM 6/1/19** [1984]

*Slow Dancer* 14. "Some from the Heart: An Enthusiasm for the Work of Barry MacSweeney" by Maggie O'Sullivan (photocopied extract from the *Slow Dancer* MacSweeney Special). With annotations by Barry MacSweeney: "Brilliant lemon jacket I was akin to" and "I tingle like a wound, a far mouth". [2 f.]

**BM 6/1/20** 17 Feb 1986

*Shields Gazette*. 'Beauty amid Rugged Words,' p.8

Former ref. BM/30/52

**BM 6/1/21** Jun 1990

*I Mag*. Extract from "Soft Hail," in *the Bard yard*, p. 14.

Former ref. BM/30/44

**BM 6/1/22** 8 Dec 1995

*The Guardian*. "Pearl" is mentioned by Iain Sinclair in "The Best of Tomes", a review of literary publications in 1995.

Former ref. BM 18/1/10

**BM 6/1/23** [1995?]

Unknown publication. Review of *Pearl* by Peter Hughes. [Item copied from fax paper, annotated, "Faxed but then the fax went wrong".] [5 f.]

Former ref. BM 1/20/2/4

**BM 6/1/24** [1996]

Unknown publication. Fax copy of a review of the poetry anthology "Conductors of Chaos" which features some of Barry MacSweeney's poetry. [1 f.]

Former ref. BM 7/16

**BM 6/1/25** [1996]

Unknown publication. Photocopy of a review of the poetry anthology "Conductors of Chaos" which features some of Barry MacSweeney's poetry.

Former ref. BM 7/19

**BM 6/1/26** [1996]

Spike Magazine. Fax copy of part of a review of the poetry anthology "Conductors of Chaos" which features some of Barry MacSweeney's poetry. Printed 1999.

Former ref. BM 5/11

**BM 6/1/27** 25 Nov. 1997

The Journal. "A Thirst to Survive That Helped Beat The Demons". On the subject of Barry's alcoholism.

Former ref. BM/30/47

**BM 6/1/28** 29 Nov 1997

*The Scotsman*. Christmas book recommendations. Photocopy. [3 f.]

Former ref. BM 18/1/3

**BM 6/1/29** 1997

Article from the PBS Bulletin recommending Barry MacSweeney's work.

Former ref. BM 18/1/16

**BM 6/1/30** [1997]

Review of *Out of Dissent: a study of five contemporary British poets* by Clive Bush (1997), which discusses the work of Barry MacSweeney. Photocopy. Source unknown.

Former ref. BM 7/92

**BM 6/1/31** 19 Jan 1998

Northern Echo . Article about Barry MacSweeney and his alcoholism. [1 f.]

Former ref. BM 18/1/2

**BM 6/1/32** 1998

*Fifty Contemporary Poetry Books*. Booklet produced by Ellen Pheathan, Writer in Residence for Gateshead Libraries and Arts. [1 volume]

Former ref. BM 32/1

**BM 6/1/33** [1999]

*London Review of Books*. "Colloquially Speaking". Photocopy of an article taken dated 1<sup>st</sup> April 1999. [1 f.]

**BM 6/1/34** 2001

*The Gig*, Document series, #2, November 2001. "Six poets: views and interviews"

Contains an interview with Barry MacSweeney by Eric Mottram, recorded in December 1974, with transcript later revised (by Barry MacSweeney in 1977).

Former ref. BM/28/19

**BM 6/1/35** n.d.

Photocopy of a newspaper article about a series of writing workshops led by Barry at a Whitehaven library. With a cutting of another article on the same subject. [2 f.]

Former ref. BM 18/1/5

**BM 6/1/36** n.d.

Photocopy of an article from the Poetry Review on Barry being a Hamlyn Award winner. [1 f.]  
Former ref. BM 18/1/6

**BM 6/1/37** n.d.

'An Unboastful see-hear' by Alan Young on poetry festival held in honour of Basil Bunting's 80<sup>th</sup> Birthday. Source unknown.

Former ref. BM/30/29

**BM 6/1/38** n.d.

*Northern Review*. "New Writing North- a cultural DIY?" Faxed copy. [1 f.]

Former ref. BM 18/1/1

**BM 6/1/39** n.d.

Newspaper article about the publication of Emma McGordon's Work *The Hangman and the Stars*, published by the Blacksuede Boot Press. Photocopy. Source unknown. [1 f.]

**BM 6/1/40** n.d.

Typed manuscript of an article or essay on Barry MacSweeney's writing.

Former ref. BM 9/4/1

## **BM 6/2      Reviews of Barry MacSweeney's Work**

**BM 6/2/1** Feb 1972

*London Magazine*, February- March 1972. Review of *Our Mutual Scarlet Boulevard*. [2 f.]

Former ref. BM 5/34/1

**BM 6/2/2** 1979

*Maxy's Journal* 3. "Reading Barry MacSweeney's Odes" by Eric Mottram. Photocopy. [6 f.]

Former ref. BM 18/1/11

**BM 6/2/3** [1979]

*The Guardian*. Review of "Odes".

Former ref. BM/30/37

**BM 6/2/4** [1979]

Three reviews of 'Odes' on single photocopied sheet. Includes reviews from *Time Out*, *British Book News* (12.02.1979) and *Ambit*.

Former ref. BM/30/36

**BM 6/2/5** [1980]

Review of "Blackbird", as part of a review of recent publications by Pig Press. Source unknown. [1 f.]

**BM 6/2/6** [1981]

*Reality Studies* 3.2. Review of "Odes". . [3 f.]

Former ref. BM 18/1/9



**BM 6/2/7** Jan 1986

*City Limits* magazine. Review of "Ranter".

Former ref. BM 5/6

**BM 6/2/8** Feb 1986

*Time Out* magazine. Review of "Ranter". [1 f.]

Former ref. BM 10/4/8

**BM 6/2/9** [1986]

Review of "Ranter" by Maggie O'Sullivan, with a note to Barry from Mark, enclosing the review.

Former ref. BM 16/36

**BM 6/2/10** [1986]

*Next 14* (a publication from Merseyside). Brief review of "Slow Dancer: MacSweeney special".

Photocopy. [1 f.]

Former ref. BM 5/37

**BM 6/2/11** [1986]

Review of "Ranter". Source unknown. Annotated with the words "Barry- thought you'd enjoy this! Cheers, John". [1 f.]

**BM 6/2/12** Jan 1987

*Times Literary Supplement*. Review of "Ranter". [1 f.]

Former ref. BM 15/2/14

**BM 6/2/13** 1993

*Times Literary Supplement* and unknown source Reviews of "Hellhound Memos". [3 f.]

Former ref. BM 5/33

**BM 6/2/14** 1993

*Parataxis*, no. 5. Review of "The Tempers of Hazard". [3 f.]

**BM 6/2/15** [1993]

Review article of "The Tempers of Hazard part 2" by John Wilkinson; annotated by Barry MacSweeney.

Former ref. BM 10/4/3

**BM 6/2/16** [1993]

Final version of John Wilkinson's review of "The Tempers of Hazard part 2", printed from the internet. [14 f.]

Former ref. BM 10/4/4

**BM 6/2/17** [1993]

Review of "The Tempers of Hazard" by John Wilkinson. Source unknown. [1 f.]

Former ref. BM/20/7

**BM 6/2/18** 26 Dec 1997

*Times Literary Supplement*. Review of "The Book of Demons".

Former ref. BM 18/1/4

**BM 6/2/19** [1995]

*Northern Review*. Richard Caddel's review of "Pearl" [1 f.]

Former ref. BM 7/17

**BM 6/2/20** 1997

*Northern Review*. Review of "The Book of Demons" Found in a file labelled "Bazza's File".

Former ref. BM 18/1/7

**BM 6/2/21** [1997]

*The Richmond Review*. Review of "The Book of Demons". Fax copy from Blakes of Jarrow.[4 f.]

Former ref. BM 5/27

**BM 6/2/22** [1997]

*The North Issue* 22. Review of "The Book of Demons". [1 f.]

Former ref. BM 18/1/28

**BM 6/2/23** [1997]

*Poetry Review*. Review of "The Book of Demons". Found alongside information about grants from the Authors' Foundation. [1 f.]

**BM 6/2/24** 1997

*Times Literary supplement*. Review of "The Book of Demons". Found alongside information about grants from the Authors' Foundation. [1 f.]

**BM 6/2/25** 1997

Bloodaxe Books poetry catalogue. Review of "The Book of Demons". Found in a file labelled "Bazza's File".

Former ref. BM 16/4

**BM 6/2/26** 1997

*Blade*, Winter 1997. Review of "The Book of Demons". [5 f.]

Former ref. BM 18/1/13

**BM 6/2/27** Oct 1998

London Review of Books. Review of "The Book of Demons". Found alongside information about grants from the Authors' Foundation. Annotated with the words "it is good! Love from Ben". [1 f.]

**BM 6/2/28** 1998

*Poetry London Newsletter*. Review of "The Book of Demons". Found alongside information about grants from the Authors' Foundation. [2 f.]

**BM 6/2/29** 1998

*Poetry Quarterly Review*. Review of "The Book of Demons".

Former ref. BM 18/1/39

**BM 6/2/30** 1998

*Tears in the fence*, Autumn 1998. Review of "The Book of Demons". [4 f.]

Former ref. BM 7/62

**BM 6/2/31** 1988

*Acumen Literary Journal*. Review of "The Book of Demons". [5 f.]

Former ref. BM 18/1/17

**BM 6/2/32** [1999]

Review of a National Poetry Day event on the Isle of Wight in honour of David Gascoyne. Including the first part of a review of Barry MacSweeney who read at the event. Page one of four only. Printed in 1999. [1 f.]

**BM 6/2/33** n.d.

Part of a review about Barry MacSweeney's writing. [1 f.]

Former ref. BM 5/7

## **BM 6/3 Press Releases**

**BM 6/3/1** 1997

Draft press release from Bloodaxe Books for the publication of "The Book of Demons". With amendments to the text by Barry MacSweeney. [1 f.]

Former ref. BM 5/14

## **BM6/4 Advertisements for Barry MacSweeney publications**

**BM 6/4/1** [1988]

Advertisement for back issues of *Kite* magazine, issue three of which contained extracts from Barry MacSweeney's "Jury Vet". [1 f.]

**BM 6/4/2** n.d.

The Many Press. Advertisements for "Hellhound Memos".

Former ref. BM 16/59

## **BM 6/5 Advertisements for Barry MacSweeney's availability for events**

**BM 6/5/1** [1998]

Three flyers advertising Barry MacSweeney's availability for readings, tutorials, creative writing courses and workshops. [3 f.]

## **BM 6/6 E-mail discussion lists**

**BM 6/6/1** Oct 1997

British Poets Archive list-serve. Abstracts containing discussions of Barry MacSweeney's work, in particular "The Book of Demons". [1 f.]

Former ref. BM 5/28

**BM 6/6/2** Oct 1997-Jul 1998

British Poets Archive list-serve. Abstracts containing discussions of Barry MacSweeney's work, in particular "The Book of Demons" and "Pearl". Printed in 1999. [20 f.]

**BM 6/6/3** Dec 1999

British Poets Archive list-serve. Abstracts containing a post from Peter Riley in which he comments on two of Barry MacSweeney's books, "Sweet Advocate" and "Letters to Dewey". [1 f.]

Former ref. BM 10/4/7

## **BM 6/7 Unpublished critiques of Barry MacSweeney's work**

### **BM 6/7/1** n.d.

Manuscript critique of some of Barry MacSweeney's work, including *No Mercy, False Lapwing, No Small Matter, In the City, The Meeting, Madonna to the Supermarket, Rachel* and *Soft Hail*. Author anonymous. Witten on the reverse of Crusader Plastics (Newcastle) Ltd headed paper. [2 f.]

## **BM 7 Material relating to Poetry Readings & Other events**

### **BM 7/1 Sparty Lea Poetry Festival**

#### **BM 7/1/1** 22 Mar 1967

Inscription written by Jeremy Prynne on Wednesday 22<sup>nd</sup> March 1967, the third day of the Spartylea Poetry Festival. Reads, "we the undersigned acknowledge our host the patriarch B. McSweeney Esq. as the once and future Laureate of the English Nation." Signed by Jeremy Prynne, John Hall, John Temple, Andrew Crozier and David Barry, John Prynne, Joan Byrne and Peter Riley. In the front of a volume entitled "Lives of the Laureates" by C.H. Bellamy (publication date unknown). [1 volume] Former ref. BM 4/3/1

#### **BM 7/1/2** 2000

British Poets Archive list-serve. Abstracts on the Sparty Lea poetry event. Contributors include Peter Riley, Tom Pickard, John Temple. [8 f.] Former ref. BM 27/5

### **BM 7/2 Poetry Readings and Events**

#### **BM 7/2/1 Poetry Readings & events delivered or attended by Barry MacSweeney**

##### **BM 7/2/1/1** 1 Nov 1968

Liverpool University Guild of Undergraduates. Letter to Barry McSweeney inviting him to speak or give a reading to the English Society.

##### **BM 7/2/1/2** 1969

*Arts North*, December-January 1969/70. Details of a lecture to be given by Barry MacSweeney at Newcastle University. Former ref. BM/30/42

##### **BM 7/2/1/3** 1970

Invitation to Barry MacSweeney to attend a private viewing of the Northern Poets Exhibition at Newcastle Central Library, which featured Barry's work. With an additional communication confirming the date of the preview. [2 f.]  
Former ref. BM/30/41

**BM 7/2/1/4** 20 Nov 1974

John Hall. Letter to Barry MacSweeney inviting him to give a poetry reading in Darlington in February 1975. [1 f.]  
Former ref. BM 15/1/199

**BM 7/2/1/5** 16 Feb 1975

John Hall. Letter to Barry MacSweeney concerning his recent reading; some were angered by the Black Torch sequence. [1 f.]  
Former ref. BM 15/1/213

**BM 7/2/1/6** 1975

*Dartington Arts Society Ltd. Presents.* Programme of events featuring information about a reading to be given by Barry MacSweeney at Dartington Hall on 8<sup>th</sup> February 1975, as a double-bill with Lancashire-based poet Jim Burns. With some background information on Barry and an image of him. [2 f.]  
Former ref. BM 15/1/144

**BM 7/2/1/7** 1975

*Dartington Hall News & South Devon Entertainments Guide.* Programme of events featuring information about a reading to be given by Barry MacSweeney at Dartington Hall on 8<sup>th</sup> February 1975, as a double-bill with Lancashire-based poet Jim Burns. With some background information on Barry and Barry's poem "Homage to John Everett, Marine Painter, 1876-1949" printed in full. [4 f.]  
Former ref. BM 15/1/144

**BM 7/2/1/8** 1975

National Poetry Centre events programme, Autumn 1975, with details of a reading of Shelley to be delivered by Barry MacSweeney. Also with minutes of the last meeting of the Events Committee, at which Barry MacSweeney was appointed as the committee's publicity co-ordinator. [2 f.]  
Former ref. BM 5/10

**BM 7/2/1/9** 2 Jun 1977

Shepway District Council. Letter to Barry MacSweeney relating to plans for the Folkestone Arts Festival, 1979 and inviting him to attend the next planning meeting Also enclosing minutes of the previous meeting. [2 f.]  
Former ref. BM 15/1/27

**BM 7/2/1/10** 28 Jun 1977

Shepway District Council. Letter to Barry MacSweeney, relating to the Folkestone Arts Festival, 1979, noting that Barry is able to attend the next meeting and enclosing further information. [7.f.]  
Former ref. BM 15/1/29

**BM 7/2/1/11** 12 Jul 1977

Paul Evans. Letter to Barry MacSweeney inviting him to deliver a reading of his work at the Polytechnic of Central London. [1 f.]  
Former ref. BM 15/1/35

**BM 7/2/1/12** 16 Aug 1977

Peter Hodgkiss. Letter to Barry MacSweeney inviting him to read at the Swansea Fringe Festival and attaching a list of recent publications by Galloping Dog Press. [2 f.]  
Former ref. BM 15/1/34

**BM 7/2/1/13** Apr 1988

Alan C. Brown. Letter to Barry MacSweeney inviting him to attend a publication event and reading of *25 Tyneside Poets*. [1 f.]  
Former ref. BM 4/6/46

**BM 7/2/1/14** 1992

Flyer and details of the Six Towns Poetry Festival, Keele, 23-25 October 1992. [5 f.]  
Former ref. BM 5/19/1

**BM 7/2/1/15** 18 Aug 1994

Steve Pereira. Letter to Barry MacSweeney inviting him to submit some of this work for publication as part in the 1995 Influences project.  
Former ref. BM 4/4/6

**BM 7/2/1/16** 1994

Flyer advertising a Barry MacSweeney retrospective event at the Morden Tower in Newcastle, on 11<sup>th</sup> November 1994. [1 f.]

**BM 7/2/1/17** 1995

Flyer advertising a poetry reading at the Morden Tower in Newcastle in memory of Eric Mottram. Barry MacSweeney is included in the list of names to read at the event. [1 f.]

**BM 7/2/1/18** 8 Oct 1996

Northern Arts. Letter to Barry MacSweeney informing him that he has been short-listed for an award, and inviting him to attend the award ceremony at the Civic Centre. [1 f.]  
Former ref. BM 19/1/28

**BM 7/2/1/19** 24 Sep 1996

Letter from Barry MacSweeney to Stephen Rodefer [presumed never sent, or possibly faxed] inviting him to read at a Colpitts Poetry event, giving details of the event and the fee. On Colpitts Poetry headed-paper. [1f.]

**BM 7/2/1/20** 25 Nov 1996

Northern Electric Arts Award Celebration Dinner pamphlet. [1 f.]  
Former ref. BM/30/35

**BM 7/2/1/21** 12 Dec 1996

Gillian Wales, Bishop Auckland Town Hall. Letter to Barry MacSweeney, confirming that Barry will run a series of creative workshops for the Wear Valley Writers Group. [1 f.]  
Former ref. BM 18/1/37

**BM 7/2/1/22** 11 Jul 1997

Matthew Baker, Alarum Books. Letter to Barry MacSweeney asking Barry to give a reading in Hove. [1 f.]  
Former ref. BM 7/69

**BM 7/2/1/23** 31 Oct 1997

Christina Patterson, SBC, Royal Festival Hall. Confirming details of the Literature Programme in February, at which Barry is giving a reading. [1 f.]

Former ref. BM 6/4/1

**BM 7/2/1/24** 1997

Leaflet for "Worlds of New Measures", a poetry reading by Allen Fisher, Bill Griffiths and Barry MacSweeney, to be held on 19<sup>th</sup> September 1997.

Former ref. BM 7/50

**BM 7/2/1/25** 1997

Flyer advertising the launch of a new poetry, contemporary fiction and review magazine called "Billy Liar", the first issue of which was to feature Barry MacSweeney, "reports from the work-place".

Former ref. BM 7/71

**BM 7/2/1/26** [1997]

Flyer advertising a poetry reading in Waterstones Bookshop, Durham, by Barry MacSweeney, Richard Caddel and Billy Mills, organised by the Basil Bunting Poetry Centre. With a Colpitts Poetry flyer advertising the same event along with other poetry readings at Alington House, Durham. [2 f.]

**BM 7/2/1/27** 15 Mar 1998

Ian Robson. Letter to Barry MacSweeney thanking Barry for a recent reading at Oakham School [1 f.]

Former ref. BM 16/41

**BM 7/2/1/28** 20 Apr 1998

Tilla Brading and Derrick Woolf. Letter to Barry MacSweeney inviting him to give a reading at the Poetry Picnic in August 1998 at Fishponds House near Honiton in Devon. [1 f.]

Former ref. BM 18/1/47

**BM 7/2/1/29** 21 Apr 1998

Brian Wake. Arts Development Office, Netherton Community Arts Centre. Letter to Barry MacSweeney inviting him to deliver a poetry reading at Southport. [1 f.]

Former ref. BM 18/1/46

**BM 7/2/1/30** 26 May 1998

Note from Barry MacSweeney to Catherine Coulthard, Cultural Services Officer for Allerdale Borough Council, accompanying a press release prepared by Barry on the subject of the publication of an anthology of work produced by the creative writing course led by Barry in Workington. [2 f.]

**BM 7/2/1/31** Jun 1998

Itinerary for Barry MacSweeney and Jackie Litherland, for poetry readings to be given by them in Gwent. [1 f.]

Former ref. BM 18/1/53

**BM 7/2/1/32** 30 Sep 1998

Penny Smith, University of Northumbria, Historical and Critical Studies. Letter to Barry MacSweeney confirming the dates for MA Creative Writing sessions to be led by Barry and enclosing claim forms for his fee. [1 f.]

Former ref. BM 6/4/2

**BM 7/2/1/33** 1998

Flier for "Write on", a creative writing course to be led by Barry MacSweeney in Workington, starting in March 1998.

Former ref. BM 7/33

**BM 7/2/1/34** 1998

Flyer advertising the Poetry Picnic at Fishponds House near Honiton in Devon, at which Barry MacSweeney was guest poet. [1 f.]  
Former ref. BM 18/1/14

**BM 7/2/1/35** 1998

*Root Maps: New Writing from West Cumbria*. Volume produced as a result of Barry MacSweeney's work as Writer-in-Residence at Whitehaven and Workington in West Cumbria. With an introduction by Barry and inscribed by Barry. [1 volume]  
Former ref. BM 28/8

**BM 7/2/1/36** 1998

Itinerary for the Dulwich College Literary Festival, April 1998, at which Barry MacSweeney delivered a reading. With a note from Jonathan Ward enclosing details of the event, and a fax copy of Barry's expenses claim for attending the festival. [5 f.]  
Former ref. BM 18/1/21

**BM 7/2/1/37** 1998

Poster advertising a poetry reading by Barry MacSweeney and Lee Harwood at the Southport Arts Centre, Southport, on 14<sup>th</sup> July 1998 at 7.30pm. 2 copies.  
OUTSIZE ITEM.  
Former ref. BM 10/4/6 & BM/33/9

**BM 7/2/1/38** 19 May 1999

Letter from Academi Literature Promotion to Barry MacSweeney confirming that he has been booked to give a poetry reading in Cardiff and giving details of the event and his fee. [2 f.]  
Former ref. BM 6/4/9

**BM 7/2/1/39** 30 Jul 1999

Letter from Academi Literature Promotion to Barry MacSweeney confirming that Academi has agreed to contribute funding to the costs of forthcoming poetry events arranged by Ric Hool. Letter is food-stained. [2 f.]  
Former ref. BM 6/4/9

**BM 7/2/1/40** 29 Sep 1999

Letter from Academi Literature Promotion to Barry MacSweeney, confirming that Academi will donate £80 towards a project in which Barry is involved. [1 f.]  
Former ref. BM 4/6/42

**BM 7/2/1/41** 1999

Leaflet advertising the Academi promotional literature events, including a reading delivered by Barry MacSweeney on 13<sup>th</sup> October 1999. [1 f.]  
Former ref. BM 7/31

**BM 7/2/1/42** 14 Feb 2000

Letter from Ric Hool to Barry MacSweeney asking him to contribute to a planned publication of mementoes from friends and colleagues of Chris Torrance, to be presented at an event entitled A Celebration of the Poetry of Chris Torrance on 11<sup>th</sup> July 2000 at The Hen & Chickens pub in Abergavenney. Item is torn. [1 f.]

**BM 7/2/1/43** 9 May 2000

Colman Getty PR Consultancy. Letter to Barry MacSweeney containing details about his invitation to the Millennium Dome (event unknown). [1 f.]  
Former ref. BM 19/1/25



**BM 7/2/1/44** 2000

Flyer advertising the Dulwich College Festival of Literature, April 26<sup>th</sup> - 29<sup>th</sup>, 2000 and arrangements for participants. Annotated with a personal note from to Barry MacSweeney from Jonathan Ward. [1 f.]

Former ref. BM 10/2/3

**BM 7/2/1/45** n.d.

Itinerary for a tour of "Hell Hound On My Trail", a tour by Barry MacSweeney and Nicholas Johnson with guests at various venues around the U.K. Annotated by Barry MacSweeney: "Dearest Clare. This is it so farre. Much love, Bar."

Former ref. BM 7/3

**BM 7/2/1/46** n.d.

Random House. Invitation to a party for Burt Britton and the Contributors to Self-Portrait Book People Picture Themselves on Monday 22<sup>nd</sup> November. [1 f.]

Former ref. BM 15/1/152

**BM 7/2/1/47** n.d.

Promotional poster for a reading of excerpts from *The Boy From the Green Cabaret Tells of His Mother* to be given by Barry McSweeney, accompanied by John Temple, at Billingham Forum Theatre on 27<sup>th</sup> October. Very fragile.

OUTSIZE ITEM.

Former ref. BM/33/11

## **BM 7/2/2 Poetry Readings & Events not attended by Barry MacSweeney**

**BM 7/2/2/1** 1995

Flyer advertising Colpitts Poetry readings at Alington House, Durham, Autumn 1995.

Former ref. BM 16/60

**BM 7/2/2/2** 1995

Morden Tower mail-out for forthcoming poetry events in October 1995. With a note attached saying "Hope you are getting yourself better Bazza. Connie." [3 f.]

Former ref. BM 16/60

**BM 7/2/2/3** 1995

Morden Tower mail-out for forthcoming poetry events in December 1995. With a note added at the foot of the page reading "You looked great at the Creeley reading. Connie." [2 f.]

Former ref. BM 16/60

**BM 7/2/2/4** 1996

Press release for the Six Towns Poetry Festival, October- November 1996, with notes of advice by an unknown author on people Barry should contact. [3 f.]

Former ref. BM 16/60

**BM 7/2/2/5** 1997

Flyer advertising a course on Poets of the North East, run by Newcastle University and led by Keith Armstrong.

Former ref. BM 7/72

**BM 7/2/2/6** [1997]

Flyer advertising a Colpitts Poetry reading by Jim Burns and Harriet Tarlo on 24<sup>th</sup> January at Alington House, Durham.

Former ref. BM 1/20/2/2

**BM 7/2/2/7** 28 Mar 2000

List of invitations confirmed for the Cambridge Conference of Contemporary Poetry (CCCP). [2 f.]

Former ref. BM 19/1/36

**BM 7/2/2/8** 2000

Flyer advertising a poetry reading at Morden Tower by Tom Pickard, Colin Simms and Bill Griffiths, in honour of Basil Bunting on the centenary of his birth. [1 f.]

Former ref. BM 7/39

## **BM 8 Personal material and objects**

### **BM 8/1 Material relating to Barry MacSweeney's Education, Childhood and Family**

**BM 8/1/1** 1955-1965

Barry MacSweeney's school reports. Broadwood Primary School 1955-1959, Rutherford Grammar School 1959-1965. Also includes a letter reference for Barry written by the headmaster of Rutherford Grammar School, dated 21<sup>st</sup> July 1965[1 folder].

**BM 8/1/2** 24 Feb 1965

Boy Scouts badge certificate for the House orderly badge, granted to Barry's brother, Paul McSweeney. [1 f.]

**BM 8/1/3**

Barry MacSweeney's ration book, 1953-54. [1 item]

**BM 8/1/4** 1913

Two letters, possibly to Barry's grandmother Calvert and brother from their mother. One sent from Alston and dated 5<sup>th</sup> January 1913 and the other undated. [2 f.]

**BM 8/1/5** n.d.

One small black and white photograph of two unidentified men.

**BM 8/1/6** 1952

The Story of Robinson Crusoe by Daniel Defoe. Inscribed to Barry from his mother, 1952. Also annotated by Barry's mother with the words "Barry's favourite book!" [1 volume]

**BM 8/1/7** 1968

R. Mingo Sweeney. "Sween: Clan of the Battle-Axe. A Brief History of the MacSweeney". (Prince Edward Island, Canada: R. M. Sweeney). [1 item]

Former ref. BM 30/23

**BM 8/1/8** n.d.

Baby's bonnet [Barry MacSweeney's?].

IN OBJECT BOX

**BM 8/1/9** n.d.

Barry MacSweeney's school tie.

IN OBJECT BOX

## **BM 8/2 Material relating to Poetry & Literature**

**BM 8/2/1** n.d.

List of contact details for publishers, handwritten on notepaper. [6 f.]

Former ref. BM 15/1/130

**BM 8/2/2** 1998

The Arts Council of England, bulletin.

Former ref. BM 3/22

**BM 8/2/3** 1997

Leaflet from Fish Publishing announcing a Short Story competition with a prize of £1000. [1 f.]

Former ref. BM 7/77

**BM 8/2/4** 1997

Entry form for Field Days Poetry Competition 1997, the first prize of which was £1000. [1 f.]

Former ref. BM 7/78

**BM 8/2/5** 1997

Flyer for the National Poetry Competition. [1 f.]

Former ref. 7/79

**BM 8/2/6** n.d.

Advertisement for "Terrible Work", a new publication for "Poetry, pictures, politics and other prickly stuff". [1 f.]

Former ref. 5/35/1

**BM 8/2/7**

Advertisement for a Northern Arts Literary Fellowship, tenable for two years from 1 October 1998. [1 f.]

Former ref. 18/1/15

**BM8/2/8** 7 May 1999

Results of a Waterstones book search requested by Barry MacSweeney on the author Pierre Reverdy. With notes by Barry MacSweeney on page one. [3 f.]

Former ref. BM 10/2/2

**BM 8/2/9** 2000

Entry form for the Peterloo Poets Competition 2000, the first prize of which was £2000. [1 f.]

Former ref. BM 19/1/13

**BM 8/2/10** n.d.

Collection of newspaper cuttings, including an article on the poet Edward Dorn.

Former ref. BM 15/1/130

**BM 8/2/11** 2000

Obituary for the poet Edward Dorn. [3 f.]  
Former ref. 19/1/24

**BM 8/2/12** 1999

British Poets Archive listserv abstracts, including an interview with and obituary for Ed Dorn and some of his poetry, and some of Jeremy Prynne's poetry and discussion of his work. [41 f.]

**BM 8/2/13** [1988]

Photocopy of a book review of "Chatterton" by Peter Ackroyd, dated 18 January 1988. Sent by Eric Mottram and annotated with a note from Eric to Barry MacSweeney. [1 f.]  
Former ref. BM 30/61

## **BM 8/3 Material relating to Barry MacSweeney's Health**

**BM 8/3/1** 1995 **ITEM CLOSED**

Book: "Alcoholics Anonymous: the Story of how many thousands of men and women have recovered from alcoholism". With Barry MacSweeney's signature in the front and particular passages of text highlighted. Also with Barry's name written in coloured felt-tip on the edge of the block of pages. [1 volume]

**BM 8/3/2** 1995 **ITEM CLOSED**

Book: "The Little Red Book", on the subject of the twelve steps to recovery from alcoholism. With Barry's signature in the front and particular passages of text highlighted. With booklets from Steps 1 to 4 of the programme, containing Barry's notes and responses to questions, and highlighted passages. [1 volume and 4 pamphlets].

**BM 8/3/3** 1992

Book on the diagnostic criteria from DAM-III-R, relating to the diagnosis of mental illness and personality disorders. [1 item]

**BM 8/3/4** n.d.

Photocopy of an article about a new drug, Naltrexone/Revia to treat alcoholism. [1 f.]  
Former ref. BM 5/46/1

**BM 8/3/5**

Various notes and printed material on anger management and an anger management course.  
Former ref. BM 14/6

## **BM 8/4 Material relating to Barry MacSweeney's Interests**

**BM 8/4/1** 1997

Barry MacSweeney's Newcastle United Football Club season ticket for 1997-1998. Partly used.  
Former ref. BM 14/6

**BM 8/4/2** 1998

Newcastle United Football Club. Letter to Barry MacSweeney enclosing his new season ticket for 1998-1999. [1 f.]  
Former ref. BM 19/1/38

**BM 8/4/3**

Barry MacSweeney's notes from a Spanish language class. [5 f.]  
Former ref. BM 7/22

**BM 8/5 Other material**

**BM 8/5/1** n.d.

Watercolour painting of a stone gateway.

**BM 8/5/2** n.d.

Photocopy of a picture of a girl on a motorbike. Sections of the picture have been coloured in by hand. [1 f.]

Former ref. 5/16/1

**BM 8/5/3** 28 Nov 1995

Invoice from the Newcastle Locksmiths and Safe Company. [1 f.]

**BM 8/5/4** n.d.

Picture postcard of Slag Hill, Allenheads. With an excerpt from "The Art of John Martin" by William Feaver pasted onto the reverse. [1 f.]

Former ref. BM 15/1/126

**BM 8/5/5** n.d.

"Culture, Nation and Race in the British and French New Right" by Gill Seider. Photocopy of dissertation/article. Annotated with the words, "Nick- I now know why I never went to university!!! B." [43 f.]

Former ref. BM 12/4

**BM 8/5/6** n.d.

Two photocopied articles on children's behaviour and crime. [8 f.]

Former ref. BM 11/2/2

**BM 8/5/7** n.d.

Photographic copy of an extract from a poem by Charles Dickens on the subject of Folkestone, Kent. Mounted on board. With an inscription on the reverse: "To my old friend". Signature illegible. [1 item]

Former ref. BM 15/2/11

**BM 8/5/8** n.d.

Estate Agent particulars for Roseneath Cottage, Overwater, Nenthead. [3 f.]

**BM 8/5/9** 1992

Newspaper cuttings on the film Belle de Jour starring Catherine Deneuve. [3 f.]

**BM 8/5/10** n.d.

Printed material on Angelman Syndrome.

Former ref. Box 6/8

**BM 8/5/11** n.d.

Two 5 ¼ inch floppy discs. Contents unknown. [2 items]

**BM 8/5/12** n.d.

One 3 ½ inch floppy disc. Marked "Bib for microcomputers course".

**BM 8/5/13** n.d.

Pencil sketch on card entitled "Preliminary sketch of baby". Artist unknown. [1 f.]

**BM 8/5/14** n.d.

Barry MacSweeney's spectacles, including one pair of sunglasses. 3 pairs.  
IN OBJECT BOX.

## **BM 8/6 Personal Documents belonging or relating to Barry MacSweeney**

**BM 8/6/1 1948 ITEM CLOSED**

Barry MacSweeney's National Registration Identity Card. [1 item]

**BM 8/6/2 ITEM CLOSED**

Barry MacSweeney's DHSS Benefits Card, containing his National Insurance Number. [1 item]  
Former ref. BM 15/1/124

**BM 8/6/3 ITEM CLOSED**

Barry MacSweeney's passports. [5 items]

**BM 8/6/4 1989 ITEM CLOSED**

Certified copy of Barry MacSweeney's birth certificate, certifying that he was born on 17<sup>th</sup> July 1948 on Westgate road, Newcastle upon Tyne. [1 item]

**BM 8/6/5 1992 ITEM CLOSED**

Certified copy of Barry MacSweeney's birth certificate. [1 item]

**BM 8/6/6 1989 ITEM CLOSED**

Barry MacSweeney's NHS medical card. [1 item].

**BM 8/6/7** n.d. **ITEM CLOSED**

Photocopy of Coroner's Interim Death Certificate for Barry MacSweeney. Found in an envelope marked "Important papers" [by Lillian McSweeney?]. [1 f.]  
Former ref. BM/28/3

## **BM 9 Photographs**

### **BM 9/1 Childhood and Family Photographs**

**BM 9/1/1** n.d.

Copy black and white photograph of Gordon William Calvert and Caroline Laurie Calvert (née Frazer), Barry's maternal grandparents. [1 item]

**BM 9/1/2** n.d.

Copy black and white photograph of Gordon William Calvert and Caroline Laurie Calvert (née Frazer), Barry's maternal grandparents. [1 item]

**BM 9/1/3** n.d.

Black and white photograph of a woman with a baby. Presumed family photograph. Subjects unidentified. [1 item]

**BM 9/1/4** n.d.

Black and white photograph of a woman with two small children. Note on reverse states "Linda, Barry, Mum, Colin, me (Lil) but subjects of photographs may be Barry and his brother with their mother. [1 item.]

Former ref. BM 5/4/1.

**BM 9/1/5** n.d.

Black and white photograph of Barry MacSweeney as a child. [1 item]

Former ref. BM/33/1

**BM 9/1/6** n.d.

Black and white photograph of Barry MacSweeney as a youth with the Holy Spirit Church Anglican Youth. [1 item]

Former ref. BM/33/2

**BM 9/1/7** 1972

Black and white photograph of Paul McSweeney's legs. Annotated on reverse: "on front cover of Dance Steps". [1 item]

**BM 9/1/6** n.d. **ITEM CLOSED**

Two colour photographs of Barry MacSweeney's Grandmother Calvert in her coffin. Annotated on reverse: "These photographs are mentioned in Barry's poetry". [2 items]

Former ref. BM 19/1/4

**BM 9/1/7** 1989

Colour photograph of Barry MacSweeney at his brother Paul's wedding. [1 item]

Former ref. BM/33/7

**BM 9/1/8** n.d.

Colour photograph of Barry MacSweeney's nephew Aidan as a toddler. [1 item]

**BM 9/1/9** n.d.

Colour photograph of a view from open window. Annotated on reverse: "From Mum's back window". [1 item]

**BM 9/1/10** n.d.

Photocopy of a black and white photograph of a man seated on a tractor with another man and four children beside him. Subjects unidentified. [1 item]

## **BM 9/2 Personal photographs of Barry MacSweeney**

**BM 9/2/1** [1970s]

Black and white photograph of Barry MacSweeney holding a young child (unidentified). . [1 item]

**BM 9/2/2** [1980s]

Colour photograph of Barry MacSweeney at the beach. [1 item]

**BM 9/2/3** [1980s]

Two colour photographs of Barry MacSweeney in a back yard. [2 items]

**BM 9/2/4** [1980s]

Colour photograph of Barry MacSweeney sitting on a bed and writing. [1 item]

**BM 9/2/5** [1980s]

Colour photograph of Barry MacSweeney making a “peace” sign with his hand. [1 item].

**BM 9/2/6** [1990s]

Colour photograph of Barry MacSweeney. [1 item]

Found inside BM/21(1)/37.

### **BM 9/3 Promotional or posed photographs of Barry MacSweeney**

**BM 9/3/1** [1970s]

Two black and white photographs of Barry MacSweeney posing in the street. [2 items].

Former ref. BM 15/1/9

**BM 9/3/2** [1970s]

Three black and white photographs of Barry MacSweeney at what appears to be a poetry reading. [3 items]

Former ref. BM 15/2/9

### **BM 9/4 Photographs of former wives or partners of Barry MacSweeney**

**BM 9/4/1** n.d.

Black and white photograph of Elaine Randell, Barry MacSweeney’s first wife. [1 item]

Former ref. BM 17/3/19

**BM 9/4/2** n.d.

Colour photograph of a figure standing in a stone circle. Figure is possibly Elaine Randell. [1 item]

Former ref. BM 17/3/19

**BM 9/4/3** n.d.

Twenty-five small black and white photographs on photograph strips. Found in a packet labelled “Elaine in Massachusetts”. [7 items]

**BM 9/4/4** n.d.

Black and white photograph of Elaine Randell, Barry’s first wife. [1 item].

**BM 9/4/5** n.d.

Black and white photograph of Barry MacSweeney and Lesley, his second wife, attending a wedding. [1 item]

**BM 9/4/6** n.d.



Black and white photograph of Jackie Litherland, Barry's partner at the time of his death. [1 item]  
Former ref. BM 18/1/33

## **BM 9/5 Photographs of Barry MacSweeney's friends**

### **BM 9/5/1 [1960s]**

Three black and white photographs of a group of young men [friends of Barry MacSweeney?] at the beach and indoors. Subjects unidentified. [3 items]

### **BM 9/5/2 [1980s]**

Two black and white photographs of Sue from Darlington [friend of Barry MacSweeney?] sitting on a motorbike. [2 items]

### **BM 9/5/3 [1980s]**

Colour photograph of Barry MacSweeney with an unidentified woman. [1 item]

## **BM 9/6 Photographs relating to Barry MacSweeney's workplace and colleagues**

### **BM 9/6/1 [1983]**

Two black and white photographs of Barry MacSweeney with a newspaper headline reading "The World's Biggest Bastard" stuck to his typewriter. One of the photographs has been annotated by Barry, "A present from the Darlington reporters- all of them- courtesy of The Sun page one". [2 items]

Former ref. BM/33/4

### **BM 9/6/2 [1983]**

Black and white photograph of Barry MacSweeney being presented with a souvenir edition of a front page of the Darlington Evening Despatch by colleagues, to make his departure from the newspaper. [1 item]

### **BM 9/6/3 [1983]**

Black and white photograph of Barry MacSweeney at the Darlington Evening Despatch. [1 item]

### **BM 9/6/4 7 May 198?**

Black and white photograph of Barry MacSweeney and a colleague from the Darlington Evening Despatch. With North of England Newspapers Photographic Department information on reverse. Caption on reverse reads "The action of the Bondgate 'Flasher' caught in Darlington yesterday". [1 item]

## **BM 9/7 Photographs relating to Barry MacSweeney's Poetry**

### **BM 9/7/1 [1970s]**

Black and white photograph of Barry MacSweeney delivering a poetry reading. Elaine Randell, Barry's first wife, is also pictured. [1 item]

Former ref. BM/33/3

**BM 9/7/2** [1995]

Two black and white photographs of Barry MacSweeney receiving the Paul Hamlyn Foundation Award along with other recipients. [2 items]

Former ref. BM 19/1/44

**BM 9/7/3** 1996

Three colour photographs of Barry MacSweeney receiving the Northern Electric Arts Award. [3 items]

Former ref. BM/33/6 and BM 18/1/18

**BM 9/7/4** Apr 2000

Black and white photograph of Barry MacSweeney, taken at his last reading in Dulwich. [1 item]

**BM 9/7/5** n.d.

Colour photograph of various agricultural items, bones and shells surrounding a piece of slate bearing the words "Pearl says thank you". [1 item]

Former ref. BM 19/1/11

## **BM 9/8 Photographs of Sparty Lea & the Allenheads area**

**BM 9/8/1** 1969

Black and white photograph of Sparty Lea, Northumberland. Barry MacSweeney's Grandmother Calvert is hay-making in the garden. [1 item]

**BM 9/8/2** [?1960s]

Black and white photograph of Sparty Lea, Northumberland. Barry MacSweeney and his mother are in the garden. [1 item]

**BM 9/8/3** 1979

Colour photograph depicting sheep in the snow. Caption on reverse reads, "Sparty 79". [1 item]

Former ref. BM 15/1/149

**BM 9/8/4** [1980s]

Set of 31 colour photographs of Sparty Lea, Northumberland and the surrounding area. One photograph depicts Barry MacSweeney standing in the doorway of the house. With negatives. [31 items]

**BM 9/8/5** n.d.

Colour photograph of Sparty Lea, Northumberland. [1 item]

Former ref. BM 15/2/12

**BM 9/8/6** n.d.

Black and white photograph of Sparty Lea, Northumberland. Caption on reverse reads, "Wonderful Sparty Lea. Nr. Allenheads and resting place of Barry's". [1 item]

**BM 9/8/7** n.d.

Enlargement of a colour photograph of a bare tree, taken from a set of photographs of Sparty Lea, Northumberland and the surrounding area [see BM 9/8/4]. This image was used on the cover of "Pearl". [1 item]

Former ref. BM 7/54

OUTSIZE ITEM

## **BM 9/9 Photographs relating to Barry MacSweeney's Home Life**

### **BM 9/9/1** [1970s]

Set of 19 colour photographs of Barry MacSweeney's home and the surrounding area in Skeete, Kent. Removed from a small photograph album. With negatives. [19 items]  
Former ref. BM 19/1/2

## **BM 9/10 Photographs of Barry MacSweeney's Holidays**

### **BM 9/10/1** [1980s]

Set of 46 colour photographs of Barry MacSweeney's holiday with a friend. Barry MacSweeney is featured in one photograph. Location and friend unidentified. [46 items]

## **BM 9/11 Antique photograph postcards collected by Barry MacSweeney**

### **BM 9/11/1** n.d.

Photograph postcard of Gladys Cooper. [1 f.]

### **BM 9/11/2** n.d.

Photograph postcard of an unidentified boxer. [1 f.]

### **BM 9/11/3** n.d.

Photograph postcard of an unidentified boxer/ wrestler/ sportsman. [1 f.]

### **BM 9/11/4** n.d.

Photograph postcard of A. Llewellyn Evans, Physical Culture Expert. Signed by A Llewellyn Evans on the reverse. [1 f.]

### **BM 9/11/5** n.d.

Photograph postcard of an unidentified serviceman in military uniform. [1 f.]

### **BM 9/11/6** n.d.

Photograph postcard of two large pigs with two farm-hands. [1 f.]

## **BM 9/12 Miscellaneous photographs belonging to Barry MacSweeney**

### **BM 9/12/1** n.d.

Colour photograph of a war memorial statue [American Civil War]. [1 item]  
Former ref. BM 19/1/5

### **BM 9/12/2** n.d.

Set of 51 small black and white photographs on strips of white swans and other waterfowl, taken on Hampstead Heath by Angela Hughes. [2 items]  
Former ref. BM 16/61

### **BM 9/12/3** n.d.

Set of 54 small black and white photographs on strips chiefly of animals but some featuring Barry MacSweeney. [2 items]  
Former ref. BM 7/34

**BM 9/12/4** n.d.

12 colour photographs of the punk band The Sex Pistols. [12 items]

**BM 9/12/5** n.d.

Two black and white photographs of the actress Catherine Deneuve, from the Shields Gazette Library. [2 items]

**BM 9/12/6** n.d.

Three black and white photographs of the Herald of Free Enterprise car ferry, before and after capsizing. Found inside Barry's copy of "Ranter". [3 items]  
Former ref. BM 8/3

**BM 9/12/7** n.d.

Three black and white photographs of the Tiananmen Square protests of 1989 in China. [3 items]

**BM 9/12/8** n.d.

Three sets of unidentified photographic negatives. [3 items]

### **BM 10 Manuscripts & typescripts of other authors' work**

There may also be manuscripts of other poets' and authors' work at section BM 3/5, Personal Correspondence.

**BM 10/1** Oct 1998

Alev Adil. "Ted Hughes Died Today". [1 f.]  
Former ref. BM 6/2/5

**BM 10/2** n.d.

Simon Armitage. "Fire". "Abstracting Electricity". "Looking for Weldon Kees". "Say You". "True North". "Eighteen Plays on Golfing as a Watchword". [10 f.]  
Former ref. 26/5

**BM 10/3** n.d.

Stephen Brierley. "Uncertain Outcome". [33 f.]  
Former ref. 26/6

**BM 10/4** 15 Aug 1975

Pete Bland. "The First Journey". With inscription by the author to Barry and Elaine. [26 f.]  
Former ref. BM/26/7

**BM 10/5** n.d.

Joanna Boulter. "Knight Errant" for Barry MacSweeney. [1 f.]  
Former ref. BM 6/2/6

**BM 10/6** n.d.

Basil Bunting. Typescripts of various poems, with pieces and reviews about Basil Bunting. In an envelope labelled KIWC 1, Basil Bunting Bumper Number. [1 folder].

Former ref. BM 28/4

**BM 10/7** n.d.

Simon Doubleday. "Ladies of the Spanish Court".  
Former ref. BM 19/1/6

**BM 10/8** n.d.

Andre Du Bouchet. "Plain". "The Light of the Blade". "This Surface". Translated by Paul Auster. [6 f.]  
Former ref. BM/26/9

**BM 10/9** 7 Feb 1976

Allen Fisher. "A Confluence of Energies: A Reading of Ian Sinclair's 'Lud Heat'". [5 f.]  
Former ref. BM/26/11

**BM 10/10** n.d.

Allen Fisher. "Executive Ease". With inscription by the author to Barry. [4 f.]  
Former ref. BM/26/10

**BM 10/11** May 1978

Steve Griffiths. "Anglesey Material". Includes a letter from Steve Griffiths to Barry MacSweeney, dated 24<sup>th</sup> January 1979. [46 f.]  
Former ref. BM/26/13

**BM 10/12** 1 Aug 1999

Ric Hool. "Leavers' Book". "Yellow". "When did I first see my father?". With inscriptions to Barry from the author. Papers are stained. [6 f.]  
Former ref. BM 7/29

**BM 10/13** n.d.

Ric Hool. "Desert Night". [13 f.]  
Former ref. BM/26/14

**BM 10/14** n.d.

Tony Jackson. "Victims". [12 f.]

**BM 10/15**

Keith Jafrate. "Deaths". [6 f.]  
Former ref. BM/26/16

**BM 10/16** n.d.

Nicholas Johnson. "Loup: Text A". With inscription from the author to Barry. [7 f.]  
Former ref. BM/26/17

**BM 10/17**

Nicholas Johnson. "Loup". [8 f.]  
Former ref. BM/26/18

**BM 10/18** 1994

Nicholas Johnson. "Black Trumpet". With inscription by the author to Barry. [16 f.]  
Former ref. BM/26/19

**BM 10/19** n.d.

Nicolas Johnson. "A poem in Six Moments." Inscribed by the author to Barry. With annotations and corrections in Barry MacSweeney's hand and a note from Barry to Nicholas at the end. [30 f.]  
Former ref. BM 7/2 BM 7/4

**BM 10/20** n.d.

Terence Kelly. "Needing Batteries" and short biographical note [2 f.]  
Former ref. BM 16/29

**BM 10/21** n.d.

Don Lane. "Fin". [2 f.]  
Former ref. BM/26/20

**BM 10/22** 1998-1999

Emma McGordon. "Blazing [Love]". "Girls who dance with ribbons". "Dragon-Tree". "Cavity set in skull". "Twisted Tambourine". "Here in Venice". "Because it Rained in September". "1981-1999: Tracking". "The Hot Breathed Horrors". "Story book lover". "Last Time for Alice". "Fantasy Toucher". "To Those of You That Have Never Loved". "Elegy in a split second". "Woman In The Window". "The Hangman and the Stars". Also: the initial cover design for The Hangman and the Stars.  
[14 f.]  
Former ref. BM 10/1/18

**BM 10/23** 1 Mar 1968

Nicholas Moore. "Spleen". [53 f.]  
Former ref. BM/26/23

**BM 10/24** 1974

Eric Mottram. "A Faithful Private". For Barry MacSweeney and inscribed by the author to Barry. [8 f.]  
Former ref. BM/26/24

**BM 10/25** n.d.

Bernard Noel. 'To Change Death?' [2 f.]  
Former ref. BM/26/25

**BM 10/26** n.d.

Douglas Oliver. "The New Medicine" and "Trink". [3 f.]  
Former ref. BM 10/3/1

**BM 10/27** 198?

Maggie O'Sullivan. A Natural History in Three Incomplete Parts. [63 f.]  
Former ref. BM 15/2/6

**BM 10/28** 1984

Maggie O'Sullivan. "An Even More Incomplete Natural History". [17 f.]  
Former ref. BM 15/2/5

**BM 10/29** 1985

Maggie O'Sullivan. "States of Emergency". For Barry MacSweeney. [34 f.]  
Former ref. BM/26/26

**BM 10/30** 17 Jan 1985

Maggie O'Sullivan. "To the Primrose". For Barry MacSweeney. "Song. Yellow Flag. We came by".  
[4 f.]  
Former ref. BM/26/27

**BM 10/31** 1979-1984

Maggie O'Sullivan. "Affective Relations and Mutual Glances". For Barry MacSweeney. "Alto". "From the handbook of that & furriery". "After Lady Nijo (1271-1306)". "1 + 1 = 3". "Un-assuming personas". "Walking the hands". "What is behind that where the curtains that CCCCC urtain gently blowing?". "At this moment". "Goldenrod". "Three Pieces (1-10)". "Towards engagement". "708". "Concerning spheres". "Notes & outings". "Joining the Colours". "Arrangement in black and grey". "Growth". "For my mother". "Remembering". "Beginning with a Genet stage direction". "Articles of no value". "Divisions of Labour". "Point Blank Range". With a letter from Maggie O'Sullivan to Barry MacSweeney, dated 6<sup>th</sup> June 1984. [1 folder]

Former ref. BM/26/28

**BM 10/32** n.d.

[Nick Pemberton]. "Dreams of Emigration". With a note from Barry MacSweeney to Nick giving his opinion on the poem. [1 f.]

Former ref. BM 7/97

**BM 10/33** n.d.

[Nick Pemberton]. "Written for the retirement of a doctor in general practice", "According to the guide" and "An Englishman abroad". [4 f.]

Former ref. BM 7/99

**BM 10/34** Jul 1972

Jonathan R. "Lars Fredrickson and the Transparency of Identity". [8 f.]

Former ref. BM/26/29

**BM 10/35** Aug 1971

Elaine Randell. "For You". "For B.- Summer '71". "Hesperus" (n.d.). [3 f.]

Former ref. BM 17/2/4

**BM 10/36** Nov 1971

Elaine Randell. "Diary of a working man". [21 f.]

Former ref. BM 17/5/1

**BM 10/37** 1971-1977

Elaine Randell. "Until the gardens are drenched with rain". "Condition". "Routine". "Case Note". "Note I and Note II". "Suddenly it becomes sordid". "Whether she could take his arm". "Rousing the Sleepers". "Drought 1976". "Prose essay about Mr and Mrs Grant". "Long Hair for Birds". Inscribed "For you dear Barry. With love, Elaine". "Diary of a Working Man". "Watching Women with Children". Also, two untitled poems and a typed essay by Elaine Randell entitled "Working with marriages- an outline of marital casework". [1 folder]

Former ref. BM/20/1

**BM 10/38** Jul 1975

Elaine Randell "Early in My Life". [7 f.]

Former ref. BM/26/34

**BM 10/39** Nov. 1975

Elaine Randell. "Preserved by its Impossibility". [8 f.]

Former ref. BM/26/35

**BM 10/40** May 1978

Elaine Randell. "In the garden in the rain". Dedicated "To B. MacS from E.R.". [1 f.]

Former ref. BM 17/3/7

**BM 10/41** n.d.

Elaine Randell. "Tonight Together" and 6 untitled poems. [7 f.]

Former ref. BM 17/3/7

**BM 10/42** c. 1987

Elaine Randell. "Who takes the child by the hand takes the mother by the heart." "The Path Between the Yew Trees with grass and damp with dew." "Men must live and create. Live to the point of tears' Camus". For Polly Hartaup. "After the hurricane". "Raising you at night" for Phoebe. "If you have to push it means it doesn't fit". "That's how". "Luxury Goods". "Not what you'd call a religious man". "Animals". "On Saturday". "I said Hold Tight". "Which we weren't". "Queueing". "Matrimonial". "In the village". "Court 2". "Court 3". "Court 4." With a letter from Elaine Randell to Barry MacSweeney (undated.) [1 folder]

Former ref. BM/26/31

**BM 10/43** n.d.

Elaine Randell. "Open Letter". [6 f.]

Former ref. BM/26/33

**BM 10/44** n.d.

Elaine Randell. "Seven Pieces". [11 f.]

Former ref. BM/26/32

**BM 10/45** n.d.

Elaine Randell and Chris Torrance. "In the Country: a collaboration". [42 f.]

Former ref.

**BM 10/46** 1973

Jeremy Reed. "Strawberry Relinquishment". [1 folder]

Former ref. BM 11/1/1

**BM 10/47** 1977

Colin Simms. "Prone" . With a short note from the author to Barry. [5 f.]

Former ref. BM/26/38

**BM 10/48** n.d.

Colin Simms. "Missouri River Songs". Inscribed from the author to Barry. [6 f.]

Former ref. BM/26/8

**BM 10/49** 1981

Simon Thom. "Parrots in el Whorehouse". Inscribed from the author to Barry. [21 f.]

Former ref. BM/26/41

**BM 10/50** 1980

Simon Thom. "Hallucinations". With a letter from Simon Thom to Barry MacSweeney and a copy of a letter from Jeremy Prynne to Simon Thom, giving his critique of "Hallucinations". [12 f.]

Former ref. BM/26/40

**BM 10/51** n.d.

Simon Thom. "An examination of Thomas Chatterton's 'Rowley Poems'". Typescript dissertation. [15 f.]

Former ref. BM/28/5



**BM 10/52** 1974

Chris Torrance. "The Magic Door: a cycle. Book I" and extract from "The Magic Door: Book II". Both inscribed by the author to Barry and Elaine. [1 folder]  
Former ref. BM/26/43

**BM 10/53** 1977

Chris Torrance. "At Christine's Place". [1 f.]

**BM 10/54** Sep 1978

Chris Torrance. "The Magic Door: Book IV". Inscribed by the author to Barry. [16 f.]  
Former ref. BM/26/42

**BM 10/55** [1981]

Chris Torrance. Extracts from "The Book of Brychan", part of Book IV of "The Magic Door". Inscribed to Barry MacSweeney from the author. With a covering letter from Chris Torrance to Barry MacSweeney, commenting on "COL B.", dated 12 January 1981. [9 f.]

**BM 10/56** 1988

Chris Torrance. "Rori: a book of the boundaries (Book VI of The Magic Door)". "The kings royal moor". "Scratch the prophecies". "Angel busted". "The fox". "My deep house". "Frinte". With a letter from Chris Torrance to Barry, dated 4<sup>th</sup> March 1989. [1 folder]  
Former ref. BM 15/2/7

**BM 10/57** n.d.

Chris [?Torrance]. "After song of a present death" Annotated with, "My father died yesterday. I wrote this...". [4 f.]  
Former ref. BM 7/9

**BM 10/58** n.d.

Edmond Jabès. "The Book of the Absent". [10 f.]  
Former ref. BM/26/15

**BM 10/59** n.d.

George Tysh. "Tea". [33 f.]  
Former ref. BM/26/44

**BM 10/60** n.d.

G.W. [? Gordon Wardman]. "One Step Beyond". "Regicide Dreaming". "Pechinpah dreaming". [3 f.]  
Former ref. BM26/45

**BM 10/61** n.d.

John Welch. "The Following". [16 f.]  
Former ref. BM/24/61

**BM 10/62** n.d.

Unknown author. Poem for Barry MacSweeney, "Man, I Swear I'd Give The Whole Thing Up For You". [1 f.]  
Former ref. BM/26/3

**BM 10/63** n.d.

Unknown author. [? Maggie O'Sullivan]. "Uncompleted Movements. One: Life is a Dream" [17 f.]  
Former ref. BM 15/2/4

**BM 10/64** n.d.

Unknown author. "The First". [1 f.]

Former ref. BM 11/1/8

**BM 10/65** n.d.

Unknown author. "These are jewels"... page 3. [1 f.]

Former ref. BM 11/1/7

**BM 10/66** n.d.

Unknown author. [?Chris]. "The Absolute State of Movement". With a note for Barry reading, "For your new magazine". [1 f.]

Former ref. BM/26/39

**BM 10/67** n.d.

Unknown author. "i is reading". [2 f.]

Former ref. BM/26/22

**BM 10/68** n.d.

Unknown author. "Riverside Opportunities". [23 f.]

Former ref. BM/26/4

**BM 10/69 1992**

Unknown author. "The Forest Behind The Eyes". Annotated with comments and criticism, possibly in Barry MacSweeney's hand. [4 f.]

Former ref. BM 4/5/3

**BM 10/70**

Unknown author. "Monday" (sequence of poems). [17 f.]

Former ref. BM 6/3/3

**BM 10/71** n.d.

Unknown author. Article or review on pastoral poetry. [18.f]

Former ref. BM 5/31

**BM 10/72** n.d.

Unknown author. "The Interior Decorator Runs the Scenario of the Winged Car" and another untitled piece of work (first few pages missing). [19 f.]

Former ref. BM 5/29

**BM 10/73**

Unknown author. "Lemon Quarters" (Poem for Angela Davies and Barry MacSweeney) and "One Whisper". [1 f.]

Former ref. BM 18/1/42

**BM 10/74** n.d.

Various poetry manuscripts by unknown authors. Some may be by Elaine Randell but this is not verified. [1 folder]

Former ref. BM 5/48

## **BM 11 Published work by or about other authors**

## **BM 11/1     Blacksuede Boot Press Authors**

### **BM 11/1/1 1973**

Hyatt, Mark. "How Odd". (London: Blacksuede Boot Press/Ferry Press). 2 copies. Second copy annotated on front, "Cover by Paul McSweeney". [2 items]  
Former reference BM/23/30 BM/24/37

### **BM 11/1/2 2000**

Emma McGordon, 'The Hangman and the Stars' (Newcastle upon Tyne: Blacksuede Boot Press). With proofs and original and developed artwork for cover design. [5 items]  
Former reference BM/26/21 BM 6/3/5

### **BM 11/1/3 1974**

Ian Patterson. "A Thing of Reason". (London: Blacksuede Boot Press). 2 copies. An invoice from Blacksuede Boot Press is interleaved in one copy. [2 items]  
Former reference BM/23/31 BM 16/58

### **BM 11/1/4 1973**

Elaine Randell. "Telegrams from the Midnight Country" (Sidcup: Blacksuede Boot Press). Two copies. One inscribed "To Paul and Mum" by the author and the second inscribed to Barry MacSweeney by the author. [2 items]  
Former reference BM/30/20 BM 5/13

### **BM 11/1/5 1976**

Eric Mottram. "Homage to Braque". (London: Blacksuede Boot Press). [1 item]

## **BM 11/2     Work by other poets and authors**

### **BM 11/2/1 1972**

Michael Armstrong. "Revelation". (Rushden: Sceptre Press). [1 item]  
Former ref. BM/24/2

### **BM 11/2/2 1974**

Bill Berkson and Frank O'Hara. "Hymns of St. Bridget". (New York: Adventures in Poetry). [1 item]  
Former ref. BM/24/44

### **BM 11/2/3 n.d.**

Fred Buck. "The hair on the face of the dog moon". 2 copies each with a different cover. [2 items]

### **BM 11/2/4 1974**

Paul Buck, ed. "Drawn Curtains". (West Yorkshire: The Authors). [1 item]  
Former ref. BM/32/15

### **BM 11/2/5 1976**

Basil Bunting, ed. "Joseph Skipsey: Selected Poems" (Sunderland: Ceolfrith Press). [1 item]  
Former ref. BM/27/ 22

### **BM 11/2/6 1975**

Jim Burns. "Easter in Stockport" (Sheffield: Rivelin Press). [1 item]

Former ref. BM/24/45

**BM 11/2/7** 1995

Richard Caddel. "Border Ballads" (Cheltenham: C. Richard Caddel). With a manuscript note from the author to Barry MacSweeney inside front cover. [1 item]

Former ref. BM/24/42

**BM 11/2/8** 1979

Richard Caddel, ed. "Blocks". (Tadmorden: Arc Publications & Pig Press). [1 item]

Former ref. BM/24/43

**BM 11/2/9** 1975

David Cevet. "Limited Sale". (Actual Size Press). [1 item]

**BM 11/2/10** 1958

Gregory Corso. "Gasoline" (San Francisco: City Lights Books). Pocket Poets Series, No.8. [1 item]

Former ref. BM/24/47

**BM 11/2/11** 1995

Robert Creeley. "Four Days in Vermont". (Durham: Pig Press). [1 item]

Former ref. BM 8/1

**BM 11/2/12** 1982

Andrew Crozier and Ian Tyson. "Fifth Variation". (Tetrad). [1 item]

Former ref. BM/24/50

**BM 11/2/13** 1977

Fielding Dawson. "The Diplomat". (New York: Shortstop Press). Initialled and dated by the author. [1 item]

Former ref. BM/24/46

**BM 11/2/14** 1992

Andrew Duncan. "Sound Surface". (London). Inscribed by the author to Barry MacSweeney. Includes a letter from Andrew Duncan to Barry MacSweeney. [1 item]

Former ref. BM/27/4

**BM 11/2/15** 1969

Larry Eigner. "Valleys Branches" (London: Big Venus). [1 item]

Former ref. BM/24/48

**BM 11/2/16** 1965

Ian Hamilton Finlay. "Glasgow Beasts, An A Burd", 5<sup>th</sup> ed. (London: Fulcrum Press). [1 item]

Former ref. BM/24/1

**BM 11/2/17** 1976

Allen Fisher. "Gripping the Rail" (Newcastle upon Tyne: Pig Press). [1 item]

Former ref. BM/24/52

**BM 11/2/18** 1963

Allen Ginsberg. "The Change". (Finchley: Writers' Forum). With a manuscript poem interleaved. [1 item]

Former ref. BM/30/21

**BM 11/2/19** 1993

Jim Greenhalf. "Remembrance Sunday: a poem in nine parts". Inscribed to Barry MacSweeney from the author. [1 item]  
Former ref. BM/24/51

**BM 11/2/20** n.d.

Jim Greenhalf. "The Dog's Not Laughing". [1 item]  
Former ref. BM/24/53

**BM 11/2/21** n.d.

Bill Griffiths, ed. "The Story of the Flood from Gilgamesh" (Pirate Press, London). [1 item]  
Former ref. BM 12/1

**BM 11/2/22** 1985

Bill Griffiths. "Quire Book" (London: Writers Forum). [1 item]  
Former ref. BM/24/3

**BM 11/2/23** 1993

Bill Griffiths. "Star Fish Jail" (Seaham, Co. Durham: Amra Imprint). [1 item]  
Former ref. BM/24/40

**BM 11/2/24** n.d.

Bill Griffiths. "A Note on Democracy". Privately printed pamphlet. [1 item]  
Former ref. BM/27/8

**BM 11/2/25** n.d.

Bill Griffiths, ed. "Durham and Around: A Dialect Reader". (Seaham, Co. Durham: Amra). [1 item]  
Former ref. BM/27/25

**BM 11/2/26** 1971

Seamus Heaney. "Servant Boy". (Detroit: Red Hanrahan Press). 2 copies. [1 item]  
Former ref. BM/27/33

**BM 11/2/27** n.d.

Ric Hool. "A song to id". (Gwent). [1 item]  
Former ref. BM/27/9

**BM 11/2/28** n.d.

Ric Hool. "The Bridge". (The Collective Press). Signed by the author, February 2000. [1 item]  
Former ref. BM 7/18

**BM 11/2/29** 1978

John James. "War". (London: A Grazex Avocado). [1 item]  
Former ref. BM 8/1

**BM 11/2/30** 1987

Nicholas Johnson. "The Telling of the Drowning". Inscribed to Barry MacSweeney by the author. [1 item]  
Former ref. BM 7/73

**BM 11/2/31** 1994

Nicholas Johnson. "Loup". (London: Writers Forum). Inscribed to Barry MacSweeney by the author.  
[1 item]  
Former ref. BM/24/39

**BM 11/2/32** n.d.  
Steve Jonas. "Orgasm XX". [1 item]  
Former ref. BM/20/3

**BM 11/2/33** 1979  
Christopher Jones. "Spanner 17". Allen Fisher, ed. (London). [1 item]  
Former ref. BM 23/37

**BM 11/2/34** 1974  
Pierre Joris. "A Single-Minded Bestiary". (Hayes, Middlesex: Poet & Peasant). Poet & Peasant no. 8 [1 item]  
Former ref. BM/24/32

**BM 11/2/35** 1971  
Faye Kicknosway. "Religious Poem 3: Greaser, 1950s". (Detroit: Red Hanrahan Press). 2 copies. [1 item]  
Former ref. BM/27/34

**BM 11/2/36** 1998  
Ira Lightman and Johan de Wit. "Sub Voicive Poetry ". [1 item]  
Former ref. BM 8/2

**BM 11/2/37** 1977  
Antony Lopez. "Desire" (London: A. Lopez). [1 item]  
Former ref. BM/24/33

**BM 11/2/38** 1978  
Anthony Lopez. "Change (a prospectus)" (New London Pride Editions). [1 item]  
Former ref. BM/23/34

**BM 11/2/39** 1998  
Dee Marshall. "UH – HUH?". [1 item]  
Former ref. BM 7/91

**BM 11/2/40** 1975  
Jackson Mac Low. "36<sup>th</sup> Light Poem in Memoriam Buster Keaton". (London: Permanent Press). [1 item]  
Former ref. BM/24/34

**BM 11/2/41** 1971  
Hank Malone. "To Write a Poem Like Dickey". (Detroit: Red Hanrahan Press). 2 copies. [2 items]  
Former ref. BM/27/35

**BM 11/2/42** 1976  
Kirby Malone. "Water Bird" (London: Pod Books). [1 item]  
Former ref. BM/24/35

**BM 11/2/43** 1972

Brian Marley. "The Second Before You Hit the Sidewalk". (Joe DiMaggio Press).  
Former ref. BM/27/29

**BM 11/2/44** 1974

Brian Marley. "Sons and Daughters of the Lawnmower" (Newcastle upon Tyne: Makaris Publications)  
Former ref. BM/24/36

**BM 11/2/45** 1975

Ulli McCarthy. Untitled poem. (Boulder Clough: Atman Press)  
Former ref. BM/32/16

**BM 11/2/46** 1976

Ulli McCarthy. "Mugshots: Number One".  
Former ref. BM/24/11

**BM 11/2/47** 1974

Michael McClure. "A Fist Full (1956-1957)". Sparrow No.16 (Los Angeles: Black Sparrow Press). Inscribed to Barry MacSweeney from Elaine, June 1980.  
Former ref. BM/24/12

**BM 11/2/48** 1971

Judith McCombs. "The Quest". (Detroit: Red Hanrahan Press). 2 copies.  
Former ref. BM/27/36

**BM 11/2/49** 1997

Billy Mills. "5 Horace Traductions". (London: Form Books).  
Former ref. BM/24/10

**BM 11/2/50** 1969

Nicholas Moore. "Identity". (London: Cadenza Press).  
Former ref. BM 8/1

**BM 11/2/51** 1976

Eric Mottram. "A Faithful Private. For Barry MacSweeney". GENERA issue 3. Colin Simms, ed.  
Inscribed by the editor.  
Former ref. BM 8/1

**BM 11/2/52** 1992

Eric Mottram. "Raise the wind for me. Poems for Basil Bunting". "Staple Diet" special issue. (Durham: Pig Press).  
Former ref. BM 8/1

**BM 11/2/53** 1977

Eric Mottram. "Spring Ford". (Newcastle upon Tyne: Pig Press)  
Former ref. BM/24/4

**BM 11/2/54** 1977

Eric Mottram. "Mugshots, Number Six".  
Former ref. BM/24/31

**BM 11/2/55** 1994

Eric Mottram. "Design Origins". (Seaham, Co. Durham: Amra Imprint)  
Former ref. BM/24/54

**BM 11/2/56** 1986

Eric Mottram. "The Legal Poems". (Colne, Lancs.: Arrowspire Press)  
Former ref. BM/24/55

**BM 11/2/57** n.d.

Eric Mottram. "Poe's Pym, and the American Social Imagination".  
Former ref. BM/27/30

**BM 11/2/58** n.d.

Eric Mottram. "Kent Journal".  
Former ref. BM/32/21

**BM 11/2/59** 1973

Opal L. Nations. "Steady Jelly". (Heaton: Laundering Room Press).  
Former ref. BM 8/1

**BM 11/2/60**

Opal Nations "New Facts on Evolution". With a printed notice announcing that the book will appear in strip form in "Soft Need" magazine in Spring 1973. Also with two handwritten notes from Opal Nations interleaved, one of which is addressed to Elaine.  
Former ref. BM 12/3

**BM 11/2/61** 1974

Bernard Noel, Georges Bataille and Maurice Blanchot. "Velvet Curtains".  
Former ref. BM 27/32

**BM 11/2/62** 1969

Jeff Nuttall. "Unicorn Books: Love Poems". (Brighton: The Restif Press).  
Former ref. BM/32/3

**BM 11/2/63** 1975

Jeff Nuttall. "Krak". (Bradford: Jack Press)  
Former ref. BM/24/29

**BM 11/2/64** 1975

Jeff Nuttall. "Fatty Feedemall's Secret Self". (Bradford: Jack Press)  
Former ref. BM/24/30

**BM 11/2/65** n.d.

Jeff Nuttall. "Scrapyard". (Prison Clothes Press, No.4)  
Former ref. BM/24/41

**BM 11/2/66** 1960

Frank O'Hara. "Second Avenue". (New York: Totem Press)  
Former ref. BM/24/15

**BM 11/2/67** 1965

Frank O'Hara. "Biotherm" from "A Controversy of Poets", pp.295-303. (New York).  
Former ref. BM/24/14



**BM 11/2/68** 1965

Frank O'Hara. "Love Poems (Tentative Title)". (New York: Tibor De Nagy).  
Former ref. BM/24/38

**BM 11/2/69** 1968

Frank O'Hara. "Les Luths" (photocopy).  
Former ref. BM 14/15

**BM 11/2/70** 1969

Frank O'Hara. "Two Pieces". (London: Long Hair Books)  
Former ref. BM/24/38

**BM 11/2/71** n.d.

Frank O'Hara. "In Memory of My Feelings" (extract from "Evergreen Review" pp.18-23).  
Former ref. BM/24/13

**BM 11/2/72** n.d.

Frank O'Hara. "Thirteen Poems" (photocopy).  
Former ref. BM/24/56

**BM 11/2/73** 1982 –1984

Maggie O'Sullivan. "Divisions of Labour".  
Former ref. BM/32/17

**BM 11/2/74** 1971

Ron Padgett. "Sweet Pea". (London: Aloes Books)  
Former ref. BM/24/26

**BM 11/2/75** 1970

J.H Prynne. "Fire Lizard". (Cambridge).  
Former ref. BM/24/27

**BM 11/2/76** n.d.

Nick Pemberton. "Truckstop". (photocopy).  
Former ref. BM 7/81

**BM 11/2/77** n.d.

Nick Pemberton. "Gypsy kids". (photocopy). Includes a note from the author to Barry.  
Former ref. BM 7/84

**BM 11/2/78** n.d.

Nick Pemberton and Steve Crabtree. "Sixpack".  
Former ref. BM 8/1

**BM 11/2/79** [1972]

Jeremy Prynne. "Into the Day".  
Former ref. BM/28/7

**BM 11/2/80** 1973

Elaine Randell. "Seven poems". By Elaine Randell. (Kent: Trans Gravity Press). Inscribed to Barry MacSweeney from the author.  
Former ref. BM 3/18

**BM 11/2/81** n.d.

Elaine Randell. "Hard to Place". "Staple Diet" special. (Durham: Pig Press). Inscribed to Barry MacSweeney from the author.

Former ref. BM/24/57

**BM 11/2/82** n.d.

Elaine Randell. "Songs of Hesperus". In "The Curiously Strong" Vol. IV, No.7 (London: The Curiously Strong).

Former ref. BM/24/58

**BM 11/2/83** n.d.

Elaine Randell and Wendy Mulford. "May 1 Gipsy Hill Poetry Society".

Former ref. BM/24/28

**BM 11/2/84** 1977

Tom Raworth. "Selections from his forthcoming book Writing" (North Carolina: Regulator Press).

Former ref. BM/24/6

**BM 11/2/85** 1983

Tom Raworth. "Lévre du Poche". (North Carolina: Regulator Press).

Former ref. BM/24/7

**BM 11/2/86** 1975

Jeremy Reed. "Ruby Onocentaur". (Guillotine Press).

Former ref. BM/24/8

**BM 11/2/87** 1978

John Riley. "That is Today". (Newcastle Upon Tyne: Pig Press).

Former ref. BM/23/33

**BM 11/2/88** 1971

John Riley and Tim Longville. "The Lou Poems". (Pensnett, Staffs: Grossteste Review).

Former ref. BM/24/5

**BM 11/2/89** 1971

Peter Riley. "The Canterbury Experimental Weekend". (Gillingham, Kent: Arc). With a letter from Peter Riley to Barry MacSweeney, dated 16<sup>th</sup> February.

Former ref. BM/24/25

**BM 11/2/90** 1973

Peter Riley. "Strange Family". (Providence: Burning Deck). Inscribed to Barry MacSweeney by the author.

Former ref. BM/24/9

**BM 11/2/91** 1977

Michael Rumaker. "Crow Dog and Black Elk". (Mass, USA: Bezoar).

Former ref. BM/27/31

**BM 11/2/92** 1972

James Schuyler. "A Sun Cab". (New York: Adventures in Poetry).

Former ref. BM/24/59

**BM 11/2/93** n.d.

Maurice Scully. "The Basic Colours: A Watchman's Log". (Ennis, Ireland).

Former ref. BM 26/36

**BM 11/2/94** Jun 1995

Robert Sheppard. "Free Fists". (London: Writers Forum).

Former ref. BM 7/27

**BM 11/2/95** 1975

Bill Sherman. "Hard Sidewalk". (U.S.A.).

**BM 11/2/96** 1999

Phil Simmons & Gordon Wardman. "The Trotskyist Cat Poems" (Doncaster: Mynah Poets).

Former ref. BM/24/21

**BM 11/2/97** 1975

Colin Simms. "Photosopsis for Basil Bunting" (New Maldon: Headland).

Former ref. BM 8/1

**BM 11/2/98** 1976

Colin Simms. "Otter: Ten Seals".

Former ref. BM/20/2

**BM 11/2/99** 1977

Colin Simms. "Black Hambledon Hills songs". Inscribed to Barry from the author.

Former ref. BM 8/1

**BM 11/2/100** 1978

Colin Simms. "Windscale: four cantos". Two copies. One copy inscribed from the author to Barry.

[10 f.]

Former ref. BM/26/37

**BM 11/2/101** n.d.

Michael G. Simpson. "Peppers and love and friends". Sunderland Young Poets No.2.

(Borough of Sunderland Printing Section). Inscribed to Barry MacSweeney from the author.

Former ref. BM/24/22

**BM 11/2/102** 1987

Iain Sinclair. "White Chappell: Scarlet Tracings". (Rutland, Leics.: Goldmark).

Former ref. BM/24/23

**BM 11/2/103** Oct 1959

Jack Spicer. "Billy the Kid". (Stinson Beach, California: Enkidu Surrogate).

Former ref. BM 8/1

**BM 11/2/104** 1964

Jack Spicer. "The Holy Grail". (San Francisco: White Rabbit Press).

Former ref. BM/24/24

**BM 11/2/105** 1965

Jack Spicer. "Language". (San Francisco: White Rabbit Press).  
Former ref. BM/24/49

**BM 11/2/106** n.d.

Jack Spicer. "A Red Wheelbarrow".  
Former ref. BM/28/2

**BM 11/2/107** n.d.

Paul Summers. "The Last Bus". (Northern Arts).  
Former ref. BM/24/60

**BM 11/2/108** 1968

John Temple. "Rothschild's Lapwing". (London: Ferry Press). Inscribed to Barry MacSweeney and Vivienne by the author, with a manuscript poem entitled "Song for the 10 %".  
Former ref. BM/23/32

**BM 11/2/109** 1968

John Temple. "Rothschild's Lapwing". (London: The Ferry Press). Inscribed to Mrs McSweeney and Paul by the author.  
Former ref. BM/30/22

**BM 11/2/110** 1971

Dylan Thomas. "The Outing". (London: J M Dent).  
Former ref. BM/24/17

**BM 11/2/111** 1975

Chris Torrance. "The Magic Door". (London: Albion Village Press).  
Former ref. BM/24/18

**BM 11/2/112** 1976

Chris Torrance. "The Florentine Sonnets". (Skewen: Cwn Nedd Press). Inscribed to Barry and Elaine by the author. With a letter from Chris Torrance to Barry MacSweeney and Elaine interleaved.  
Former ref. BM/24/19

**BM 11/2/113** Feb 1977

Chris Torrance. "Sweet Rocket" in "The Mendocino Grapevine". Inscribed to Barry and Elaine by the author.  
Former ref. BM/32/5

**BM 11/2/114** 1965

George Tysh. "Sit Up Straight". (Detroit, Michigan: Workshop Books, Artists' Workshop Press).  
Former ref. BM/32/2

**BM 11/2/115** n.d.

Gordon Wardman. "A Walk on the Lake with Sylvia" and Maureen Weldon, "Across a White Table". (Photocopies). Source unknown.  
Former ref. BM/32/7

**BM 11/2/116** 1976

John Welch. "Hydrangea". (London: The Many Press).  
Former ref. BM/24/20

**BM 11/2/117** 1977

John Welch. "Quartet" (London: The Many Press).  
Former ref. BM 12/2

**BM 11/2/118** [1977]

Philip Whalen. "Five Poems". (Gloucester, Massachusetts: Bezoar)

**BM 11/2/119** 1975

Jonathan Williams. "My Quaker Atheist Friend (Who Has Come to This Meeting-House Since 1913)". (London: Philip Bryden).  
Former ref. BM/24/16

**BM 11/2/120** n.d.

Unknown author. "Albion Island. Vortex".

### **BM 11/3 Little Press Publications and Poetry Magazines**

Note: there are duplicates of some of the items here under section BM 12/1, Publications of Barry MacSweeney's work

**BM 11/3/1** 1979

*AMBIT 77*.  
Former ref. BM/21(2)/26

**BM 11/3/2** 1972

*And Matching Curtains Too*.  
Former ref. BM/32/9

**BM 11/3/3** 1969

*The Anona Wynn*. (Cambridge). Includes "Calling the stars down" by Barry MacSweeney.  
Former ref. BM/21(1)/24

**BM 11/3/4** Mar 1976

*Bezoar*. Vol II, number 4. (Gloucester, Massachusetts).  
Former ref. BM 11/1/2

**BM 11/3/5** 1974

*Chicago*. Alice Notley, ed. (The Chicago Press, Essex). European Edition No. 3.  
Former ref. BM/23/35

**BM 11/3/6** Jul 1975

*Cracked Looking Glass*, no.1. Joe Malon, ed. (London).  
Former ref. BM/27/26

**BM 11/3/7** Nov. 1975

*Cracked Looking Glass*, no.2. Joe Malon, ed.  
Former ref. BM/27/27

**BM 11/3/8** Mar. 1976

*Cracked Looking Glass*, no.3. Joe Malon, ed.

Former ref. BM/27/27

**BM 11/3/9** 8 Dec 1970

*The Curiously Strong*. Vol. 3 No.4. Ian Patterson and Fred Buck, ed. (Cambridge and Gloucester, Massachusetts ).

Former ref. BM/32/20

**BM 11/3/10**

*The Curiously Strong*. Vol 4 No 6. Ian Patterson and Fred Buck, ed. (Cambridge and Gloucester, Massachusetts ).

**BM 11/3/11** Feb 1970

*H&*. (Caliban Press, Hove).

Former ref. BM/21(1)/36

**BM 11/3/12** Sep 1972

*Literary Supplement*, no.1. Anthony Barnett, ed. (London: Nothing Doing).

Former ref. BM/27/20

**BM 11/3/13** Dec 1975

*Literary Supplement*, no.21. Anthony Barnett, ed. (London: Nothing Doing, 1975)

Former ref. BM/27/21

**BM 11/3/14** *Loaded Drum*, no. 2. (Newcastle upon Tyne: Laundering Room Press). Includes "Iron Wife" and "Split Star" by Barry MacSweeney.

Former ref. BM/23/36

**BM 11/3/15** 1984

*The Moon*. Issue 2. (Colne: Arrowspire Press). May/June 1984. Literary magazine.

Former ref. BM 15/2/13

**BM 11/3/16** 1975

*Poetry Review*. Vol 65 No. 4. (London: The Poetry Society). Eric Mottram, ed. Includes excerpts from "Black Torch" by Barry MacSweeney.

Former ref. BM/21(2)/30

**BM 11/3/17** Apr 1979

Rawz 2 and ½. Cris Cheek, ed. (London). With a book of poetry by P.C. Fencott inset in the back cover.

Former ref. BM 15/2/3

**BM 11/3/18** 1979

*Reality Studios*. Vol 2, no. 1. Ken Edwards, ed. (London).

Former ref. BM 11/1/3

**BM 11/3/19** 1979

*Slow Dancer*. No.4. Alan Brooks, ed. Published and edited by John Harvey. (Wellingborough: Skelton's Press). Includes "Blackbird: Elegy. For William Gordon Calvert" by Barry MacSweeney.

Former ref. BM/21(1)/39

**BM 11/3/20** 1987

*Sulfur: A literary tri-quarterly of the whole art.* Clayton Eshleman, ed. (Michigan: Eastern Michigan University).

Former ref. BM27/24

**BM 11/4** Poetry Festival/ Conference magazines

**BM 11/4/1** 1974

Modern British Poetry Conference. Chris Brookeman, ed. (The Polytechnic of Central London: Centre for Extra Mural Studies).

Former ref. BM/21(1)/16

**BM 11/4/2** 1977

Anglo/French Poetry Translation Conference. Translations by Pierre Joris. (London, Poetry Society Productions Ltd).

Former ref. BM/21(1)/23

**BM 11/4/3** 1977

Swansea Fringe Festival Poetry. An anthology of the festival. (Swansea: Galloping Dog Press).

Former ref. BM/21(1)/21

**BM 11/4/4** 1983

"New Departures". Third International Poetry Olympics No. 15 (Stroud: New Departures).

Former ref. BM/23/38

**BM 11/4/5** 1992

Six Towns Poetry Festival. Nicolas Johnson, ed. An anthology of the festival. (Stoke on Trent).

Former ref. BM/21(1)/8

**BM 11/4/6** 1993

Six Towns Poetry Festival. "Peacocks Two". An anthology of the festival. (The Many Press).

Former ref. BM/21(2)/19

**BM 11/4/7** 1994

C.C.C.P. 5: The Fifth Cambridge Conference of Contemporary Poetry. "Angel Exhaust Eleven". An anthology of the festival. (Cambridge).

Former ref. BM/21(2)/6

**BM 11/4/8** 1995

Six towns Poetry Festival. "Ink Feathers". An anthology of the festival. (Heron Press/ The Poet's Voice).

Former ref. BM/21(2)/8

**BM 11/4/9** 26-28 April 1996

C.C.C.P. 6: The Sixth Cambridge Conference of Contemporary Poetry. An anthology of the festival. (Equipage).

Former ref. BM/21(2)/7

**BM 11/4/10** 1996

Six Towns Poetry Festival. "Etruscan Jetty". An anthology of the festival. (Etruscan Books, Newcastle under Lyme).

Former ref. BM/21(2)/11

## **BM 11/5 Flyers/ Advertisements for other writers' work**

### **BM 11/5/1**

Flyer for "Early in my Life" by Elaine Randell, published by Permanent Press, Cascade Avenue, London. With various annotations by Barry MacSweeney on reverse. [1 f.]

Former ref. BM 15/1/151

## **BM 12 Published work by Barry MacSweeney**

Many limited edition copies and many signed by author or inscribed to others by the author. The decision was taken to retain multiple copies of publications. There are duplicates of some of the items here under Little Presses and Poetry Magazines in BM 11 Poetry Publications and Work by Others.

### **BM 12/1 Publications of Barry MacSweeney's work**

#### **BM 12/1/1 1966**

"If it were winter" in *Cutely*, no.1. Chrissie Smith, ed. (Cardiff: Mainly Press).

Former ref. BM/30/6

#### **BM 12/1/2 1966**

"Winter", "The Room" and "Millwall Dock" in *Mainly Four*. (Brecon, Wales).

Former ref. BM/30/7

#### **BM 12/1/3 1966**

"He" in *Resuscitator No.7*. John James and Nick Wayte, ed. (Bristol: View Publications).

Former ref. BM/21(2)/2

#### **BM 12/1/4 1966**

"The Two Questions, The Two Places", "To Lynn at Work Whose Surname I don't know", "10 Green Bottles & Lynn", "On the Gap Left after Leaving", "Tree" and "Walk" in *Stand*. Vol.8 no.2. Jon Silkin and Ken Smith, ed. (Newcastle upon Tyne: Northern Arts).

Former ref. BM/30/11

#### **BM 12/1/5 1968**

"The Boy from the Green Cabaret Tells of His Mother" (London: Hutchinson).

Former ref. BM/23/3

#### **BM 12/1/6 [1968]**

"The Boy from the Green Cabaret tells of his Mother". Promotional poster for the publication, featuring an excerpt and an image of Barry. [1 item]

ROLLED ITEM

Former ref. BM/33/10

#### **BM 12/1/7 1969**

"The Boy from the Green Cabaret Tells of His Mother" (New York : McKay). [1 item]

Former ref. BM/23/4



**BM 12/1/8** 1969

"The Last Bud". (Newcastle: Blacksuede Boot Press). 2 copies. Second copy inscribed to Mike from author, August 1969. [2 items]  
Former ref. BM/23/5 BM/28/16

**BM 12/1/9** 1969

"Calling the stars down" in *The Anona Wynn*. (Cambridge).  
Former ref. BM/30/17

**BM 12/1/10** 1969

"The new light when it comes, into my brother's world", "The way it is/ for now", "The kiss and final awakening" and "From songs in the season" in *The Curiously Strong*, Vol.1 No.1. Fred Buck, ed. (Cambridge).  
Former ref. BM/30/13

**BM 12/1/11** 1970

"Poem" and "Map, Wall to Wall" in *Stand*. Quarterly 11 no. 3. Edited and published by Jon Silkin, Lorna Tracy, Ken Smith, Edward Brunner and Catherine Lamb.  
Former ref. BM/21(2)/28

**BM 12/1/12** 1970

"Elegy for January" (Menard Press). Limited edition, no. 85 of 100 copies numbered and signed by the author. Inside front cover: typed list of tape recordings of Barry MacSweeney, on University of London King's College letterhead.  
Former ref. BM/23/7

**BM 12/1/13** 1970

"Flames on the Beach at Viareggio" (Barnet: Blacksuede Boot Press).  
Former ref. BM/23/6

**BM 12/1/14** 1970

"Joint Effort" by Barry MacSweeney and Pete Bland (Barnet: Blacksuede Boot Press).  
Former ref. BM/21(1)/2

**BM 12/1/15** 1970

"Map, Wall to Wall" in *The Northumbrian*, the newsletter of the Newcastle and Northumberland Society).  
BM/30/16

**BM 12/1/16** 1970

"Four Poems" *The Ant's Forefoot*, no 5. . (Coach House Press, Ontario).  
Former ref. BM/21(2)/1

**BM 12/1/17** 1970

"Poem" *H&*. (Caliban Press, Hove).  
Former ref. BM 30/8

**BM 12/1/18** 1970

"The heart is in the", "Where is her head lying" and "Rags flapping in the branches, mockery" *Michigan Quarterly Review*. Vol. IX, No. 3. (Michigan: University of Michigan).  
Former ref. BM/21(2)/24

**BM 12/1/19** 1971

"Just 22 and Don't Mind Dying: The Official Biography of Jim Morrison, Rock Idol". With "Twelve Poems and a Letter" by Elaine Randell and Barry MacSweeney in *The Curiously Strong* Vol 4 Nos. 3 and 4.

Former ref. BM 21(1)/26

**BM 12/1/20** 1972

"Five Odes" (London: Transgravity).

Former ref. BM 28/14

**BM 12/1/21** 1972

"Brother Wolf" (London : Turret Books).

Former ref. BM 23/9

**BM 12/1/22** 1972

"Fool's Gold" (Sidcup: Blacksuede Boot Press). 3 copies. One copy inscribed from the author to his mother.

Former ref. BM 21(1)/1 BM 30/4 BM 23/11

**BM 12/1/23** 1972

"Dance Steps" (Bexley-heath, Kent: Jo DiMaggio Press). 2 copies.

Former ref. BM 23/10

**BM 12/1/24** 1972

"Nurse Emergency" in *Amazing Grace*. Elaine Randell, ed. (London).

Former ref. BM/21(1)/18

**BM 12/1/25** 1972

"Aura" in *Curtains*. Paul Buck, ed. (London).

Former ref. BM/21(2)/31

**BM 12/1/26** 1972

"Love Song" and "Song" by *Platform*. No.4. Andrew Cozens, Paul Robinson and Cynthia Corres, ed. (Stockbridge, Hampshire).

Former ref. BM/21(1)/28

**BM 12/1/27** 1973

"Just twenty two and I don't mind dying: The official poetical biography of Jim Morrison- rock idol" in *TURPIN* 5. (Cambridge: Cokaygne press). Special edition of 250 copies issued by TURPIN, in EP cover designed by Paul McSweeney. 4 copies. 1 copy signed and dated by Barry MacSweeney in 1992. [4 items]

BM 23/8 BM 28/15

**BM 12/1/28** 1973

"Six Odes" (London: Ted Cavanagh.) 2 copies. Second copy inscribed from author to his mother.

Former ref. BM 23/13

**BM 12/1/29** 1973

"Fog Eye" (London: Ted Cavanagh).

Former ref. BM 23/14

**BM 12/1/30** 1973

Untitled poetry by Barry MacSweeney in *The Literary Supplement*, no.15. Anthony Barnett, ed. (London: Nothing Doing).  
Former ref. BM/21(1)/19

**BM 12/1/31** 1973

"Homage to John Everett, Marine Painter, 1876-1949" in *Poetry Review*. Vol 64 Number 2. Eric Mottram, ed. (Ditchling: Ditchling Press Ltd.).  
Former ref. BM/21(2)/16

**BM 12/1/32** 1974

"PELT FEATHER LOG" (extracts) in *Breakfast*. First quarter, 1974. (Newcastle upon Tyne: Laundering Room Press).  
Former ref. BM/21(1)/5

**BM 12/1/33** 1974

"Back Behind the Times", "Husband a Bessemer Converter", "Palacedistant/ Live in the Forest" and "Over a Blind Scroll, Particles". In *The Human Handkerchief No.3*. Summer issue.  
Former ref. BM/21(1)/7

**BM 12/1/34** 1974

"Iron Wife" and "Split Star" *Loaded Drum*, no. 2. (Newcastle upon Tyne: Laundering Room Press).  
Former ref. BM/21(1)/14

**BM 12/1/35** 1974

"An enthusiasm... concerning Chris Torrance" in *Poetry Information*. Peter Hodgkiss, ed. (London).  
Former ref. BM/21(1)/6

**BM 12/1/36** 1974

"PELT FEATHER LOG" in *TURPIN* Nos. 7 and 8.  
Former ref. BM/21(1)/15

**BM 12/1/37** 1975

"Black Torch Strike" in *Bezoar*. Vol II, no. 2. (Gloucester, Massachusetts).

**BM 12/1/38** 1975

"Black Torch" (excerpts) and "Melrose to South Shields" in *Great Works*. No. 5. Peter Philpott, ed. (Great Works Editions, Bishop's Stortford).  
Former ref. BM/21(1)/13

**BM 12/1/39** 1975

"Black Torch" (excerpts) in *Poetry Review*. Vol 65 No. 4. (The Poetry Society, London).  
Former ref. BM/21(1)/35

**BM 12/1/40** 1975

"Black Torch" (excerpts). *Polymnia*. Vol.1 No.1. Spring 1975. The magazine of the Barking Students' Literary Society.  
Former ref. BM/21(2)/3

**BM 12/1/41** 1976

"Starry Messenger" in *Pod*, No. 1. Kirby Malone and Rosemary Malone, ed. Summer Solstice, 1976. (Chapel Hill, N.C., USA).  
Former ref. BM/21(2)/4

**BM 12/1/42** 1977

"Black Lamp Strike" and "Elegy: William Gordon Calvert" in *Square One*, Mich Bimms & Stephen Fleet, eds. (London University). 2 copies.

Former ref. BM/30/15

**BM 12/1/43** 1977

"Panther Freckles" and "Ode Stem Hair" in *Cracked Looking Glass VI*.

Former ref. BM 5/5/1

**BM 12/1/44** 1977

"Black Torch Sunrise", "Chatterton Ode I" and "Chatterton Ode II" in *Poetry Review*. Vol 67 Nos. 1 and 2. Eric Mottram, ed. (London: The Poetry Society).

Former ref. BM/21(1)/11

**BM 12/1/45** 1978

"Black Torch" (London: New London Pride).

Former ref. BM 23/12

**BM 12/1/46** 1978

"Far Cliff Babylon" (Kent). 2 copies.

Former ref. BM/23/15 BM/28/13

**BM 12/1/47** 1978

"Odes: 1971-1978" (Trigram Press). 3 copies, 1 unbound and 1 inscribed from the author to Peter.

Former ref. BM/23/16 BM/28/17

**BM 12/1/48** [1978]

"Wing Ode" in *Smoke*. Nigel Crisp, Tim Gunton and David Ward, ed. (Halewood: 486 Productions). 5 copies, 4 unbound single folios.

Former ref. BM/23/27 BM 20/6 BM/21(1)/33

**BM 12/1/49** 1978

"New Filth from Muckraker" in *Lumbar Puncture*, 'collected works from Lumb Bank, August, 1978.

Former ref. BM/26/2

**BM 12/1/50** 1978

"Ode to Coal". Poster featuring the poem accompanied by artwork. Image by Michael Chaplin.

Former ref. BM/33/8

OUTSIZE ITEM

**BM 12/1/51** 1979

"Colonel B".

Former ref. BM/23/17

**BM 12/1/52** 1979

"Blackbird: Elegy. For William Gordon Calvert", *Slow Dancer*. No.4. Alan Brooks, ed. Published and edited by John Harvey. (Wellingborough: Skelton's Press).

Former ref. BM/21(1)/39

**BM 12/1/53** 1980

"Starry Messenger" (Kent: Secret Books). News clipping of a letter sent to the *Sunday Sun* by MacSweeney's mother inside front cover. 2 copies.

Former ref. BM 23/19 BM 30/1

**BM 12/1/54** 1980

"Blackbird: elegy for William Gordon Calvert" (Durham: Pig Press). 2 copies. 1 copy has a Pig Press newsletter (spring/summer 1980) inside front cover.  
Former ref. BM/23/18

**BM 12/1/55** 1980

"Jury Vet", "Ode Antique Tongue" and "Carve her name with pride" *Slow Dancer*. No.7. Published and edited by John Harvey. (Wellingborough: Skelton's Press).  
Former ref. BM/21(1)/38

**BM 12/1/56** 1981

"Jury Vet Odes". Other Branch Readings 7 (Bath Place Community Arts Press). 2 copies.  
Former ref. BM/21(1)/4 BM/23/21

**BM 12/1/57** 1982

"Jury Vet Failure/ Woman's Piece", "Jury Vet Love Bulletin", "Jury Vet in Vogue", "1980 Colour Grid: Cinnebar Jury Stitch: Up", "Streeters into Red", "vetlove: Cadmium Legs Six Feet From", "12 Pairs of Shoes", "Each Bead of Sweat is Love", "Stocking Dust for Fire", "Jury Vet meets Candace Bahouth", "Pink Enamelled Tossport", "I Married Isis on the 5<sup>th</sup> Day of May/ Passion Skank/ No Brittle Dertes" in *Equofinality*, No.1, Spring/ Summer 1982. Rod Mengham & John Wilkinson, eds. (Worcester). 2 copies.  
Former ref. BM/30/18 BM/21(1)/9

**BM 12/1/58** 1983

"Brother Wolf" in *The Poet's Voice*. (Kinross: The Lomond Press). 3 copies.  
Former ref. BM/21(2)/13 BM/30/12

**BM 12/1/59** 1983

"Blood Money" and "Le Rage" in *Slow Dancer*. No 12/13. Published and edited by John Harvey. (Matlock).  
Former ref. BM/21(2)/14

**BM 12/1/60** 1984

*Slow Dancer*, 'MacSweeney Special,' no.14, Autumn 1984. John Harvey, ed. (Nottingham: John Harvey). 2 copies.  
Former ref. BM/30/10 BM/21(2)/15

**BM 12/1/61** 1985

"Ranter" (Nottingham: Slow Dance Press).  
Former ref. BM/23/22

**BM 12/1/62** 1989

"Phoebe on the Phone" in *First Offense*. Issue 5, Spring 1989. Tim Fletcher, ed. (Canterbury).  
Former ref. BM/21(2)/29

**BM 12/1/63** 1991

"Glad Wolf Battle Gosling" in *Equofinality* No.4. Rod Mengham and John Wilkinson, eds. With a manuscript note from Rod Mengham to Barry MacSweeney, dated 16<sup>th</sup> September 1991.  
Former ref. BM/21(1)/17

**BM 12/1/64** 1993

"Hellhound Memos" (London : The Many Press).

Former ref. BM/23/23

**BM 12/1/65** 1993

"The Tempers of Hazard", Thomas A. Clark, Barry MacSweeney, Chris Torrance (London: Paladin).  
Selections of poetry by Barry MacSweeney.

Former ref. BM/21(2)/20

**BM 12/1/66** 1993

"Hellhound Memos" (excerpt) in *Slow Dancer*. No 30. John Harvey, ed. (Nottingham: Slow Dancer Press).

Former ref. BM/21(2)/21

**BM 12/1/67** 1994

"The Shells her Auburn Hair Did Show", "Looking Down from the West Window", "Cavalry at Calvary", "Pearl Says" and "Pearl Fever" in *Object Permanence*. Issue 1. Peter Manson, ed. (Glasgow).  
With a short letter from Peter Manson to Barry MacSweeney, dated 23<sup>rd</sup> January 1994.

Former ref. BM/21(2)/9

**BM 12/1/68** 1995

"Pearl". (Cambridge: Equipage).

Former ref. BM/23/29

**BM 12/1/69** 1996

"Zero Hero" in *Maggie O' Sullivan, Barry MacSweeney David Gascoyne* (Newcastle Under Lyme: Etruscan Books).

Former ref. BM/21(2)/10

**BM 12/1/70** 1997

"Ode to Beauty Strength and Joy in Memory of the Demons" for Jackie Litherland, in *Iron* Edition 80 (North Shields: IRON Press).

Former ref. BM 21(1)/23

**BM 12/1/71** 1997

"Blackbird", "Finnbar's Lament" and "Zero Hero" in *Maggie O'Sullivan, David Gascoyne and Barry MacSweeney* (Newcastle under Lyme: Etruscan Books).

Former ref. BM/21(1)/37

**BM 12/1/72** 1997

"The Book of Demons" (Newcastle Upon Tyne: Bloodaxe Books).

Former ref. BM/23/26

**BM 12/1/73** 1997

"Far Cliff Babylon". 4<sup>th</sup> Edition.

Former ref. BM/21(2)/12

**BM 12/1/74** 1997

"Wild Knitting" in Rod Mengham, "Warning Letters and Dream Ratios: contemporary English Poetry" published in *Comparative Criticism* 19 (Cambridge University Press).

Former ref. BM 18/1/20

**BM 12/1/75** 1997

"When the Lights Went Out A Cheer Rose Up in the Air" in *Fragmante: A magazine of contemporary poetics*. Issue 7. Anthony Mellors, ed.

Former ref. BM/21(2)/18

**BM 12/1/76** 1998

"I looked down on a child today" in *Semantron*. Issue 5. Dr. Jan Piggott, Alexander Singleton, John Scholar, Ian Phillips, Jérôme Glass, ed. (London: Dulwich College).

Former ref. BM/21(1)/25

**BM 12/1/77** 1998

"Mary Bell's Sonnet 1" and "Sonnet 14- The Poppies" in *Sneak's Noise: Poems for R.F. Langley*. (Cambridge: Peter Riley).

Former ref. BM/21(1)/31

**BM 12/1/78** 1999

"Ode: Sick of Love For Gillian and Pearl" and "Fierce Longing" in *Poetry Quarterly Review* Spring 1999, in which Barry MacSweeney is feature poet.

Former ref. BM 7/6

**BM 12/1/79** 1999

"Pearl in the Silver Morning" in *Poetical Histories* No 49 (Cambridge: Peter Riley). 2 copies. 1 copy stained and including an extra folio.

Former ref. BM/21(1)/3 BM/23/24

**BM 12/1/80** 1999

"Sweet Advocate" and "Letters to Dewey" (Cambridge: Equipage).

Former ref. BM/30/5

**BM 12/1/81** 2002

"False lapwing" and "Pearl standing alone in Sparty moonlight" *Poetical Histories out of series*. (Cambridge: Peter Riley). Written for Peter Riley's 60<sup>th</sup> birthday and published by Peter Riley in 2002. Copy deposited by Peter Riley in January 2002.

Former ref. BM/28/18

**BM 12/1/82** n.d.

"Notes for an Autobiography" in *Iconolâtre*, no.16. Alex Hand, ed. (Hartlepool, Durham)

Former ref. BM/30/14

**BM 12/1/83** n.d.

"On the Burning Down of the Salvation Army Mens Palace, Dogs Bank, Newcastle". Russian language translation. Source publication unknown. Photocopy. 1 f.

Former ref. BM 5/15

**BM 12/1/84** n.d.

"When the Lights went out a Cheer Rose in the Air" in *Fat City*, David Crystal, ed. (London: Dog).

Former ref. BM 27/23

**BM 12/1/85** n.d.

"The Unemployed Forgers" (excerpt) in *In Dark Mill Shadows: Bailrigg Poems*. Graham Taylor, ed.

Former ref. BM/21(2)/27

**BM 12/1/86** n.d.

"Moribund", "England is bonny in May but small and like a faded outlaw", "Poem" and "Street Songs Numbers 5 & 6" in *Contrasts 4*. Russell Pemberton, ed.

Former ref. BM/21(2)/5

**BM 12/1/87** n.d.

"Rue de la Madeleine" in *Contrasts* 5. Russell Pemberton, ed.  
Former ref. BM/21(1)/29

**BM 12/1/88** n.d.

Untitled poem by Fred Buck and Barry MacSweeney in *The Curiously Strong*.

**BM 12/1/89** n.d.

"Liz Hard" in *Figs* 11. Toby Baker, ed. (Winster, Derbyshire).  
Former ref. BM/21(1)/10

**BM 12/1/90** n.d.

"Note", "Poem" and "Crumbs" *Inherited Poetry Magazine*. No.7. Peter Hoida, ed.  
Former ref. BM/21(1)/27

**BM 12/1/91** n.d.

"Chatterton Ode" in *Smoke*. No.2. Nigel Crisp, Tim Gunton and David Ward, ed. (Halewood: 486 Productions).  
Former ref. BM/21(1)/34

**BM 12/1/92** n.d.

"New Ode" in *Smoke*. No.4. Tim Gunton, ed. . (Halewood: 486 Productions).  
Former ref. BM/21(1)/32

**BM 12/1/93** n.d.

"Toad Church" in *TURPIN*. No.4.  
Former ref. BM/28/10

**BM 12/1/94** n.d.

"Four Poems" including "For Paul" in *Lon Chaney*. Patrick Galvin Jnr., ed.  
Former ref. BM/21(1)/22

## **BM 12/2 Publications Edited by Barry MacSweeney**

**BM 12/2/1** 1973

*Greedy Shar*

k. Edited by Ian Patterson and Barry MacSweeney. 2 copies.  
Former ref. BM/21(1)/12 BM/32/19

**BM 12/2/2** 1980

*Poetry South East 5* (Kent: South East Arts). Edited by Barry MacSweeney. 2 copies.  
Former ref. BM/23/20 BM/30/9

## **BM 12/3 Translations by Barry MacSweeney**

**BM 12/3/1** 1971



"The Wine of the Solitary" by Charles Baudelaire, translated from the French by Barry MacSweeney in *Workshop Poetry Magazine*. No.12. Norman Hidden and Michael Johnson, ed. with guest editor Anthony Rudolf. (London:Workshop Press Ltd). Inscribed to Barry from Tony.  
Former ref. BM/21(1)/30

### **BM 13 Other Poetry-related Printed Material, including Articles about Other Poets**

**BM 13/1** 1980

Copy of "Little Red Book of the Dead" sent to Barry MacSweeney by Jeremy Prynne. With a note from Jeremy Prynne to Barry MacSweeney. [1 folder].

Former ref. BM/26/30

**BM 13/2** 19 Jun 1991

The Guardian. 'In Other Words,' Newspaper article on Elaine Randell.

Former ref. BM/27/16

**BM 13/3** 20 Oct 1994

London Review of Books. Article by Iain Sinclair on Jeremy Prynne and his influence. [1 f.]

Former ref. BM 10/4/1

**BM 13/4** 1995

Three obituaries for Eric Mottram (photocopied from newspapers)

Former ref. BM/20/8

**BM 13/5** Sep 1997

Lewis Ellingham and Kevin Killian. 'Five Years in the Life of Jack Spicer' in *The Impercipient Lecture Series 1(7) September 1997* edited by Steve Evans and Jennifer Moxley.

Former ref. BM/32/4

**BM 13/6** 1998

London Review of Books. Part of a review work by Kinsella and a full review of Martin Harrison's "The Kangaroo Farm". [1 f.]

Former ref. BM 10/4/2

**BM 13/7** 1998

Bill Griffiths. "Eric Mottram: Bibliography in Progress". [17 f.]

Former ref. BM/26/12

**BM 13/8** Dec 1999

Three pages of poetry by Tom Clark, about the poet Edward Dorn. [3.f]

Former ref. BM 18/1/30

**BM 13/9** Dec 1999

Extract from "Triodes" by Jeremy Prynne, printed from "Barquepress" web page. [2 f.]  
Former ref. BM 18/1/23

**BM 13/10** Dec 1999

"A Gunslinger of Words". Article on the poet Ed Dorn by Jim Sheeler. [5.f]  
Former ref. BM 18/1/22

**BM 13/11** 2000

'Two poems by Alice Notley', printed from the internet.  
Former ref. BM/26/1

**BM 13/12** n.d.

Photocopy of two poems, "The Poet's Task" by Pablo Nerud and "Butterfly Mind" by Allen Ginsberg with an image of a chair. The paper is annotated with an anonymous note reading, "A friend who was/is a poet/ psychoanalyst and who made this chair sent me these poems the other day". Paper is stained. [1 f.]  
Former ref. BM 10/1/5

**BM 13/13** n.d.

"The Poems of J.H. Prynne". Article by an unknown author. [9.f]  
Former ref. BM 18/1/24

**BM 13/14/1-BM 13/14/2** n.d.

Information on Angelman Syndrome, internet pages and a report of the third meeting of the North American Angelman Syndrome Foundation, 1993.  
Former ref. BM/27/15

**BM 13/15** n.d.

Newspaper cuttings: 'Duo Go the Distance' (canoeing), 'Pupil's Poetry Brings Motion' (Charlotte Wilkinson's poetry prize), notice of Kerouac's death.  
Former ref. BM/27/16

**BM 13/16** n.d.

Press Release for Bradford International Jazz Festival. [1 f.]  
Former ref. BM/27/17

**BM 13/17** [1997]

*The Magpie*. Newcastle United Football Club Fanzine, 1987-88 season.  
Former ref. BM/27/18

**BM 13/18**

Peter Baker. 520 Novel First Sentences (1973) – back cover coming loose  
Former ref. BM/27/1

**BM 13/19** 1988

Mario Curreli & Anthony L. Johnson. Paradiso Degli Esuli: Shelley e Byron a Pisa, pp.31-51, article by John Freeman (1988)  
Former ref. BM/27/3

**BM 13/20** n.d.

Jules Laforgue. Poésies (Paris: Mecure de France, 1951) various pages.  
Former ref. BM/27/10

**BM 13/21** n.d.

Eric Mottram. Henry Adams: Index of the Twentieth Century (extract from a book?), pp.90-106.  
Former ref. BM/27/12

**BM 13/22** 2000

Information about the Cambridge Conference on Contemporary Poetry. Printed from the internet, April, 2000. [1 f.]  
Former ref. BM/27/14

**BM 13/23** n.d.

Christopher Beach. Interview with Joel Oppenheimer. pp.88-113. Unidentified source.  
Former ref. BM/32/13

**BM 13/24** 2000

Events and publications timeline for Jack Spicer. Printed from the internet in March or May 2000. [7 f.]  
Former ref. BM/32/10

## **BM 14 Material relating to Poetry Publishing Houses**

**BM 14/1** 1980

Flyer advertising the Pig Press, Neville's Cross, County Durham, including a list of publications. [1 f.]

**BM 14/2** 1986

Catalogue for Peter Riley (Books), featuring Barry MacSweeney's work amongst the listed publications. [1 item]

**BM 14/3** n.d.

Catalogue for Peter Riley (Books), featuring Barry MacSweeney's work amongst the listed publications. [1 item]

## **BM 15 Additional Sequence**

This section comprises additional material on the subject of Barry MacSweeney which did not form part of Barry's papers, but has been added to the archive subsequently by others. It includes academic work on Barry MacSweeney.

**BM 15/1** n.d.

Draft dissertation entitled "Partes in the weal of kynde: the visionary poetics of Barry MacSweeney" by an unidentified author. pp. 441-586 only. Annotated with corrections and comments.  
Archivist's note: A note to Barry MacSweeney from Peg Osterman at Bloodaxe Books was found alongside the dissertation. [1 item]

**BM 15/2** n.d.

Draft thesis on the modern poetry revival, including references to Barry MacSweeney. Title and author are unknown. [1 item]

**BM 15/3** 23 May 2000

Richard Caddel. Letter to Paul MacSweeney concerning a memorial for Barry and the securing of Barry's personal papers. With a small piece of paper with associated notes. [2 f.]  
Former ref. BM 1/20/2/1

**BM 15/4 2008**

Extracts from a thesis on Barry MacSweeney by Joyce Hodgson. Comprises a bibliography for her research, a chronology of Barry MacSweeney's life, comments on a recording of Barry MacSweeney delivering a reading at Dulwich College in 2000 and transcripts of interview with Jackie Litherland.  
[ 1 file with CD]